

Laúd Sabor a mi

♩ = 85

T								
A	3	1		0 1	3 3	1		
B			3				3	1 2

Musical staff for measures 1-8, showing a melody in 4/4 time with notes on a treble clef staff.

9

T								
A		3	1 0 1	3 1 3	0 3 1 3	0 3		0 0 1
B	1			3	3	3 1 3		

Musical staff for measures 9-14, showing a melody in 4/4 time with notes on a treble clef staff.

15

T								
A	3	3 0	1 1 3 4	3 3 0 3	1 0 1 3	1 0 1 3		0
B								

Musical staff for measures 15-20, showing a melody in 4/4 time with notes on a treble clef staff.

21

T	0		0 2 3 0	0 2 3 0				
A		1 3 4			1 0			1 0 3 3 2
B					3 2		1 1	

Musical staff for measures 21-26, showing a melody in 4/4 time with notes on a treble clef staff.

27

T	1							
A		4 1 4 1 4	0 0 0 1	3 2 3 2	1 0 1 3 1 0			3 1 3 0 3
B			1			3		

Musical staff for measures 27-32, showing a melody in 4/4 time with notes on a treble clef staff.

32

T								
A	0	1 0 3 3 3	0 1 0	1 0 1 3	1 0 1 3	0		0 1 3 4
B								

Musical staff for measures 33-38, showing a melody in 4/4 time with notes on a treble clef staff.

2
38

T	0	2	3	0	0	2	3	0	1	0	3	2	1	0	3	3	2
A																	
B																	

Musical notation for measures 38-42. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The fretboard diagram above shows fingerings for the strings.

43

T	1	4	1	4	1	4	0	0	1	0	1	3	2	3	2	
A																
B																

Musical notation for measures 43-45. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The fretboard diagram above shows fingerings for the strings.

46

T	1	0	1	3	1	0	3	1	3	0	3	0	1	0	1	4	0	0
A																		
B																		

Musical notation for measures 46-49. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The fretboard diagram above shows fingerings for the strings.