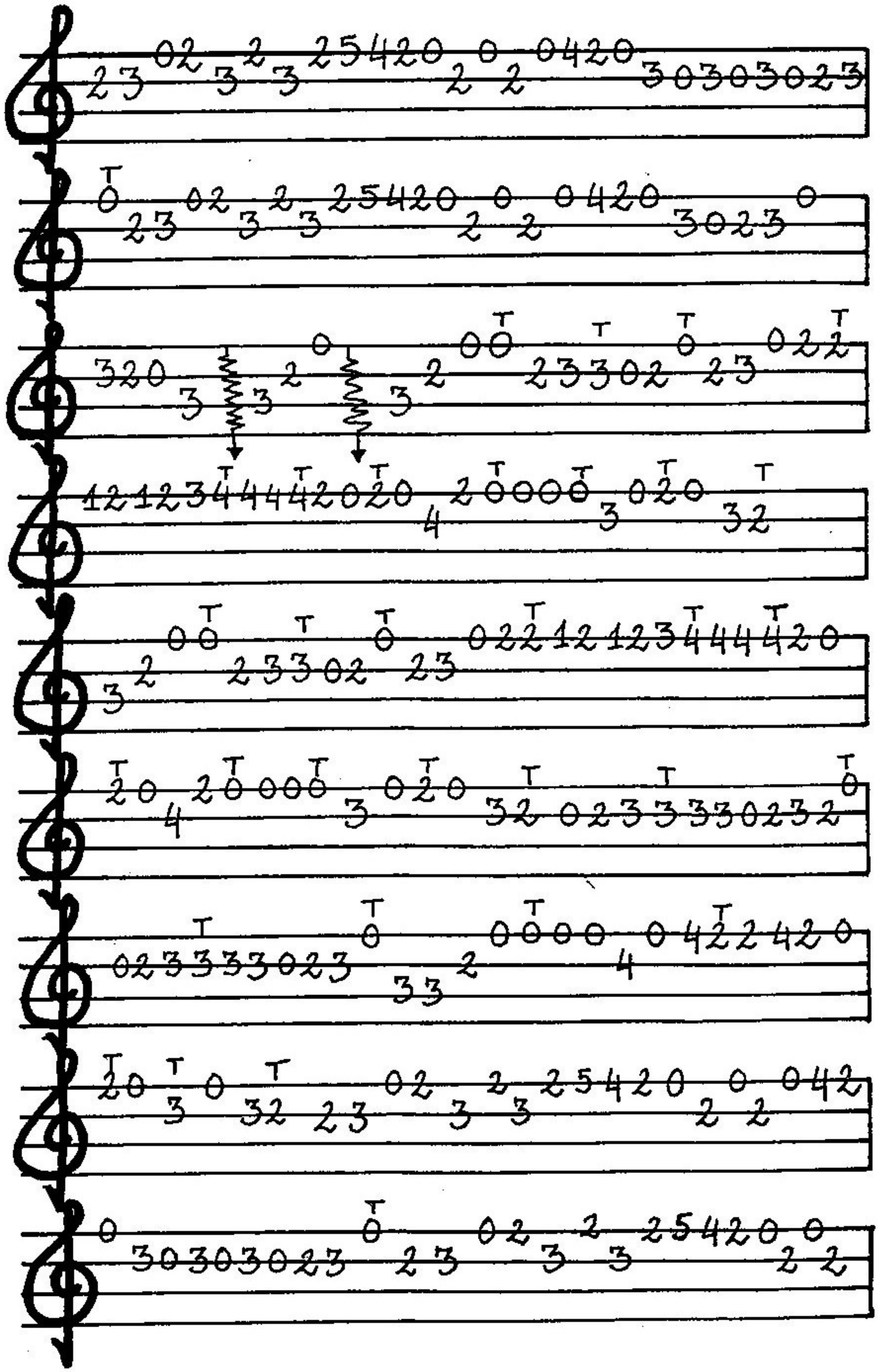
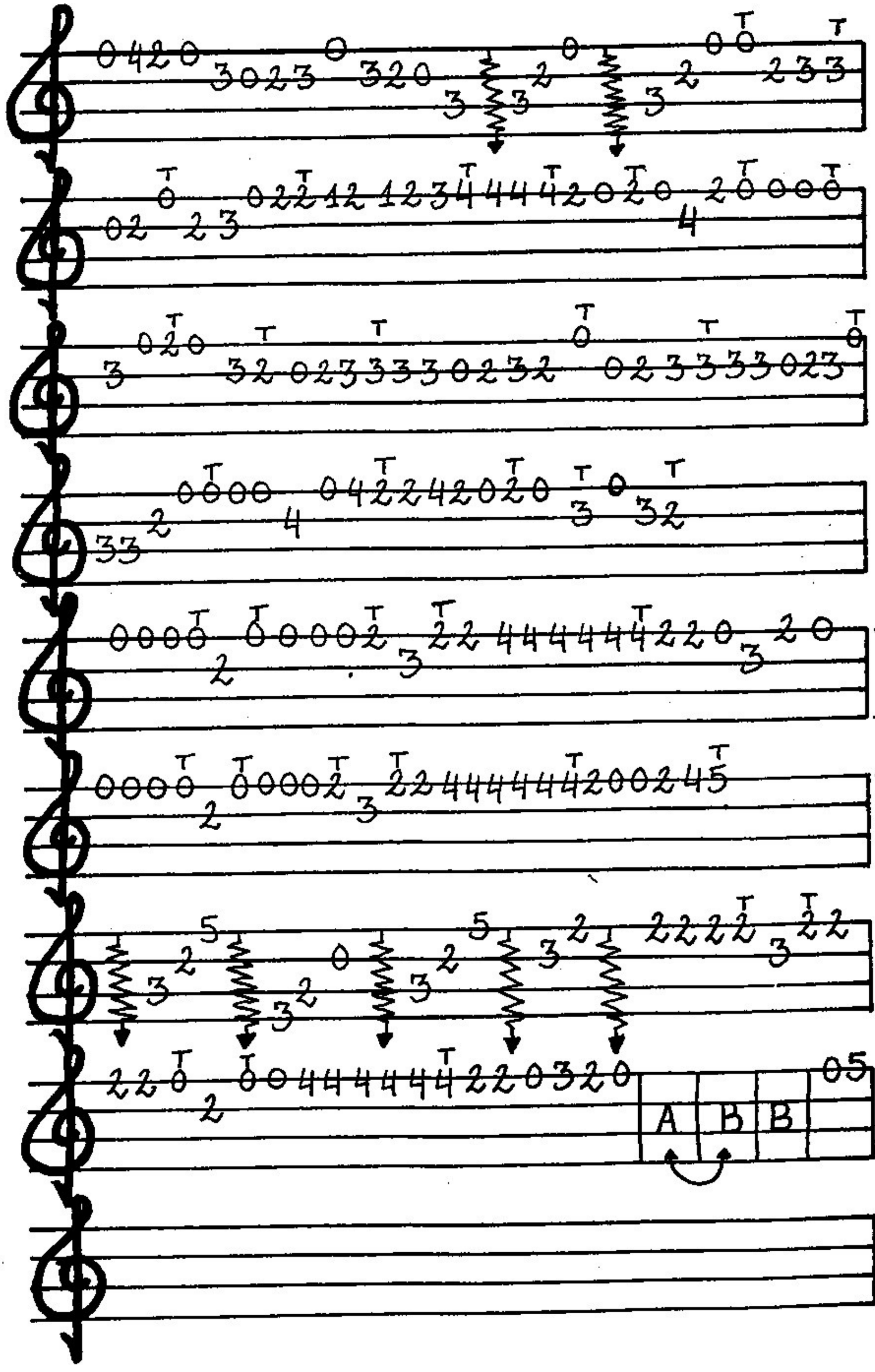
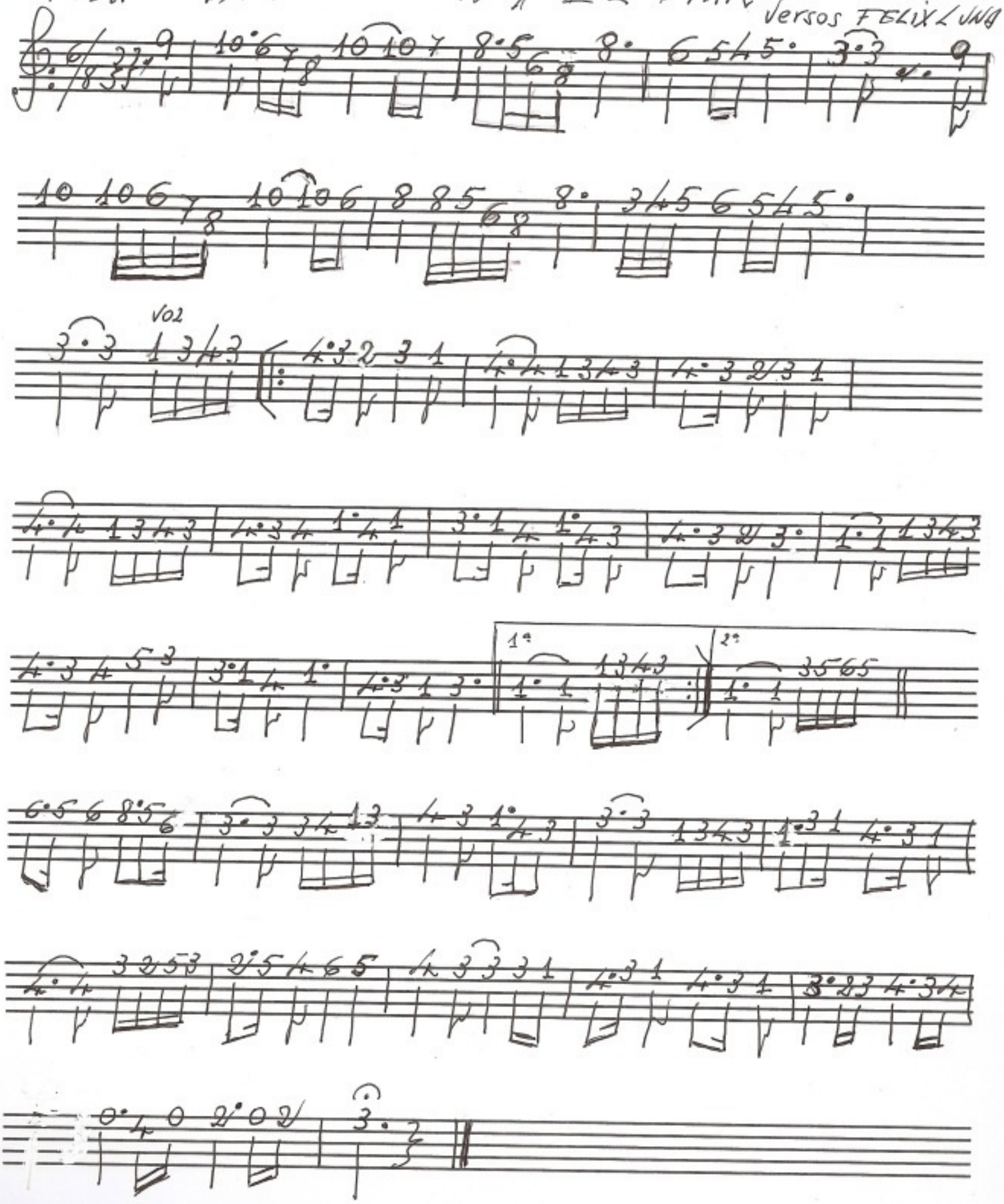
Adelita 1-2
A la luz de las Estrellas 1-2-3
Alma, corazón y vida
Amor de loca Juventud
Amapola
Amparito Roca 1-2
Ansiedad
Aquellos ojos verdes 1-2
Aquí está la Tuna 1-2
Bésame mucho 1-2
Canales sin rumbo
Candombe para José
Carrascosa
Cascorro
Cielito Lindo
Clavelitos
Clavelitos y compostelana
Como llora una estrella
Conde Güebrila
Contigo aprendí
Despierta
Despierta Mejicano
Dos Gardenias 1-2
El gato montés
El reloj
El último adiós
El vino
Elsa (x2)
En mi viejo San Juan 1-2
Estudiantina Madrileña
Estudiantina Portuguesa
Española
Esperaré
Espinita
Fonseca
Frenesí 1-2
Gaditana 1-2
Gallito de la Pasión
Galopera
Guantanamera
Hoy estoy aquí 1-2
Historia de un amor
Imagenes de ayer 1-2
La Barca 1-2
La Concha 1-2
La Estúpida
La Golondrina
La Hiedra 1-2
La luna de España
La Maricarmen
La Morena de mi copla
La Partida
Lágrimas negras 1-2
Las cintas de mi capa
Limeña
Limita
Luna de España 1-2
Maracaibo
María la Portuguesa 1-2
Maricarmen
María Elena
Me gusta mi novia
Motivo
Muñequita Linda
Noche Andaluza 1-2
Noche de Ronda 1-2
Noche romántica
Nosotros
Ojos de la Española
Parque
Parranda Canaria
La Parranda
Parrandero
Pasodoble Español 1-2
Payador
Perfidia (x2)
Piel Canela Bandurria: 1ª y 2ª
Popurri Chachachá del tren
Popurrí canario
Que nadie sepa mi sufrir
Que viva España (x2)
Quién será
Recuerdos 1-2
Reloj
Ronda de España
Rondalla (x2)
Sabor a mi
San Cayetano
Se marcha la ronda
Sebastopol
Serenata de la Aldea 1-2
Silbidito
Sin ti
Solamente una vez (x2)
Solo
Somos 1-2
Tres veces guapa
Último trago
Una aventura mas
Vagabundo por Santa Cruz
Vampiro, El 1-2
Yo te diré
Anexo:
Clavelitos
Carrascosa
Sebastopol
Petite Marie
La Sirena
La Aurora
Mocita
Noche perfumada
Rondalla
La tuna pasa
Estudiantina madrileña
Noche romántica
Lucía
Tuna de Industriales



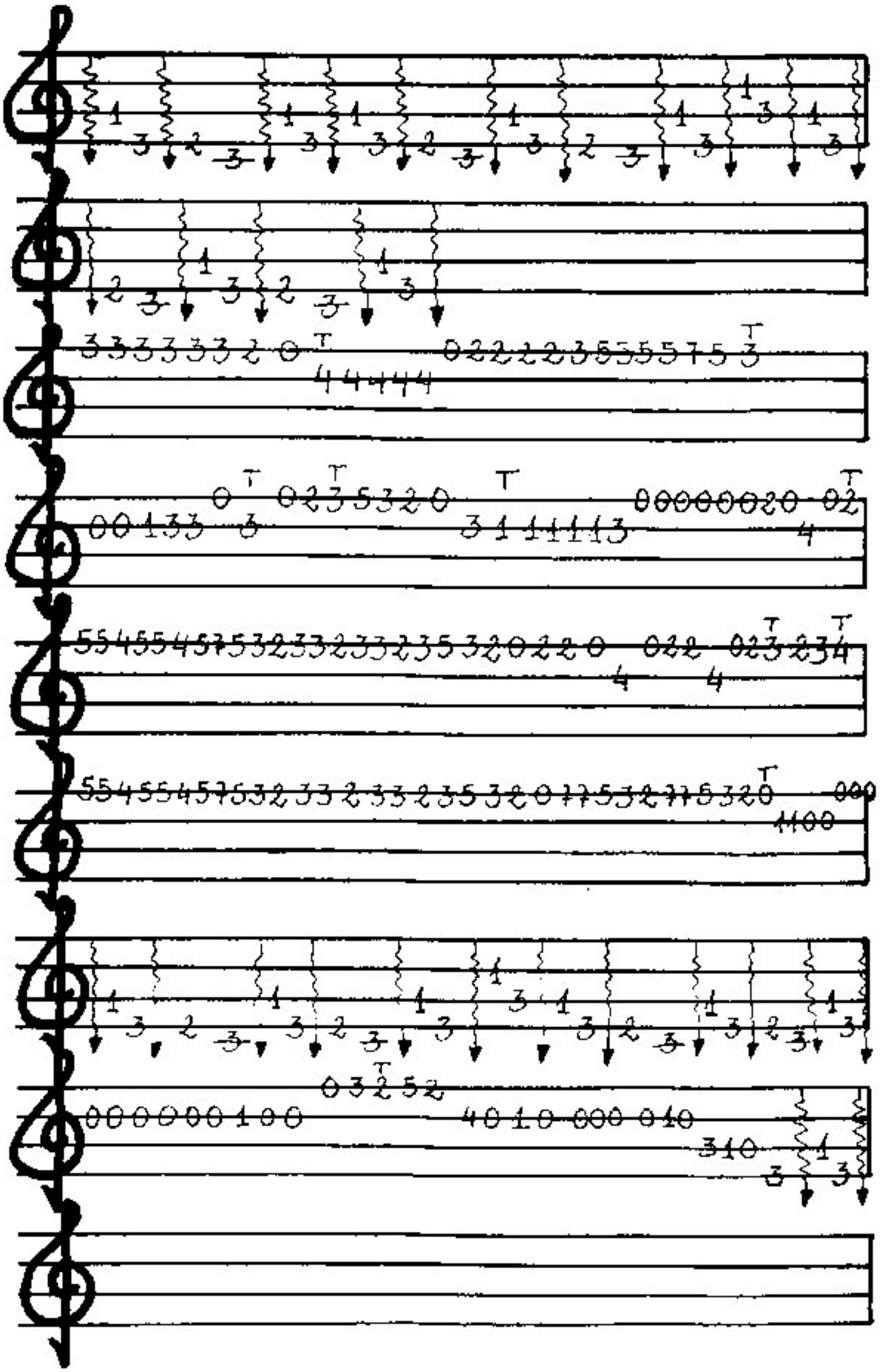

A
B
B
05

ZAMBA ALFONSINA Y EL MAR ARIEL RAMIREZ

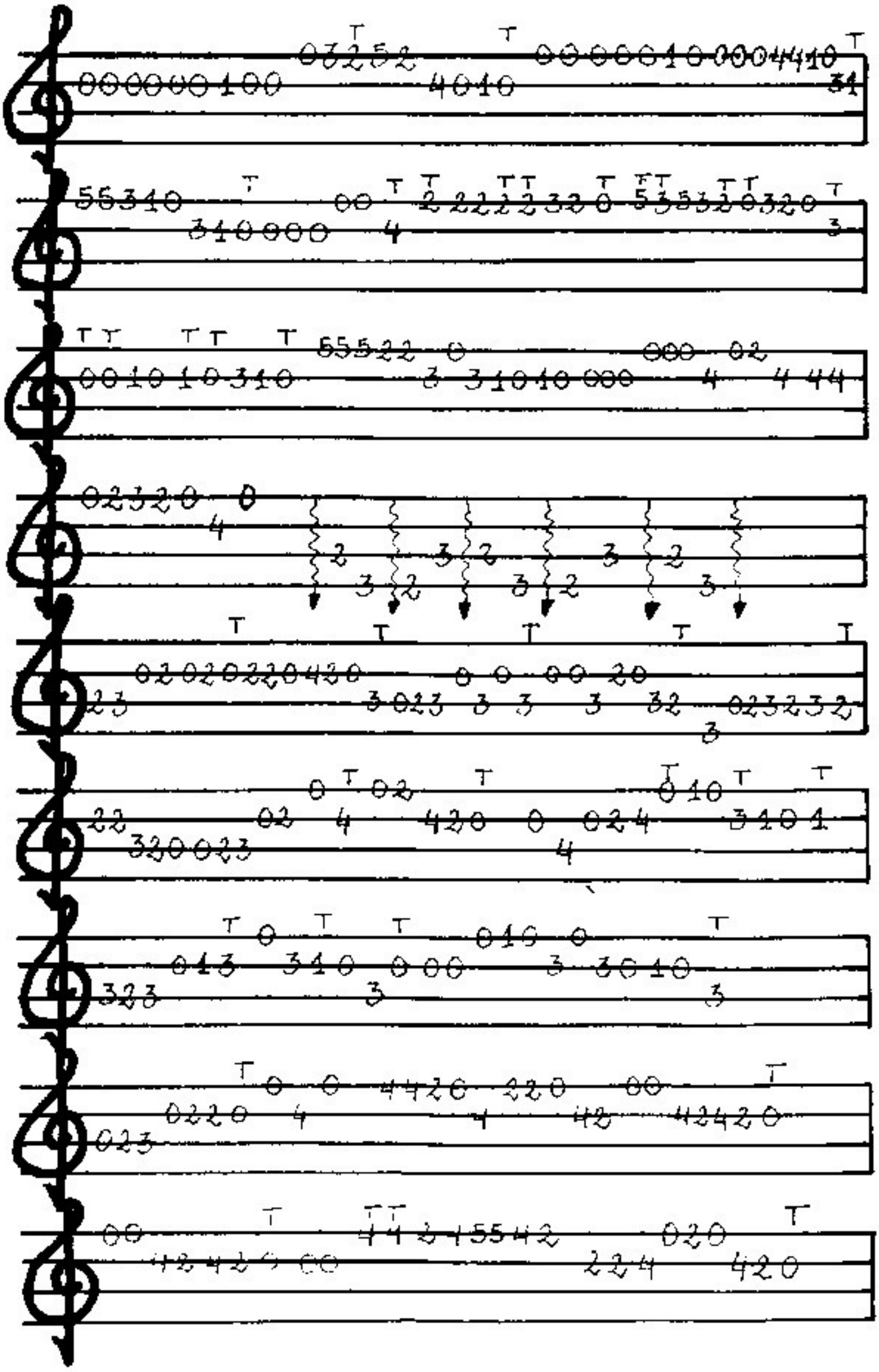
Versos FELIX LUNA



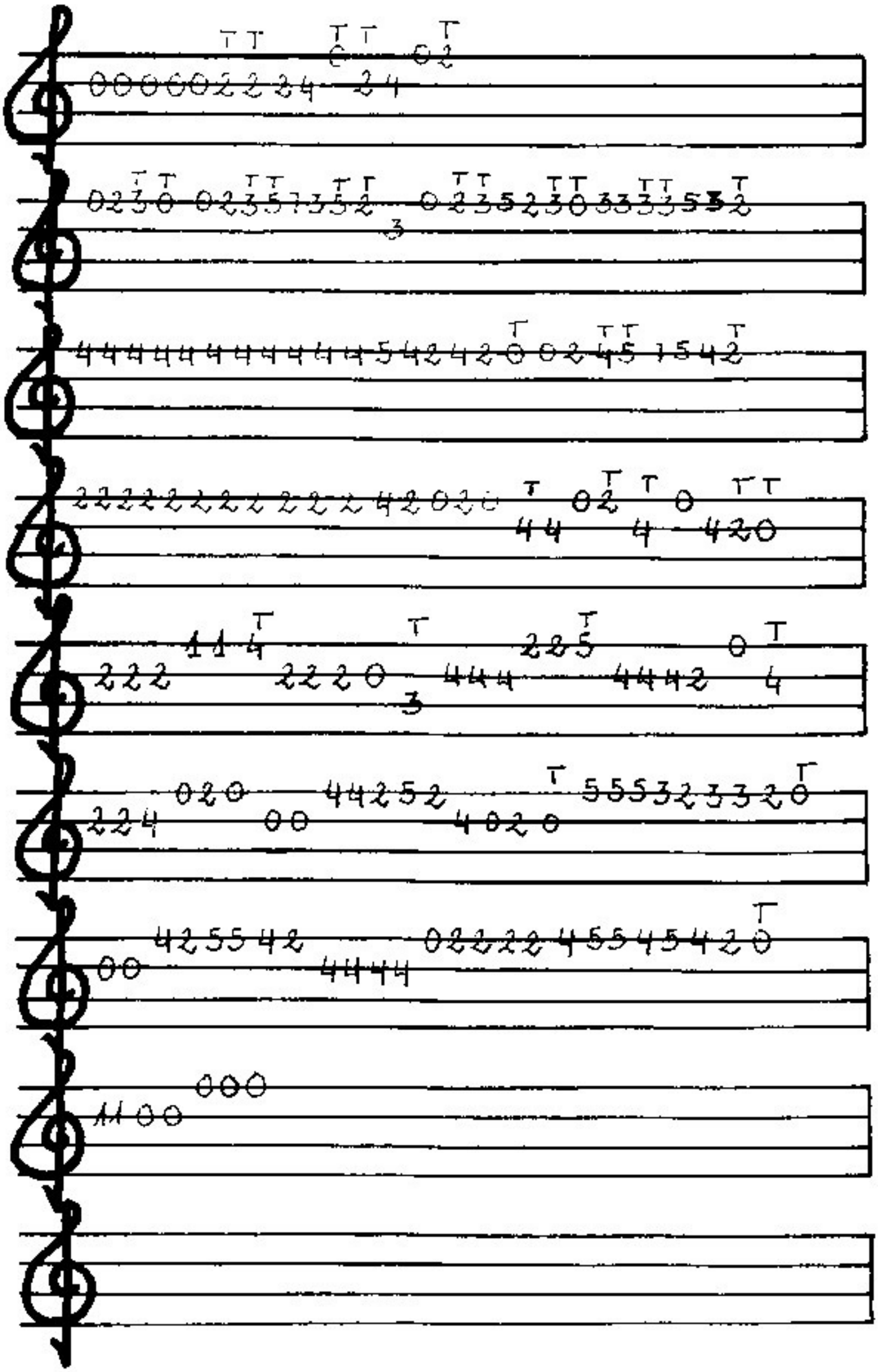
A la luz de las estrellas | Lundurria



A la luz de las estrellas | Zarzuela



A la luz de un Tilo | Enturria



Alma, corazón y vida | Bandurria

BIS

BIS

BIS

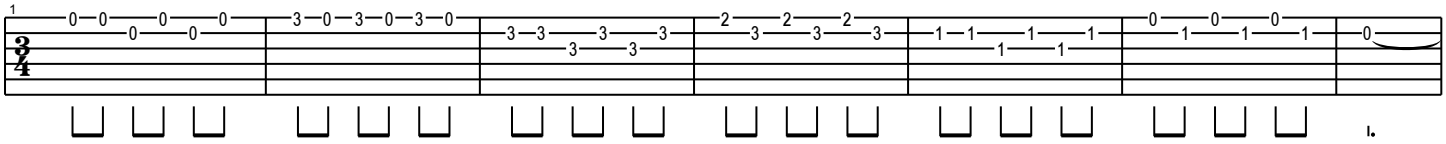
ULTIMA VEZ

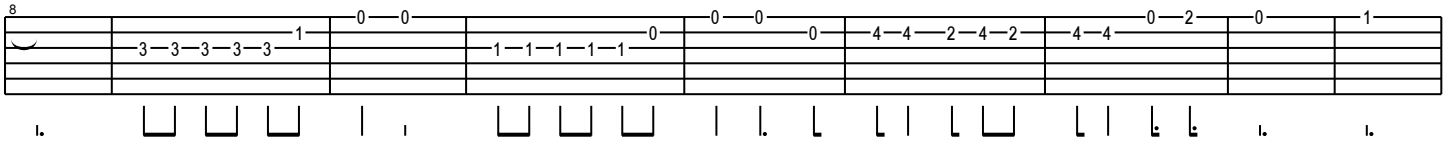
Alma corazón y vida

Tuna de Caminos

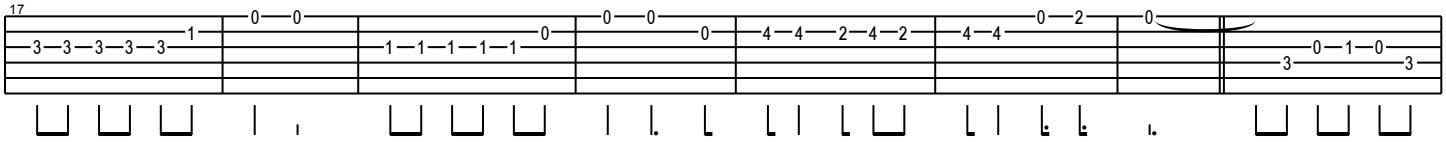
Music by Chufi

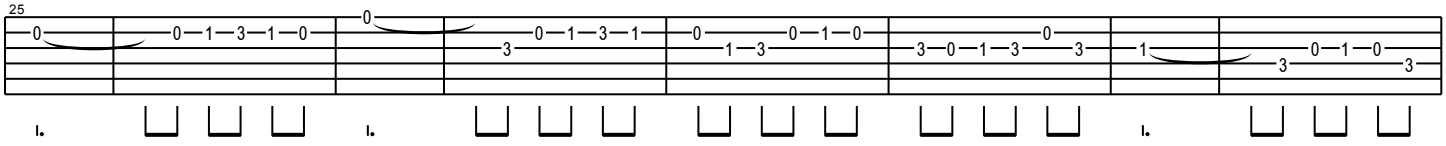
Introducción

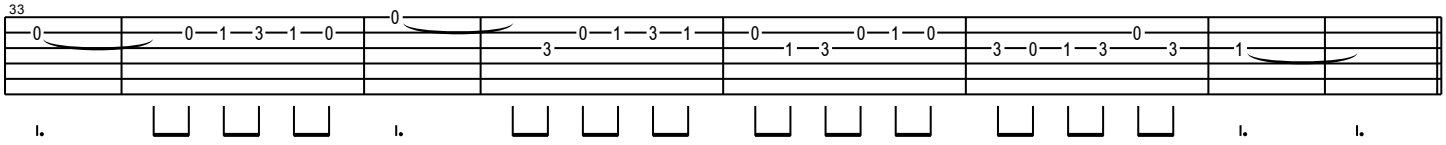




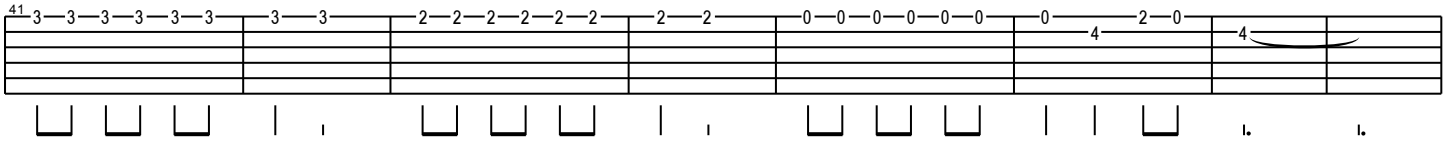
Estrofa

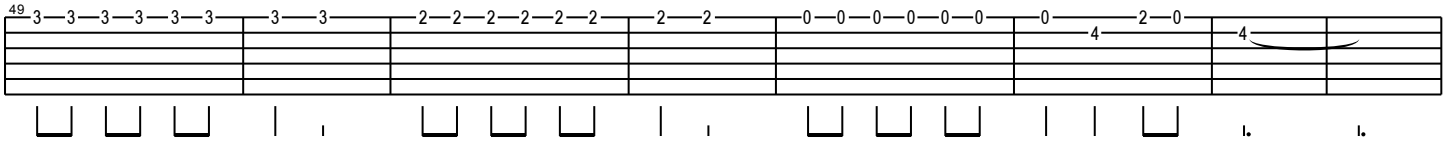


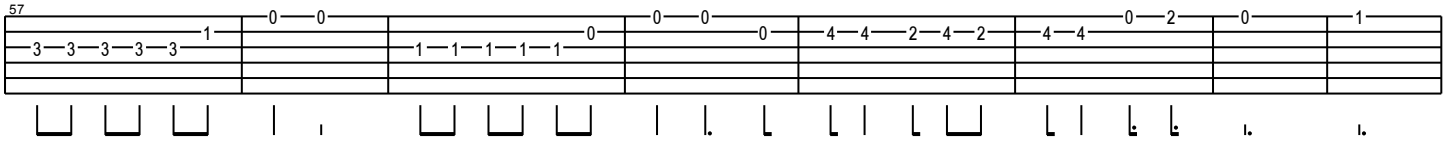


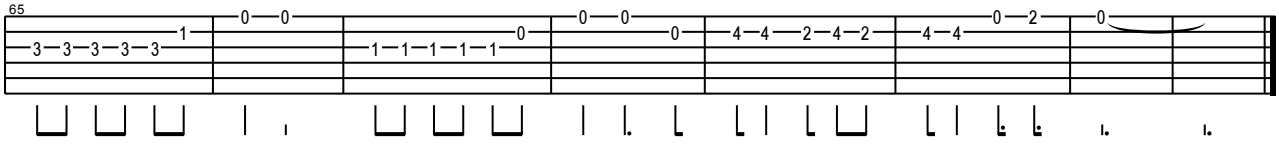


Estribillo

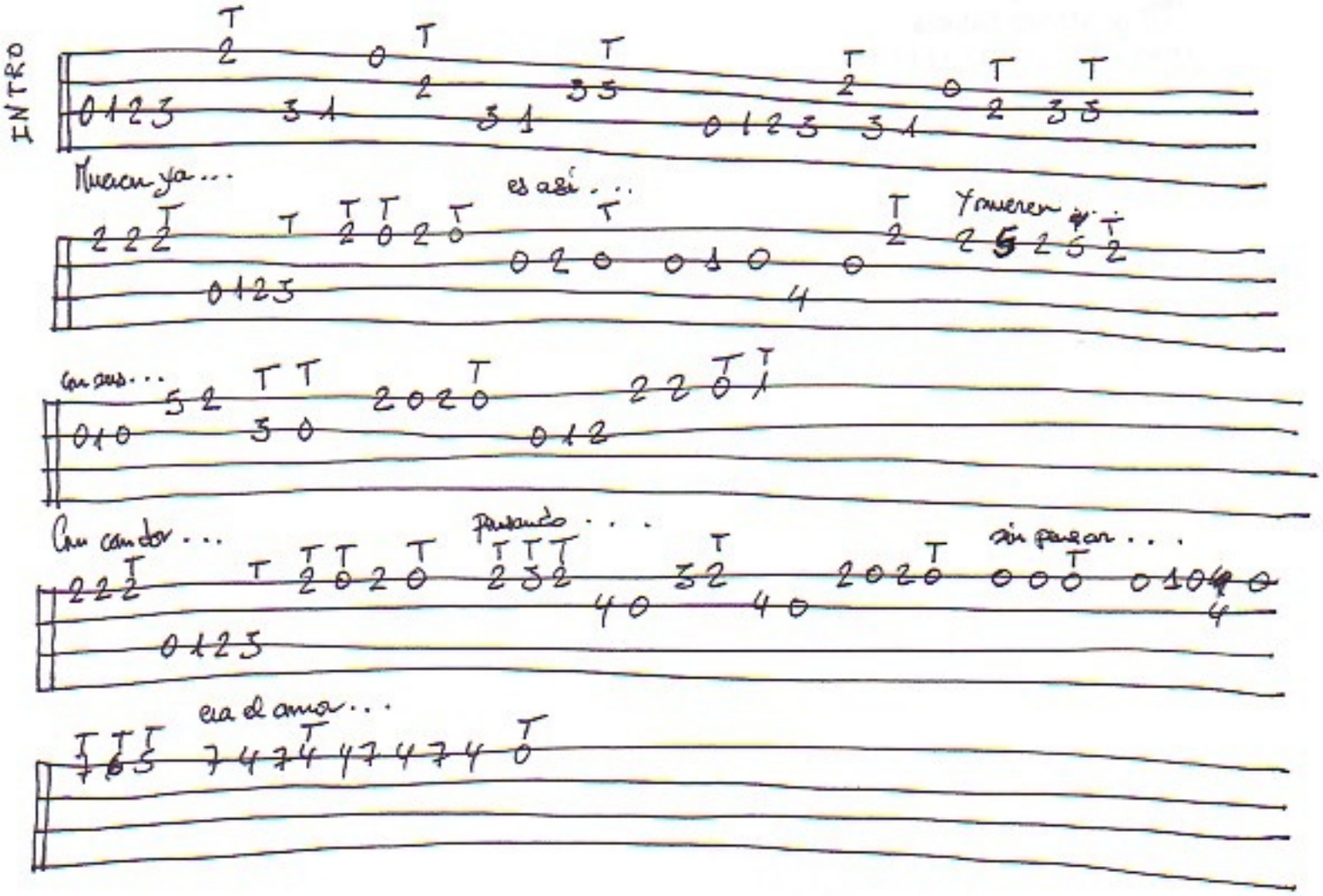




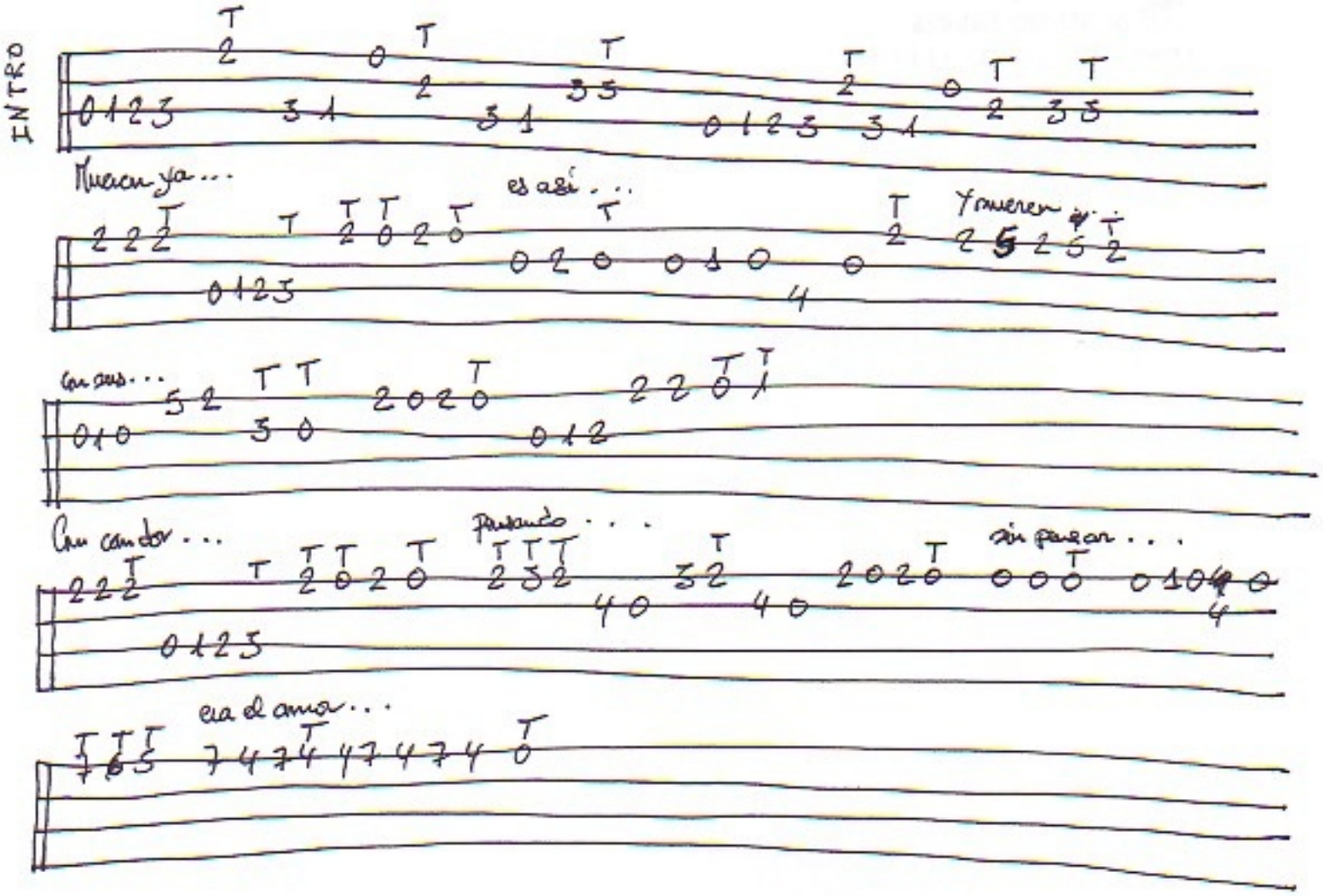




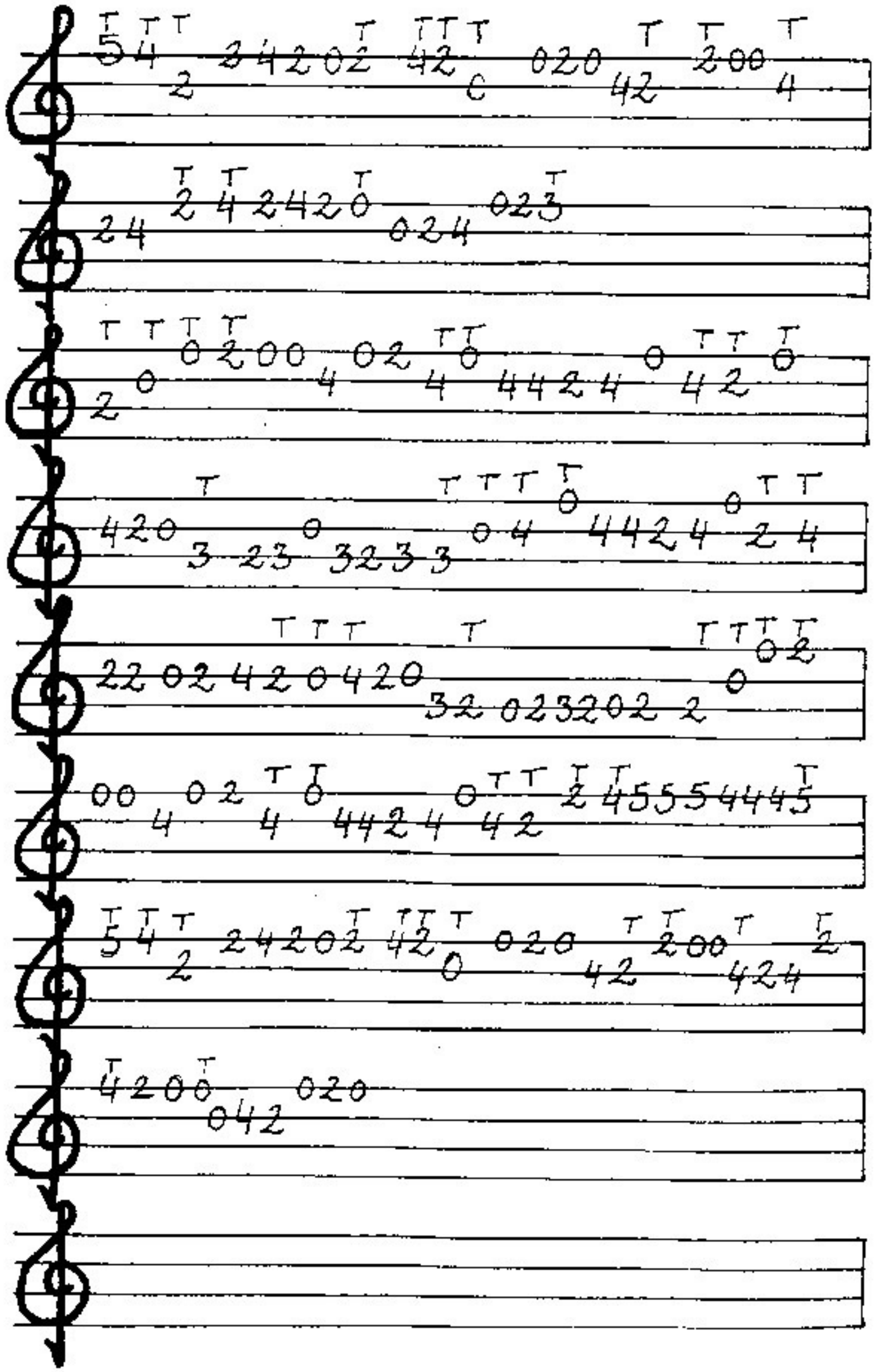
AMOR DE LOCA JUVENTUD



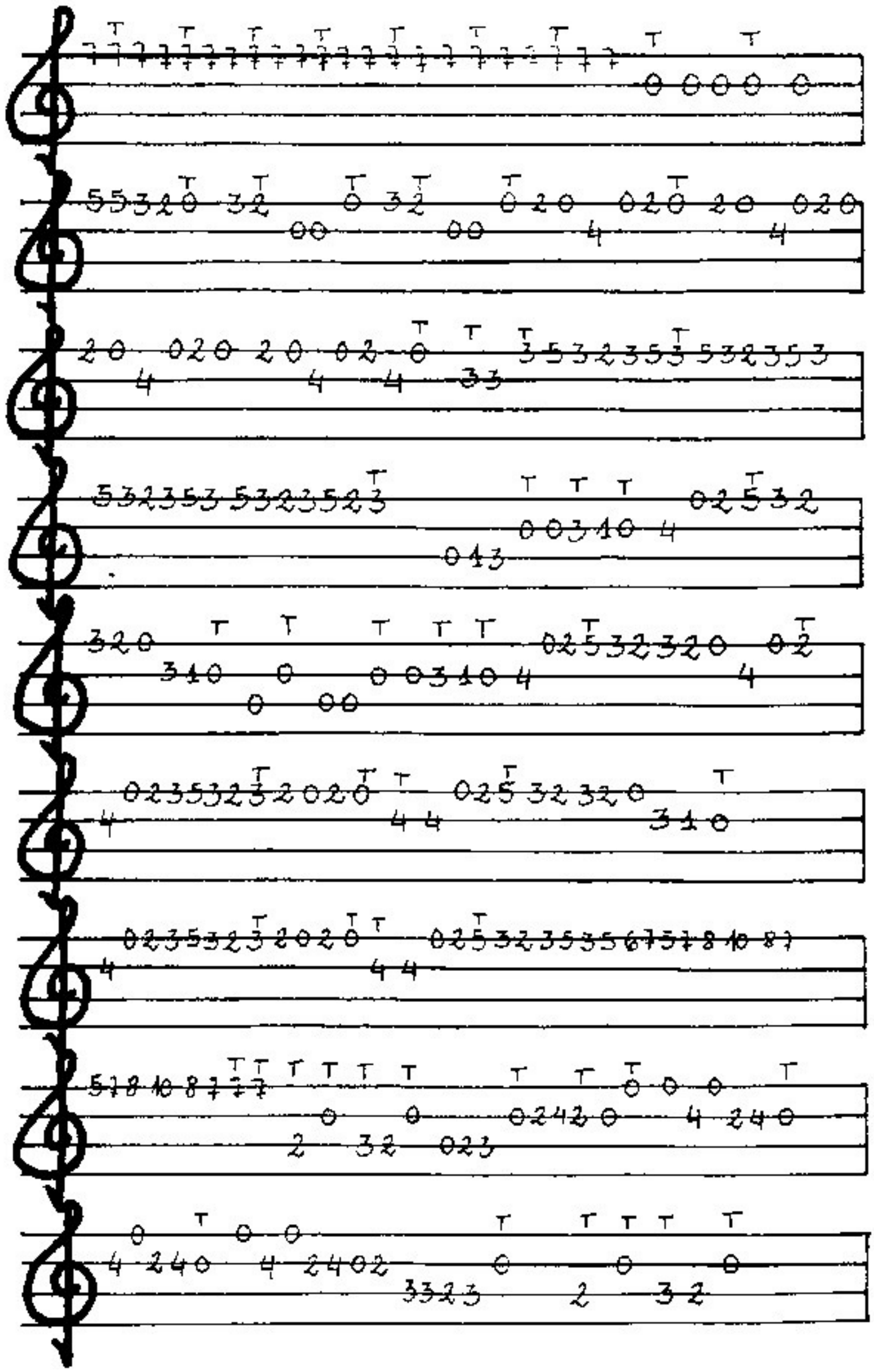
AMOR DE LOCA JUVENTUD



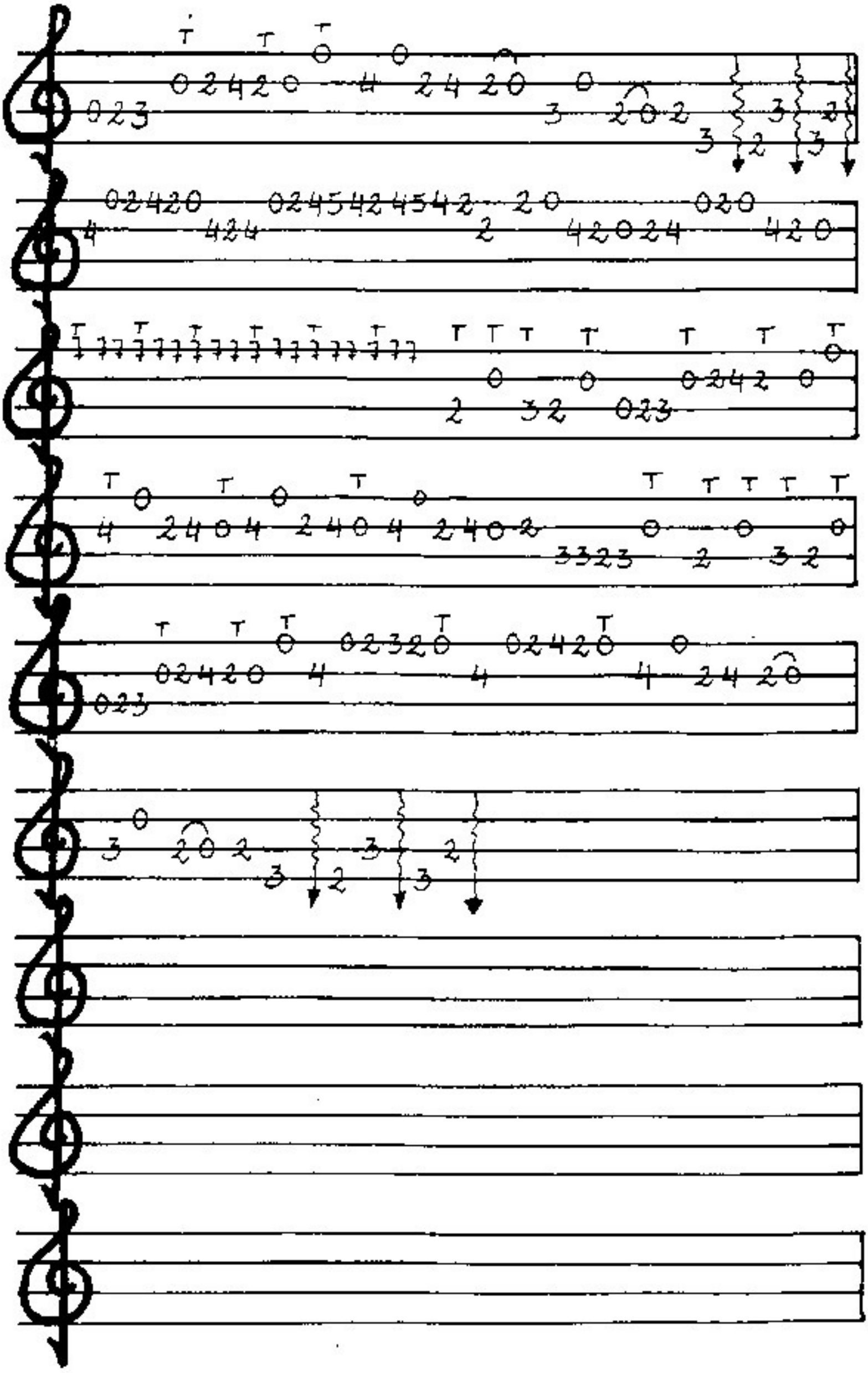
Amapola	Bandoonia	



Amparito Roca	Bandurria	

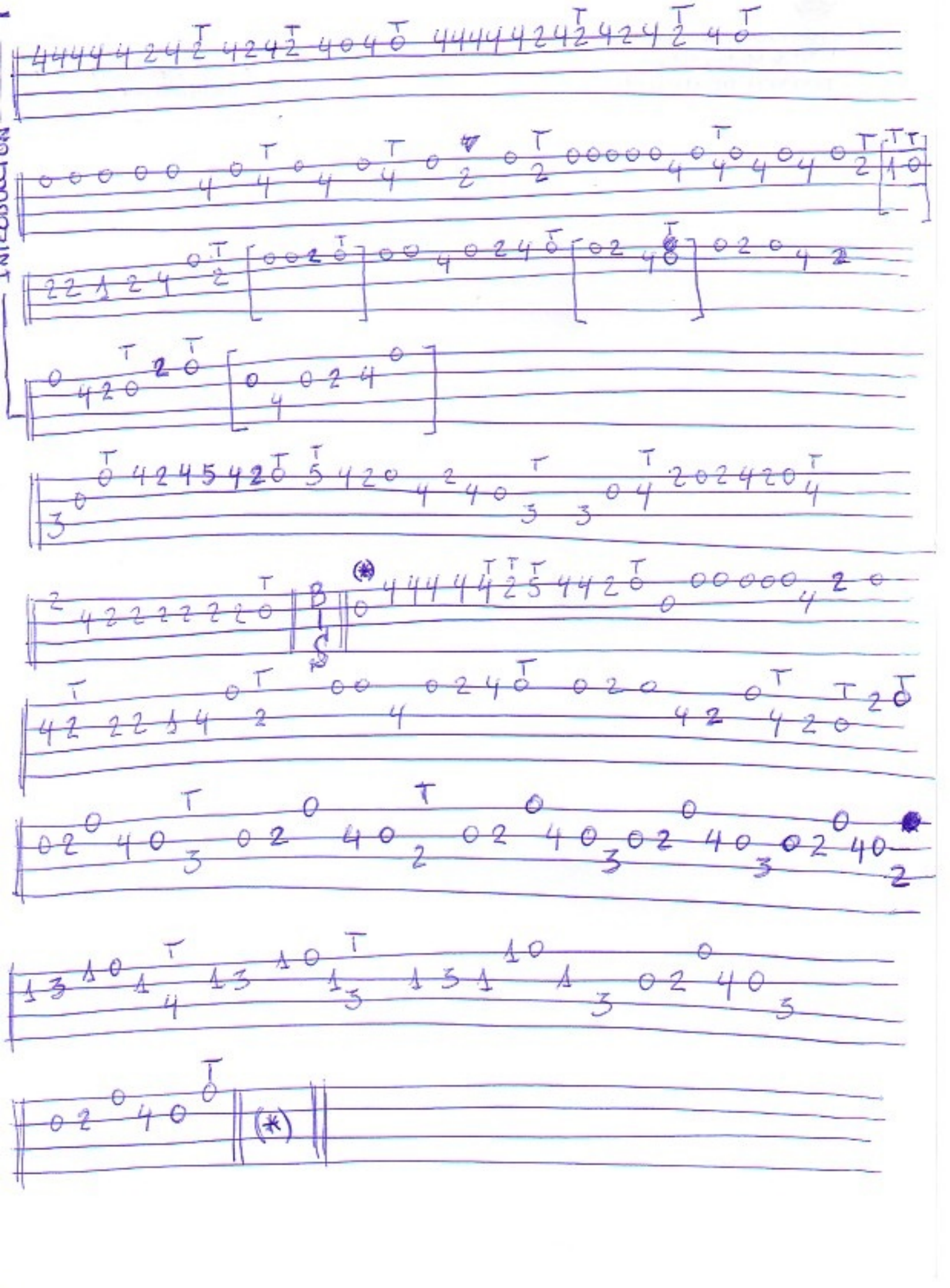


Amparito Roca | Bandurria



ANSIEDAD

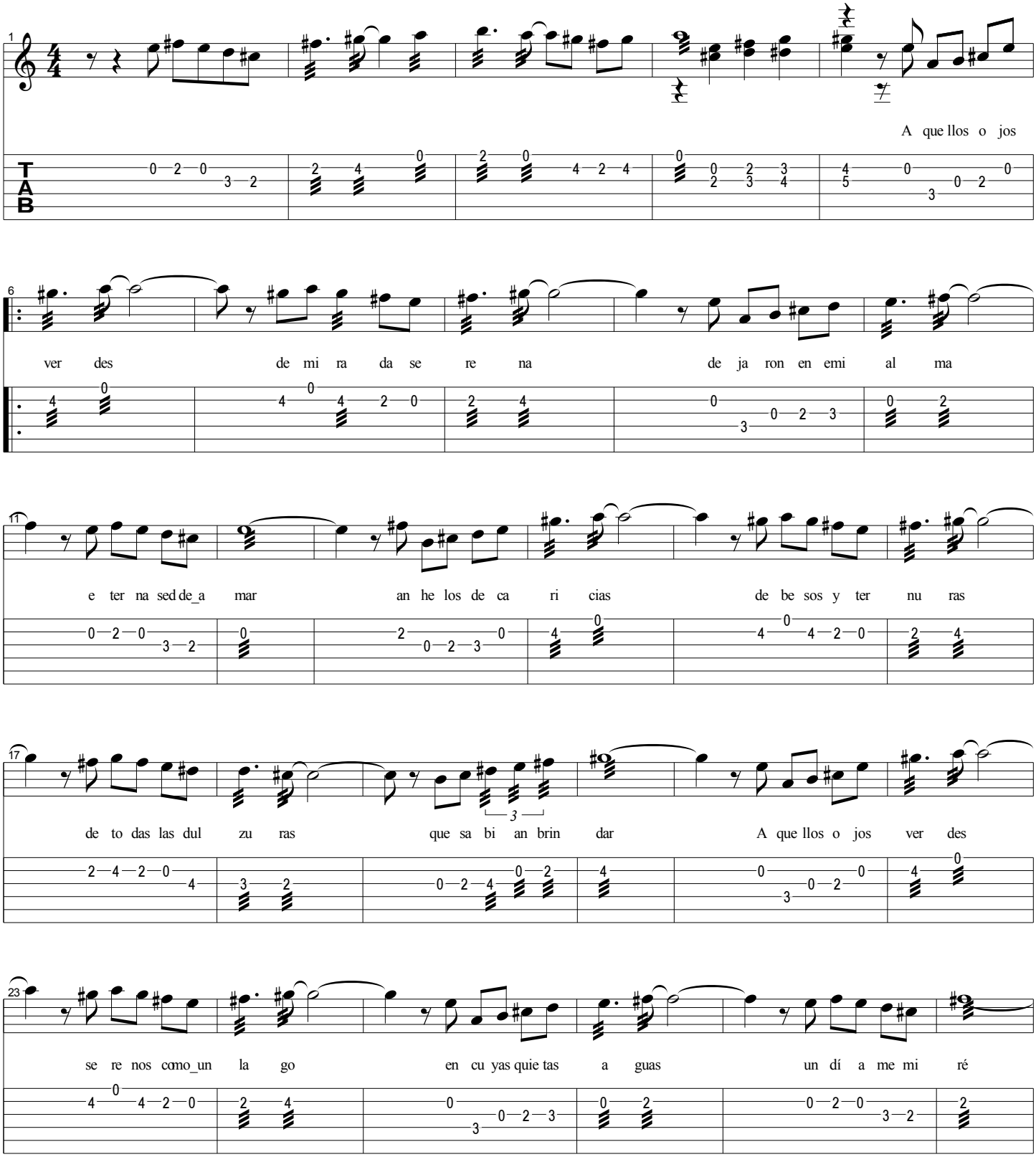
INTRODUCCION

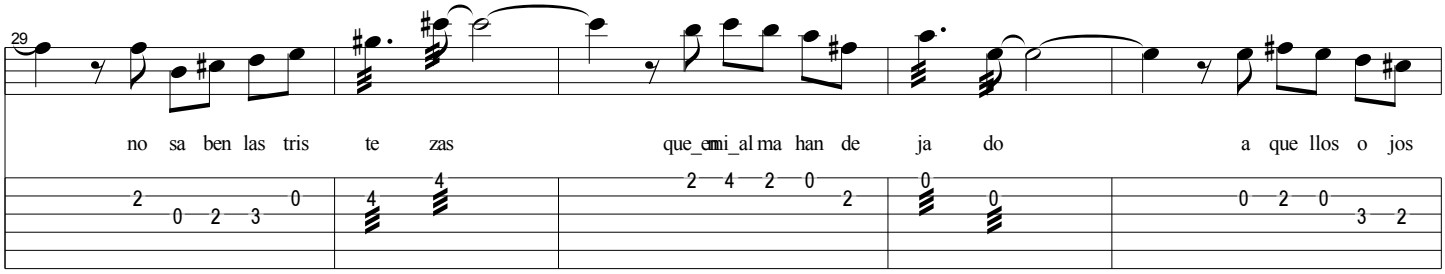


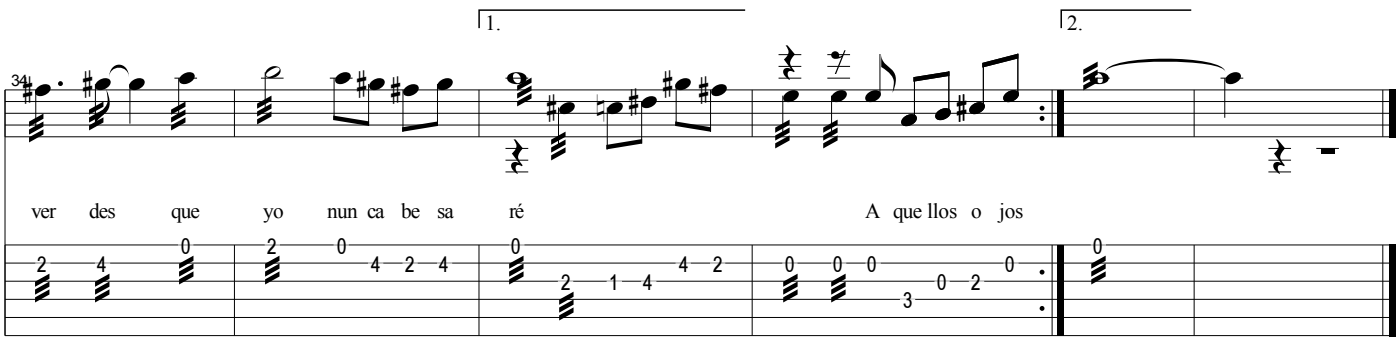
AQUELLOS OJOS VERDES

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120




29
no sa ben las tris te zas que en mi al ma han de ja do a que llos o jos

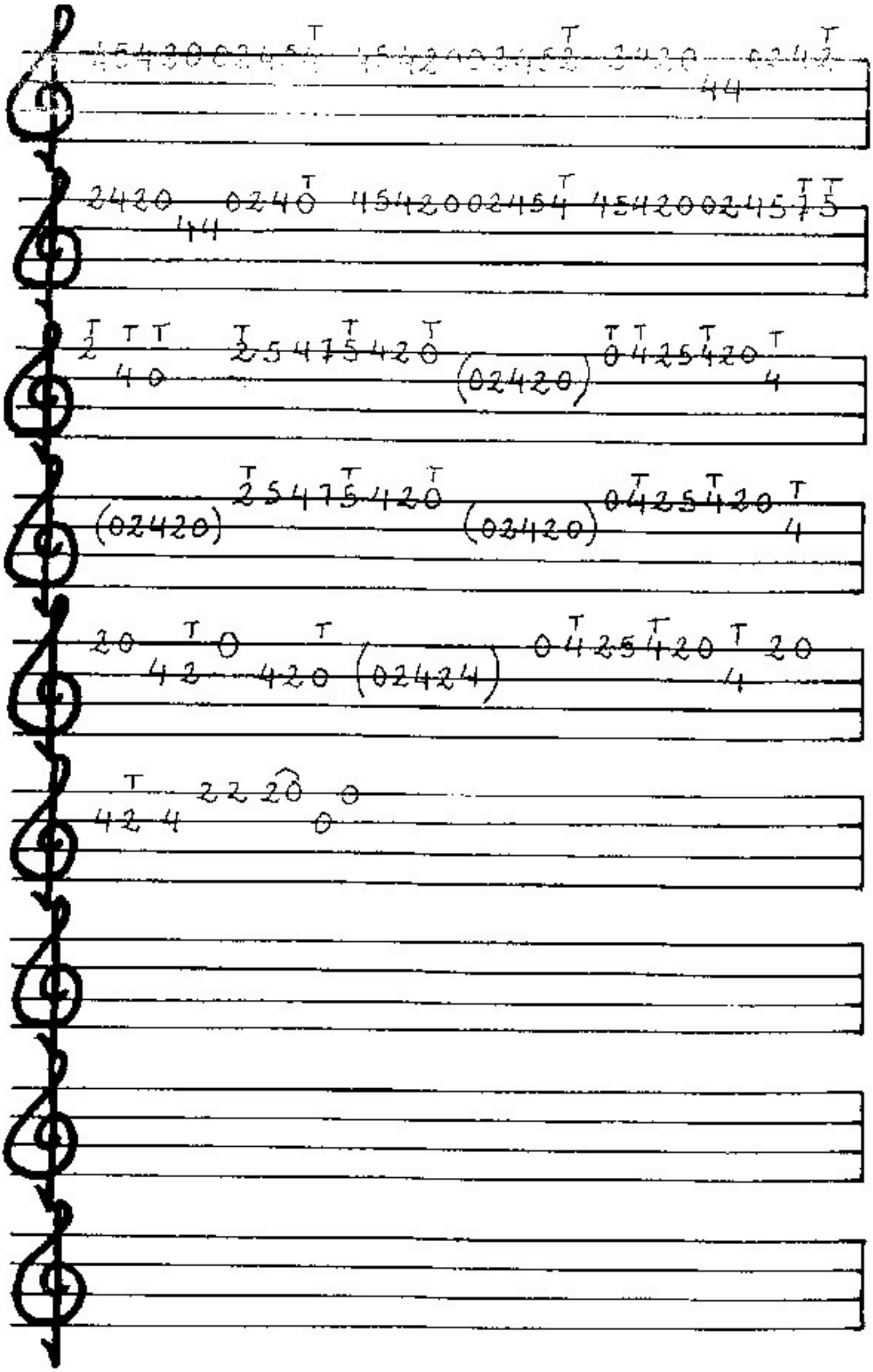

34
1.
2.
ver des que yo nun ca be sa ré A que llos o jos

Aqui está la Cuna

Bandworia

INTRODUCCION

Aquí está la Tuna | Bandurria



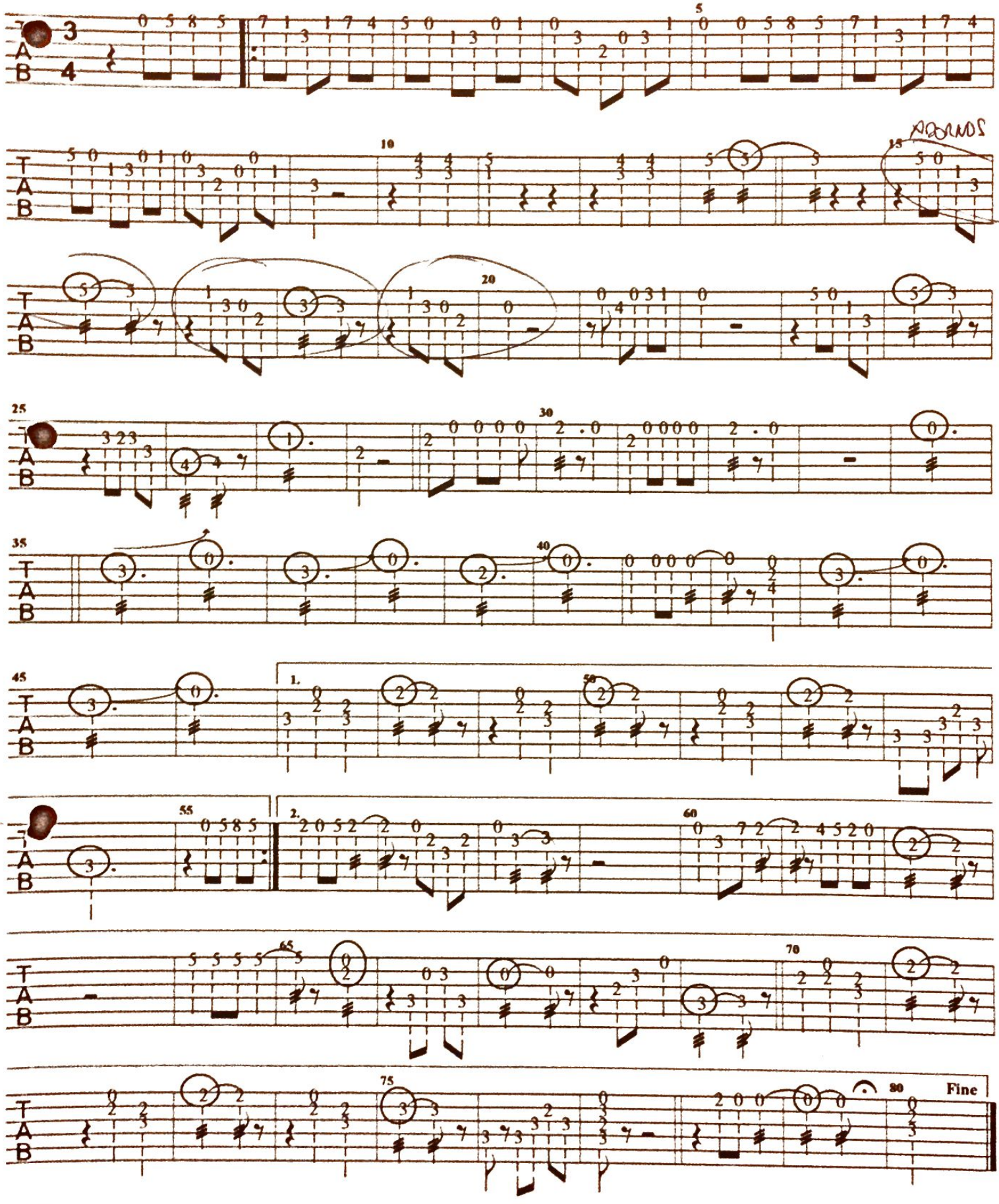
BELLA ENAMORADA

(De "El Último Romántico")

Bandurria 1ª

Arreglo: Rafa Suárez (2008)
(Para V Traste y su Maestro Pericolessi)

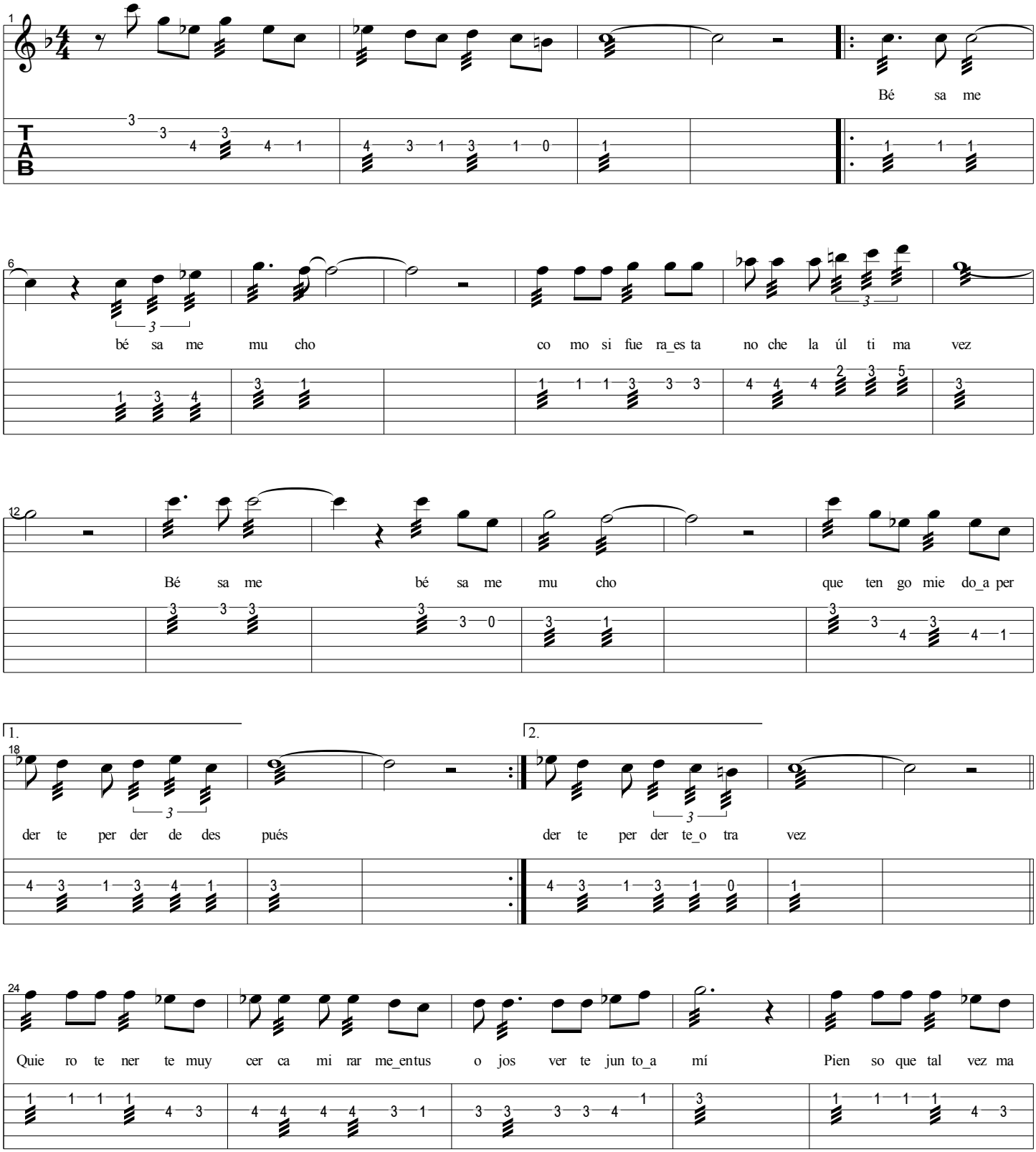
Soutullo y Vert

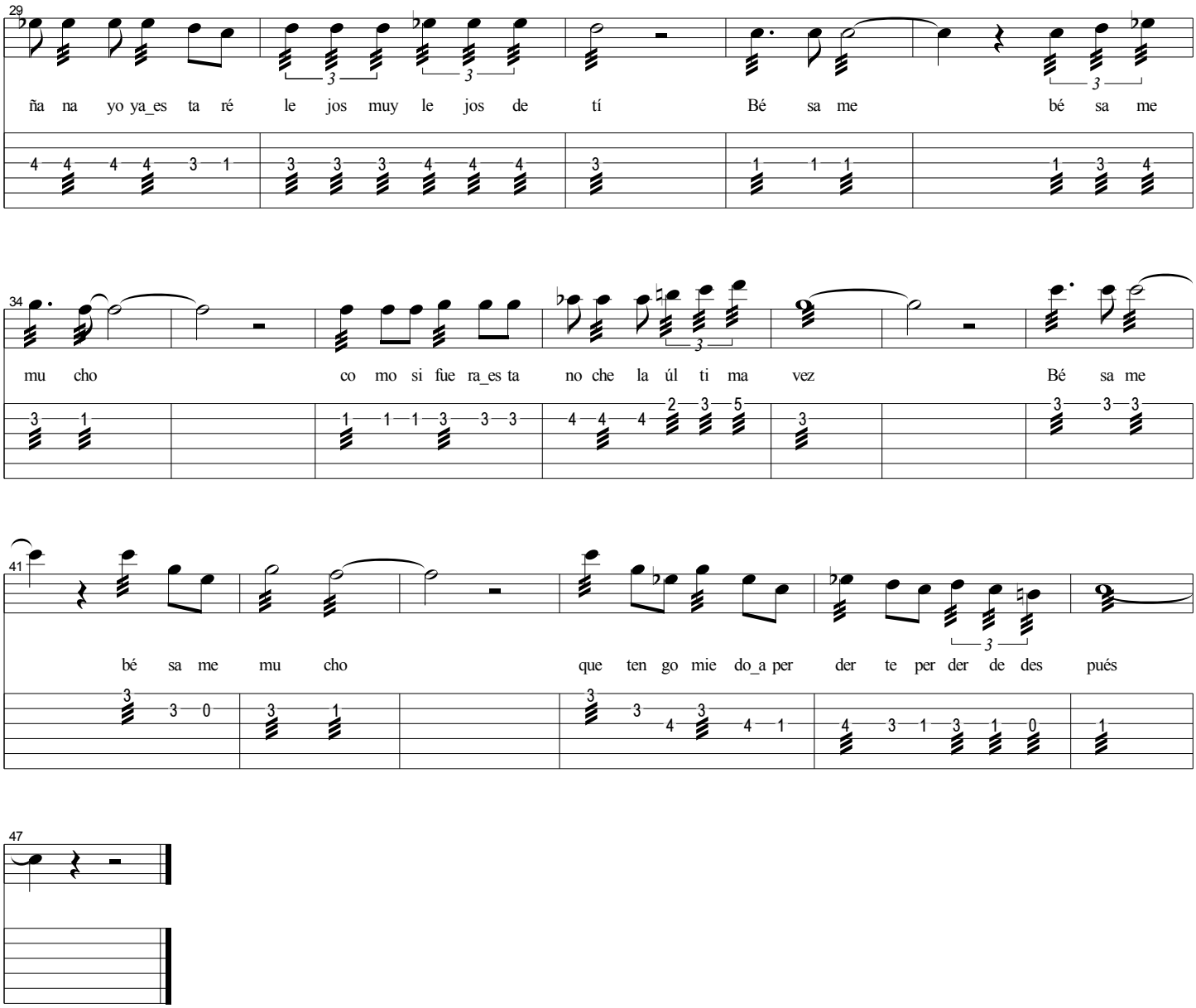


BESAME MUCHO

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120



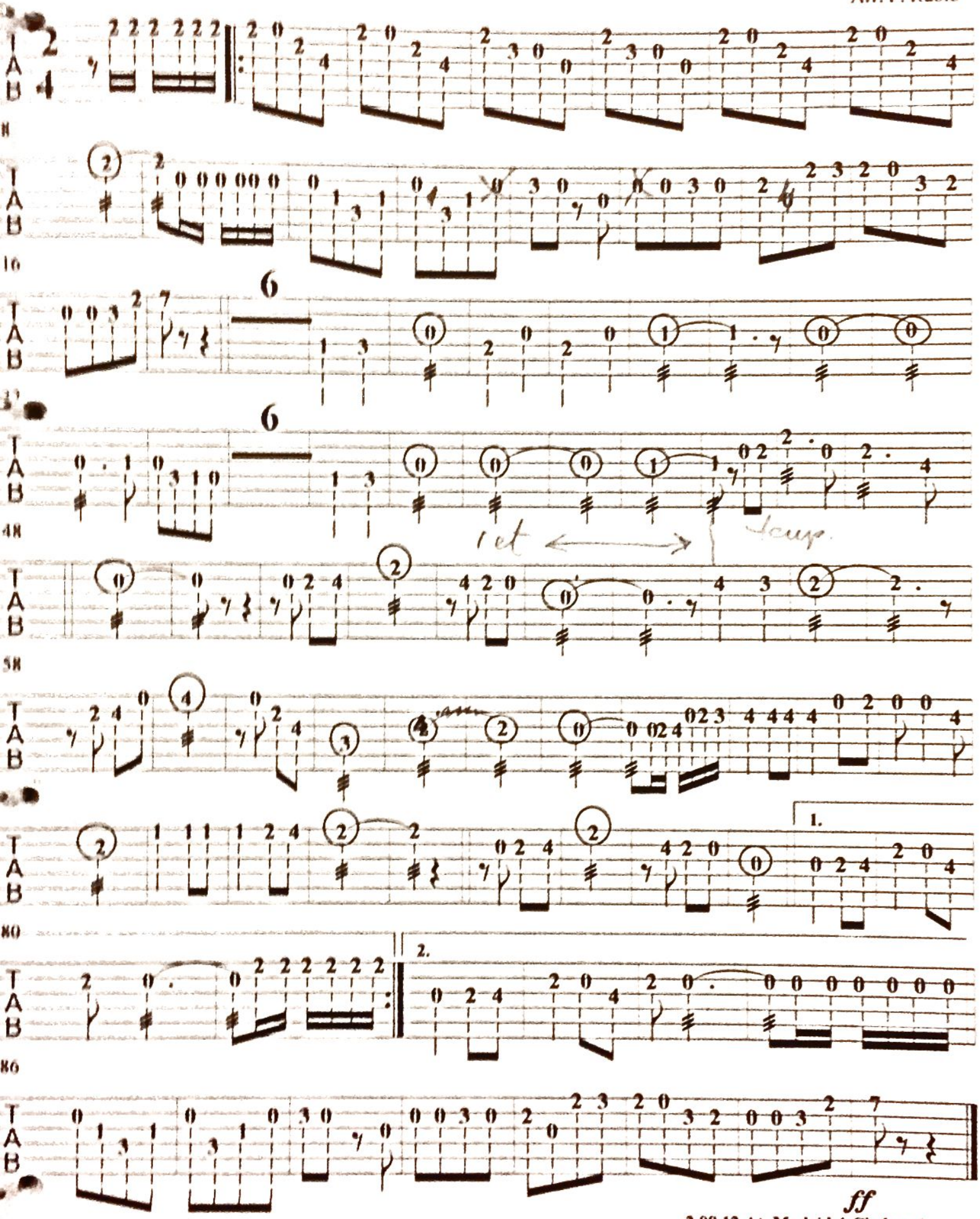

29
ña na yo ya_es ta ré le jos muy le jos de tí Bé sa me bé sa me
34
mu cho co mo si fue ra_es ta no che la úl ti ma vez Bé sa me
41
bé sa me mu cho que ten go mie do_a per der te per der de des pués
47

CALLES SIN RUMBO

(Para celebrar la total recuperación de nuestro amigo Miguel)

Mandurria

Angulo/ Molleda
Arr. P. Rubio

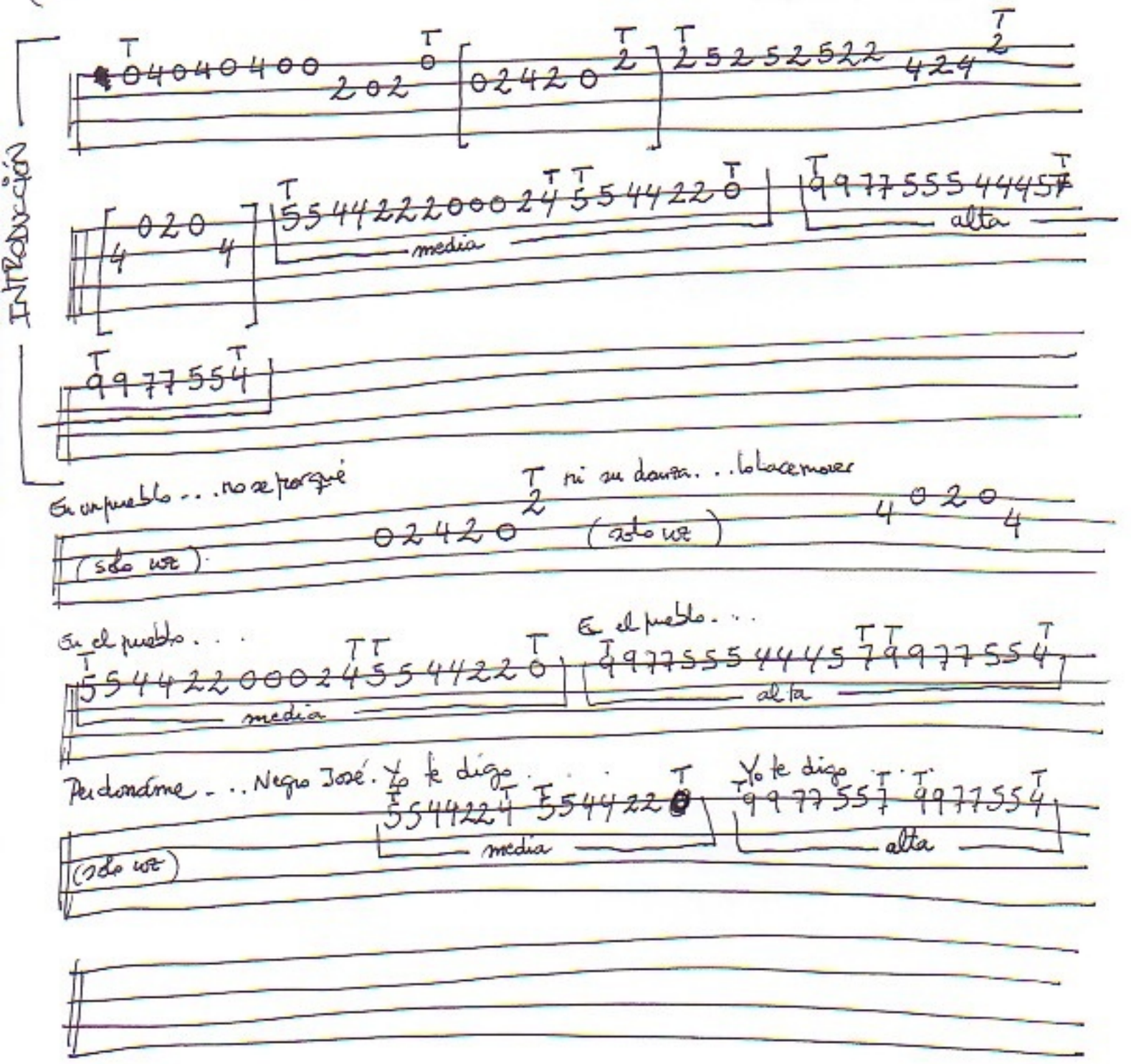


ff

2.08.12 At. Madrid 4-Chelsea 1

— CANDOMBE PARA JOSE —

(LA-LA-LA-LA . . .)



Carrascosa | Landurria |

INTRODUCCIÓN

BIS

BIS

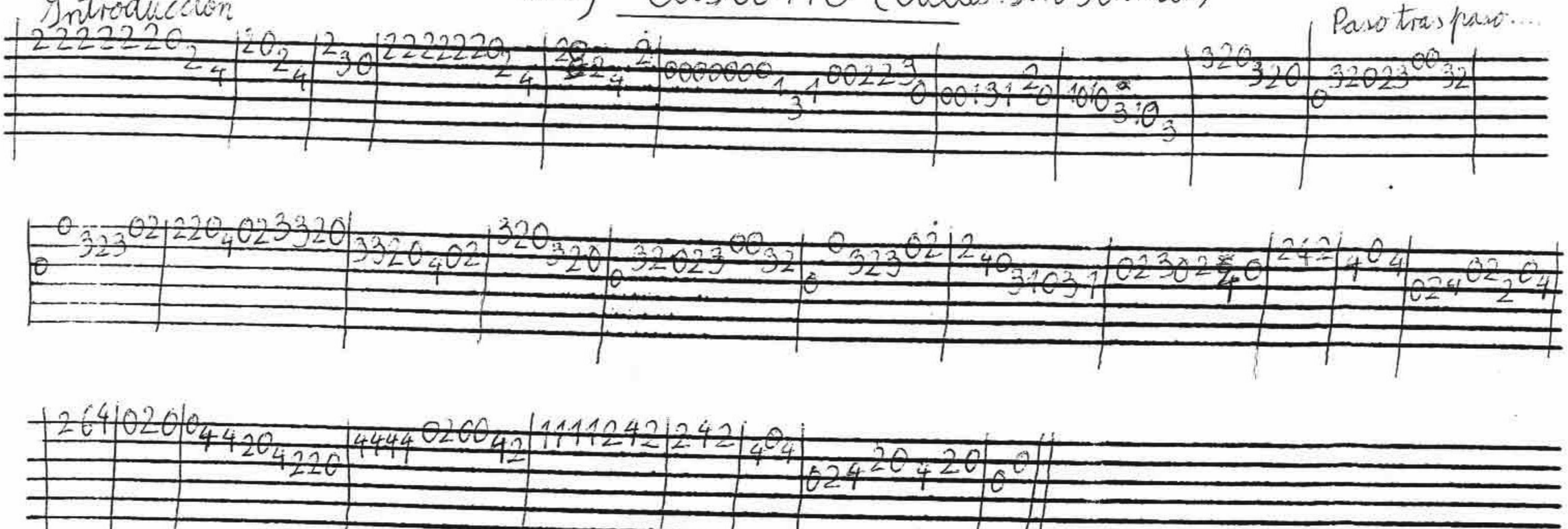
INTRODUCCION

BIS

20) Cascotto (Calles sin Rumbo)

Introducción

Paso tras paso....



Carrascosa | Landurria |

INTRODUCCIÓN

BIS

BIS

INTRODUCCION

BIS

CIELITO LINDO

Introducción: 32 32 32 33 20 32 32 20 32 32 33 20 33 32 20/ 33 20 33 20 22 33 33 22 33 33 20 22 20 33 32/ 32 32 32 33 20 32 32 20 32 32 33 20 33 32 20/ 30 30 30 32
33 32 30 33 32 30 43 32 20 10
LaM MiM

LaM MiM
Con ese lunar que llevas cielito lindo junto a la boca
20 10 10 22 24 20 10 10 22 24 20 10 10 22 24 20 33 20

LaM
no se lo des a nadie, cielito lindo que a mi me toca (bis)
24 24 24 24 22 22 20 30 32 33 20 20 20 33 32 30 33
La70 ReM MiM LaM
Ay, ay, ay, ay, canta y no llores (Estribillo)
14 12 10 22 12 12 10 14 10

MiM LaM
porque cantando se alegran cielito lindo los corazones (bis)
20 22 20 22 22 20 15 15 12 24 20 22 22 20 33 32 30 43

Música: Introducción

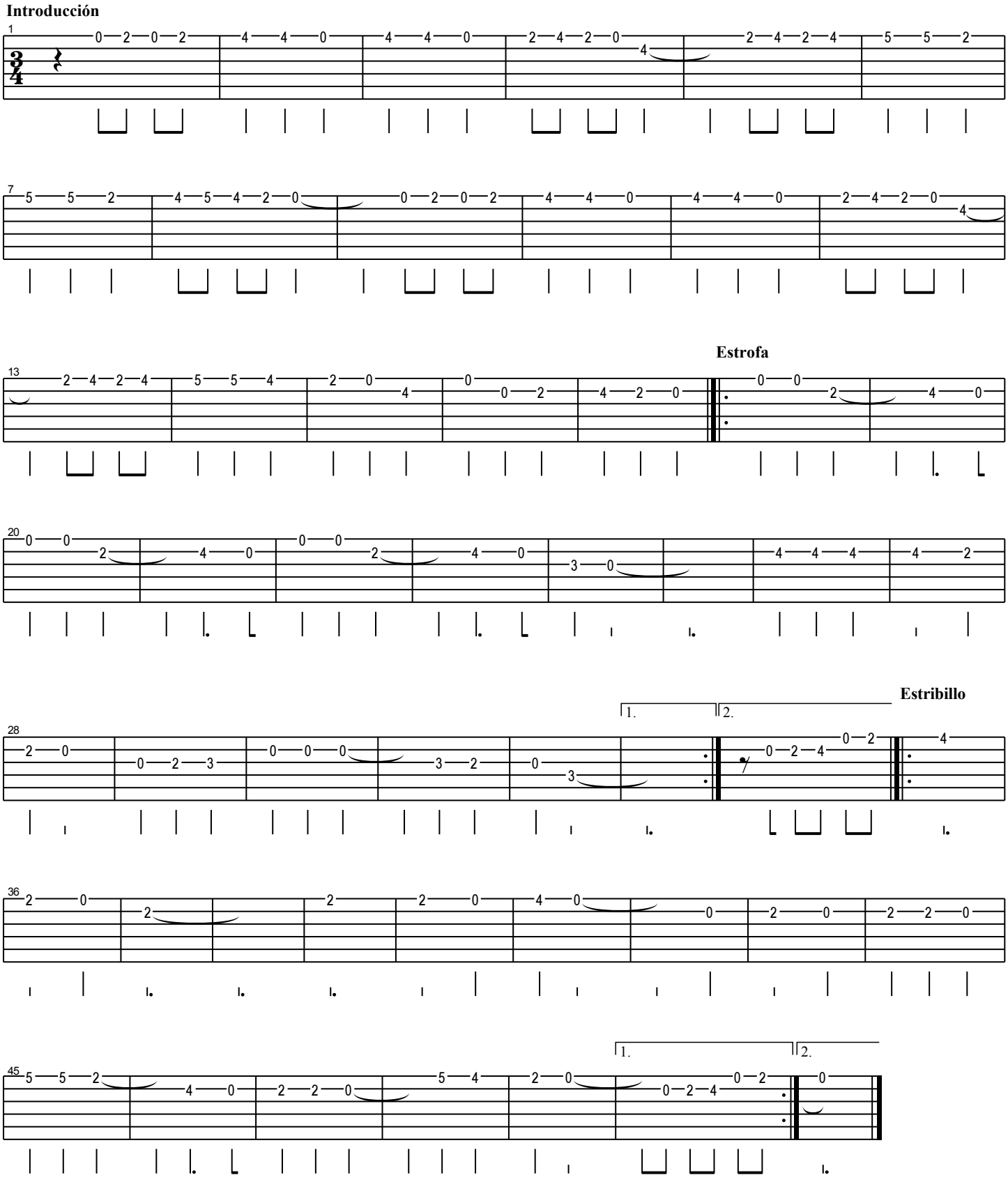
De la sierra morena, cielito lindo, vienen bajando,
un par de ojitos negros, cielito lindo, de contrabando (bis)

Estribillo

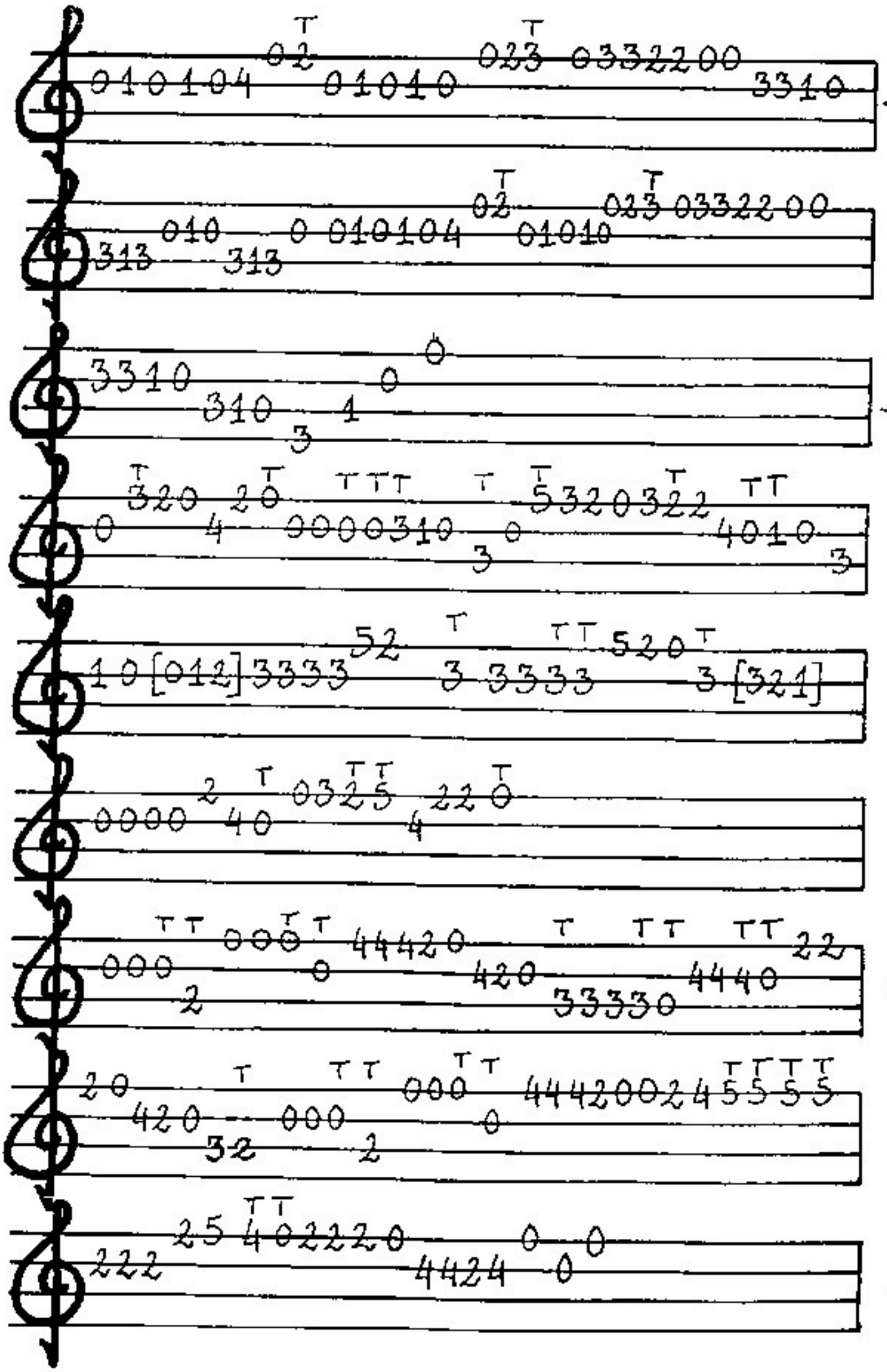
Cielito Lindo

Tuna de Caminos

Music by Chufi



Clavelitos	Bandurria	



1) Clavelitos

Introducción:

Marcha...

2) Compostelana

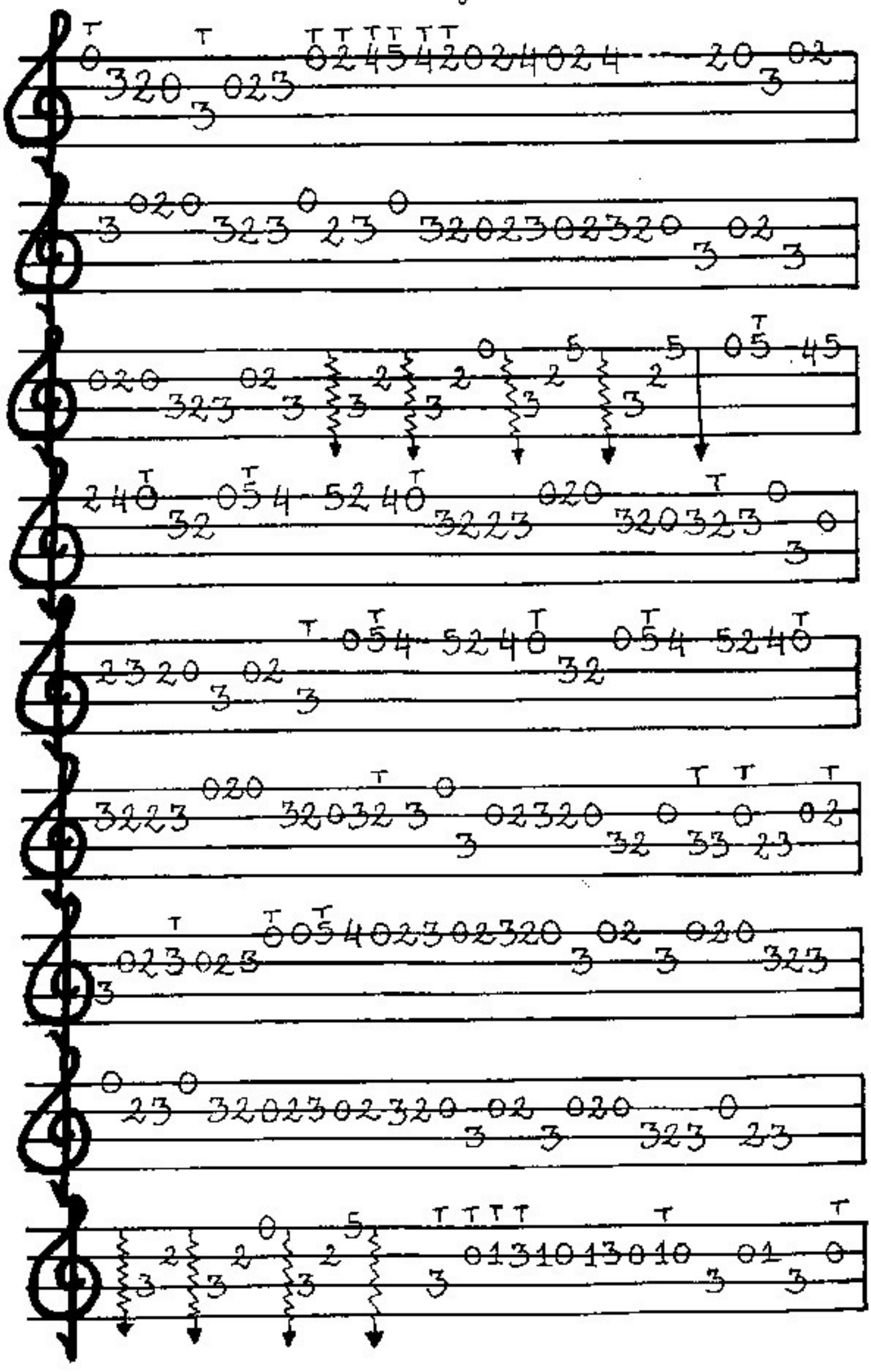
Introducción:

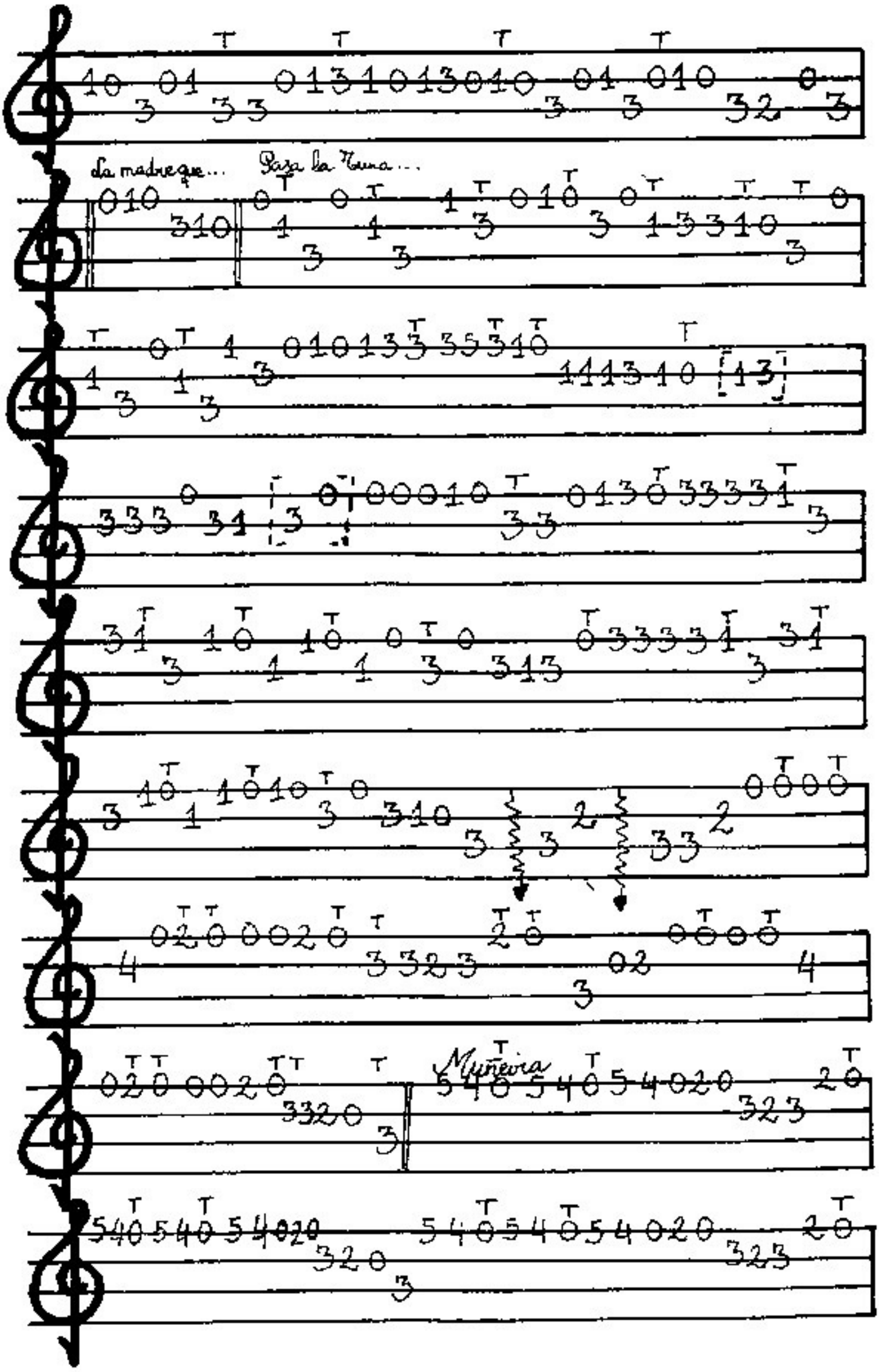
bis

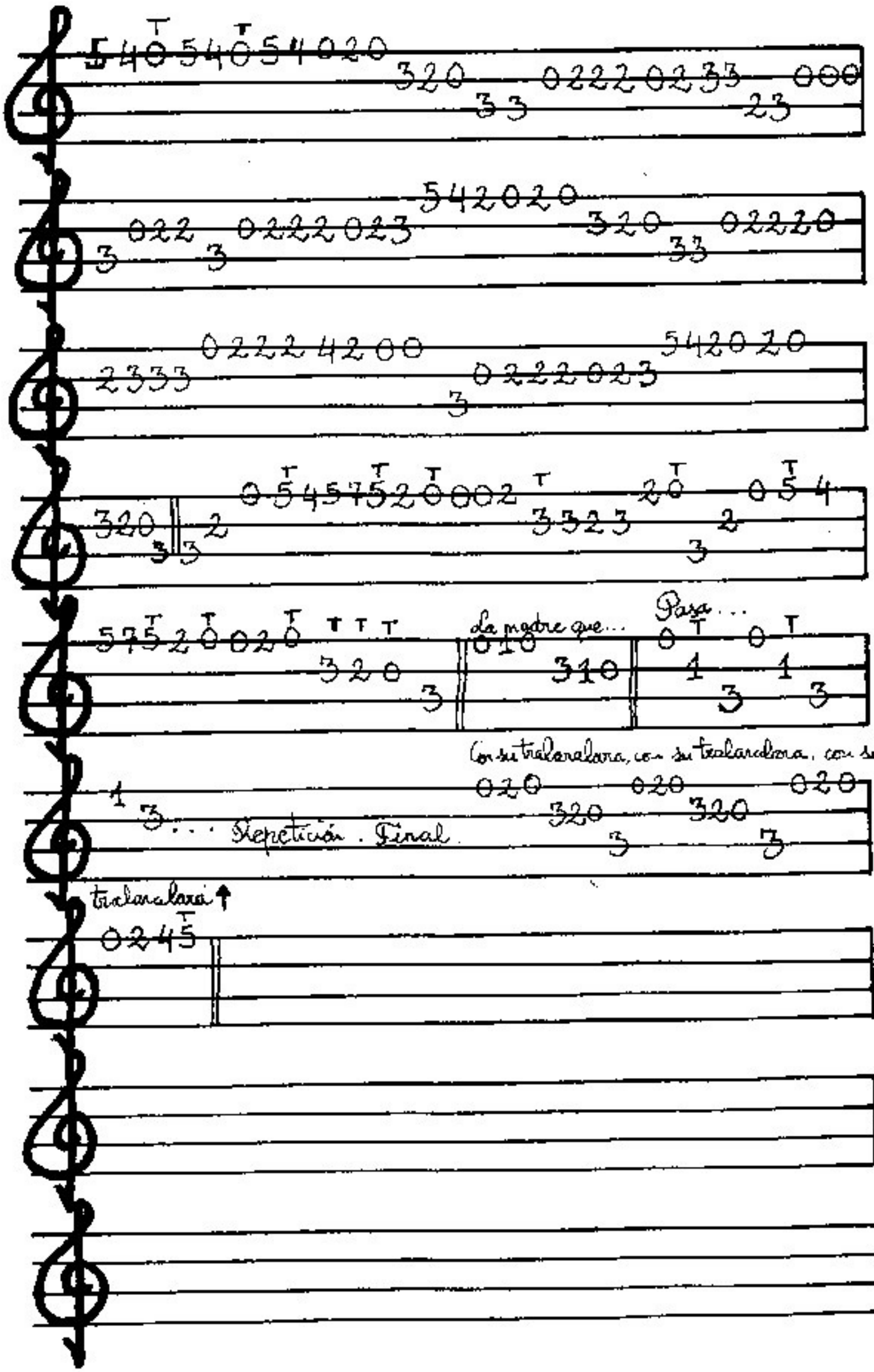
Pasa la hoja...

Compostelana | Bandoria

INTRODUCCIÓN. Alborada Gallega.




da madreque...
Baja la Luna...
Muñeira

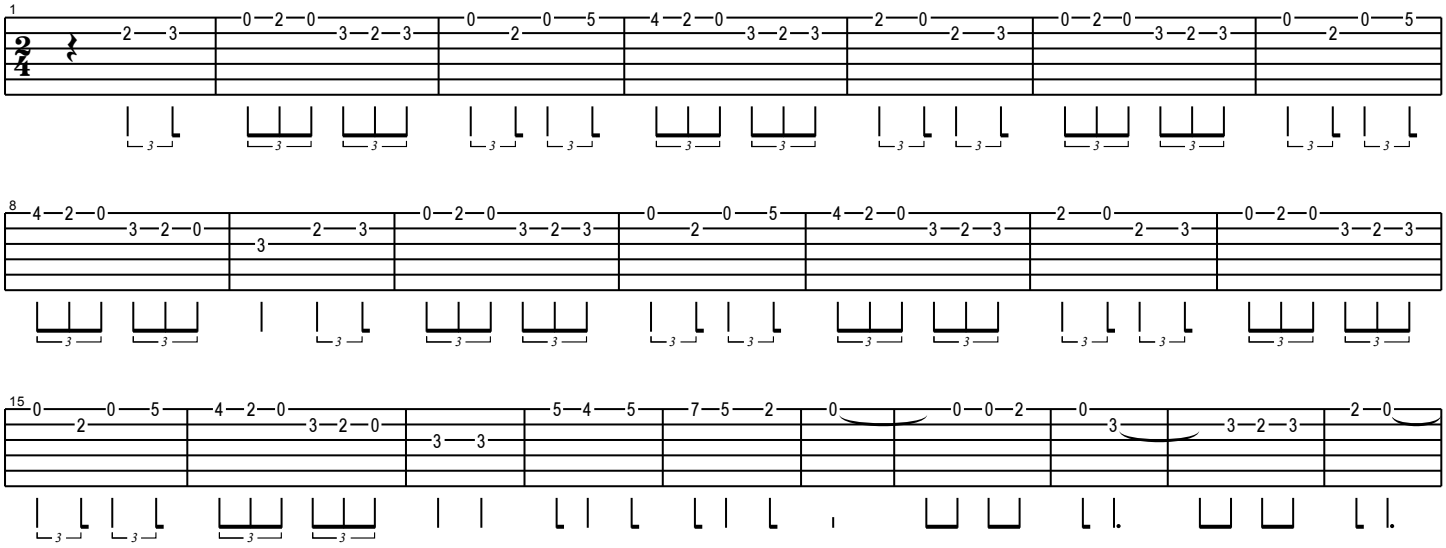

Pasa...
la madre que...
Con su tralarala, con su tralarala, con su
... Repetición. Final.
tralarala

Tuna Compostelana

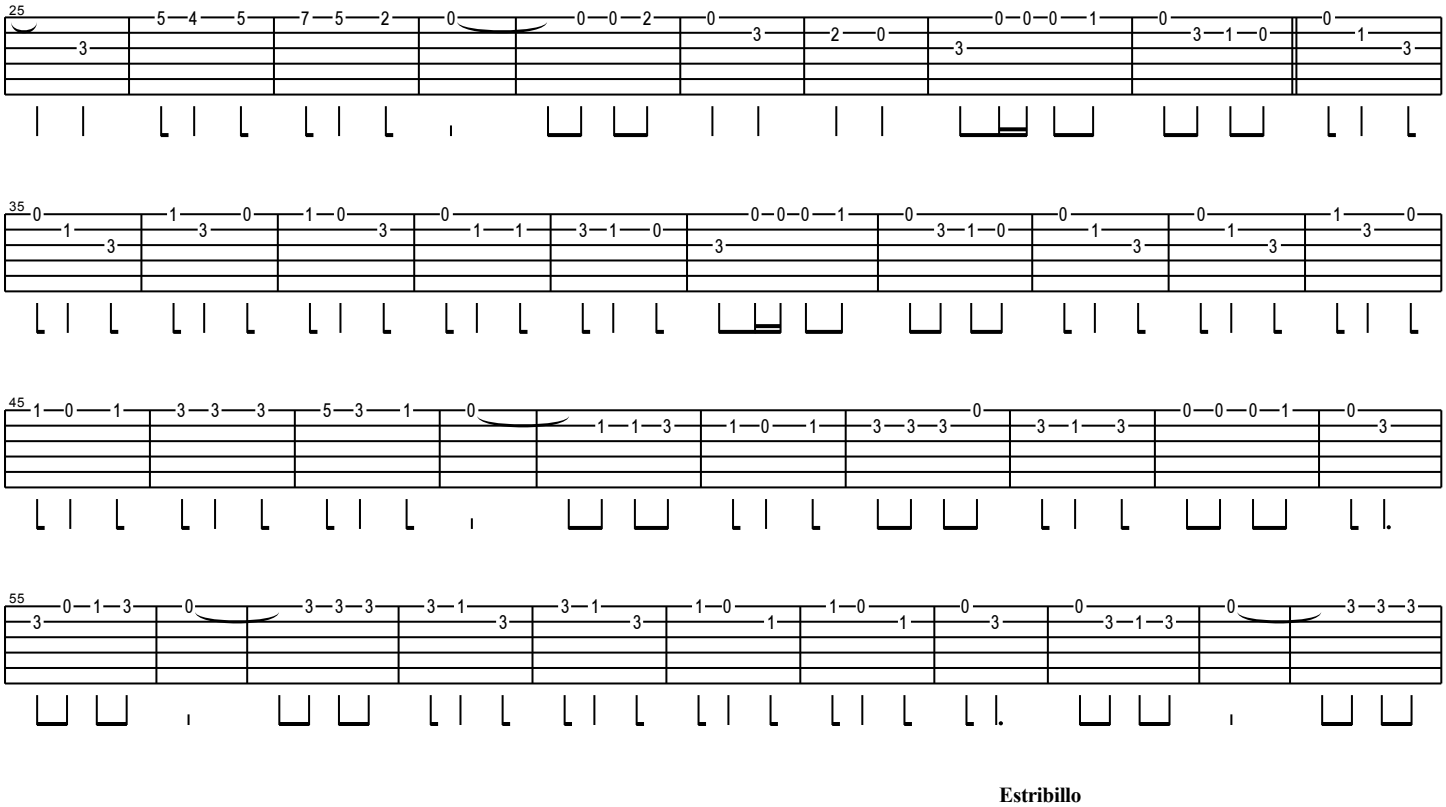
Tuna de Caminos

Music by Chufi

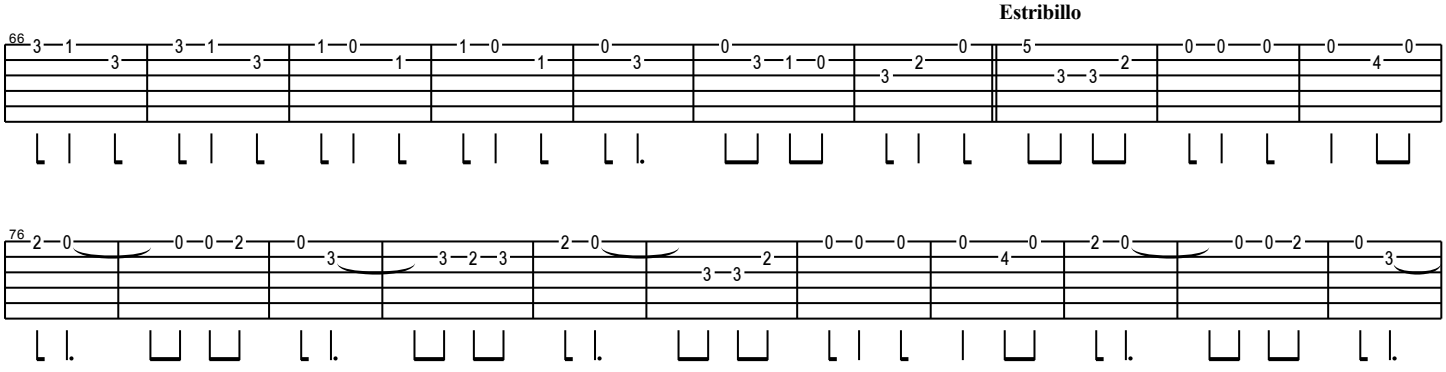
Introducción

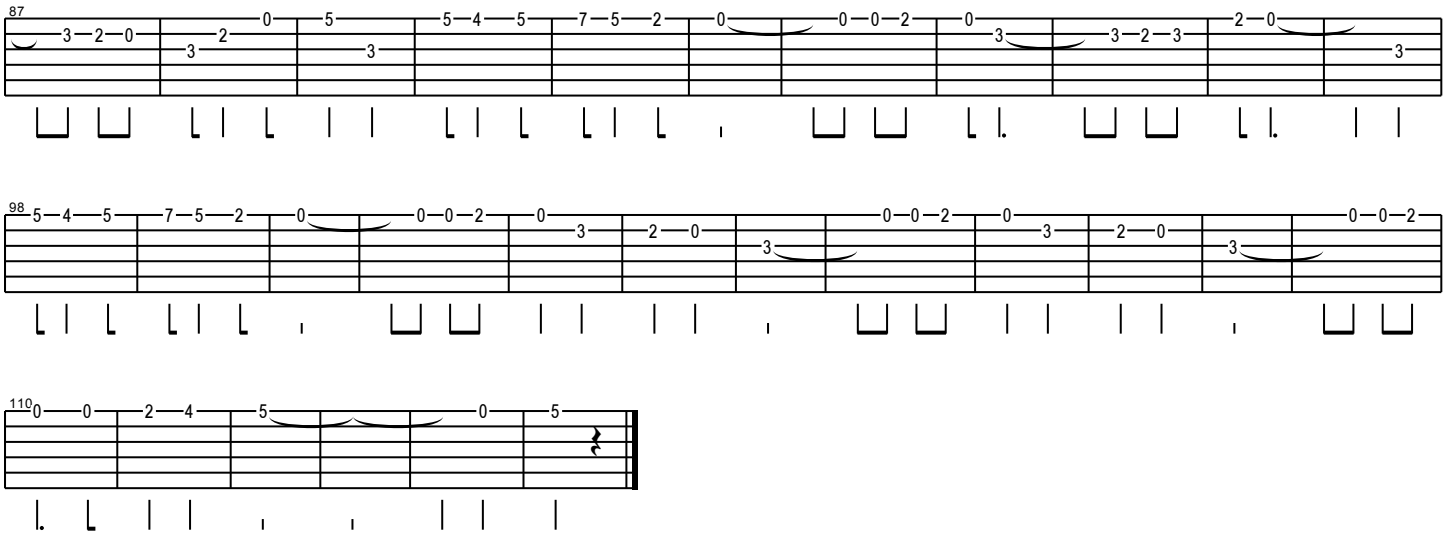


Estrofa



Estribillo

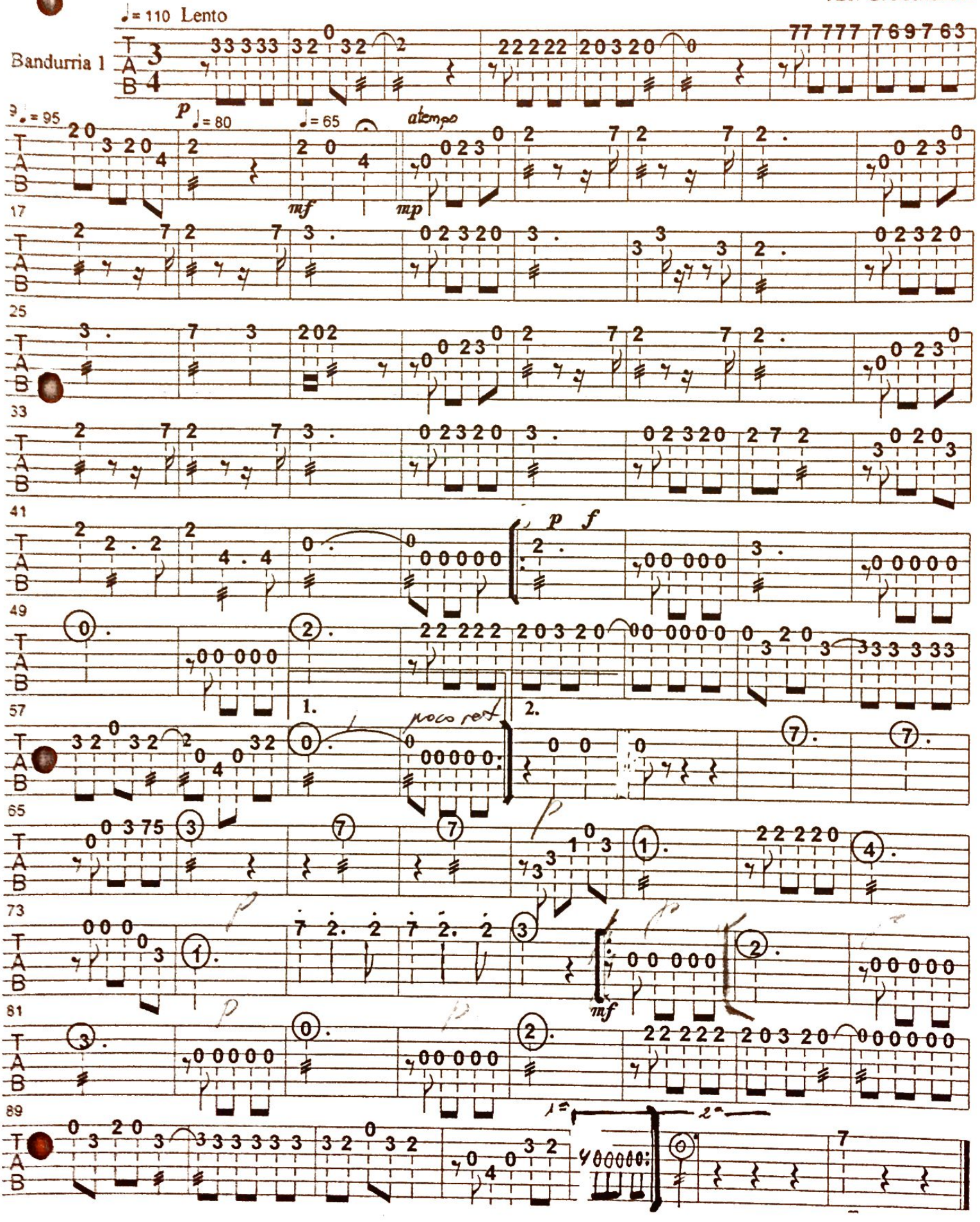



87
3 2 0
0 2 3
5 3
5 4 5
7 5 2
0
0 0 2
0 3
3 2 3
2 0
3
98
5 4 5
7 5 2
0
0 0 2
0 3
2 0
3
0 0 2
0 3
2 0
3
0 0 2
110
0 0
2 4
5
0
5

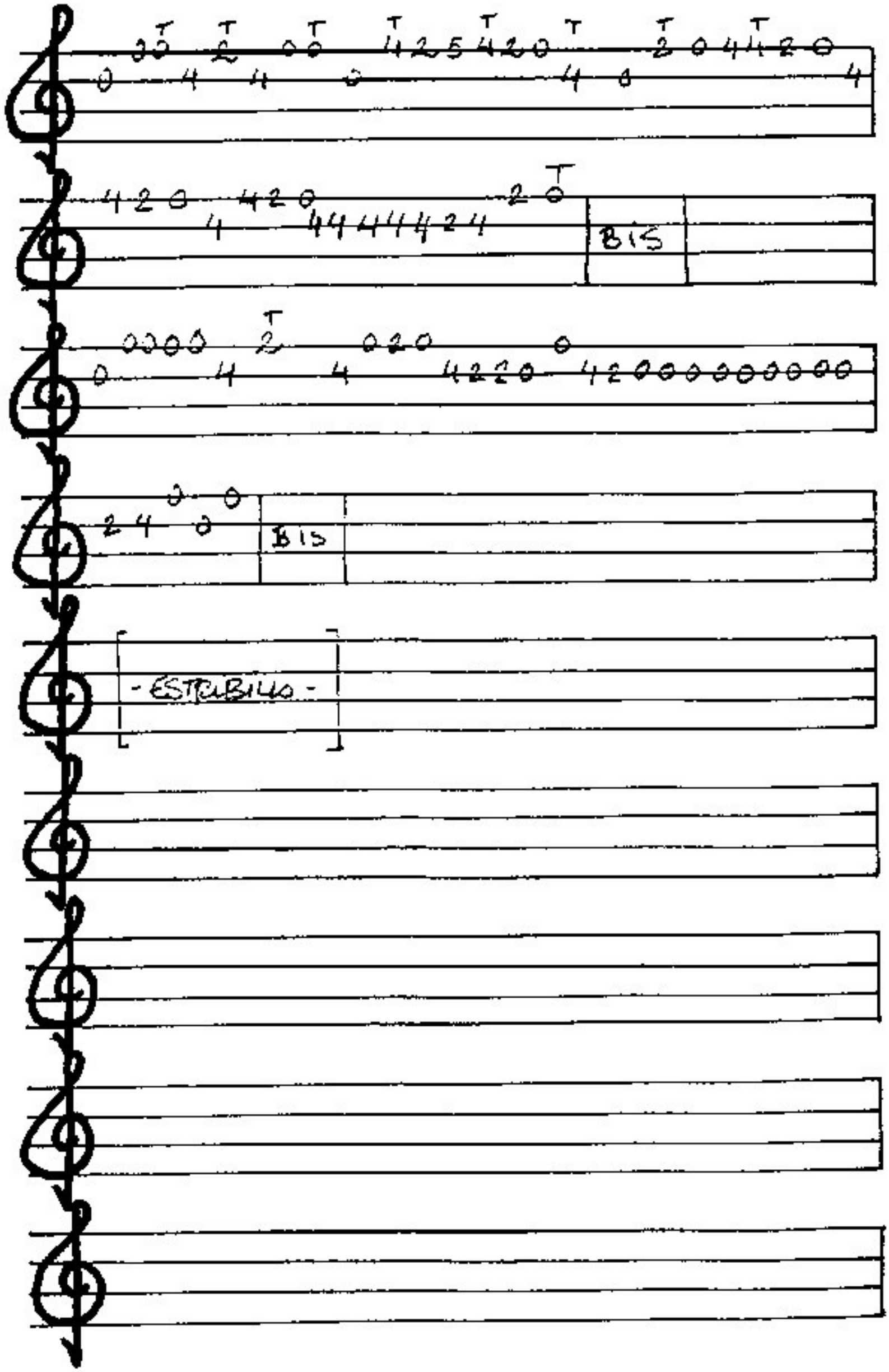
COMO LLORA UNA ESTRELLA

(Vals)

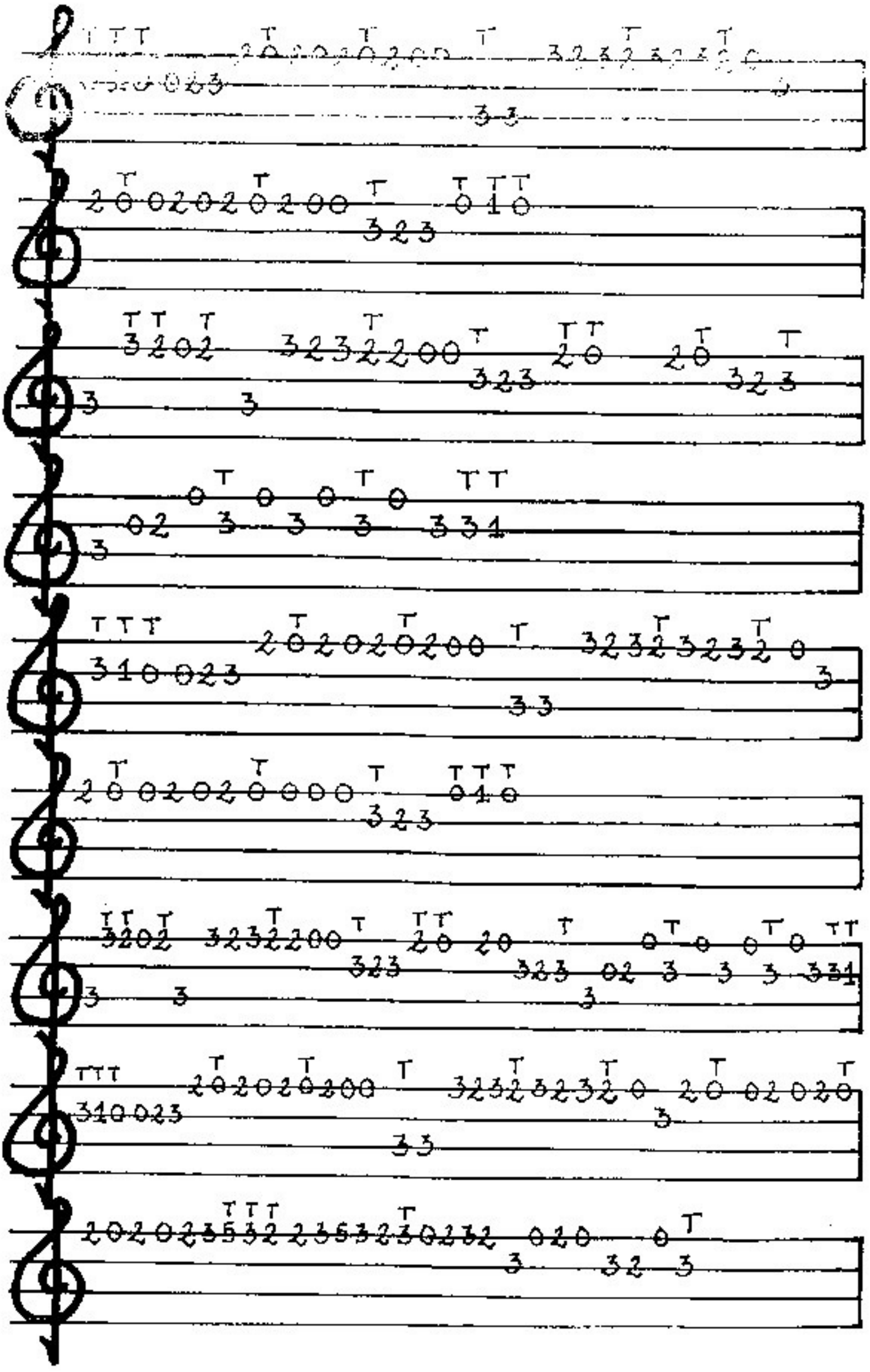
Antonio Carrillo
Arr. G. Menéndez



Conde Güélbula | Barduria

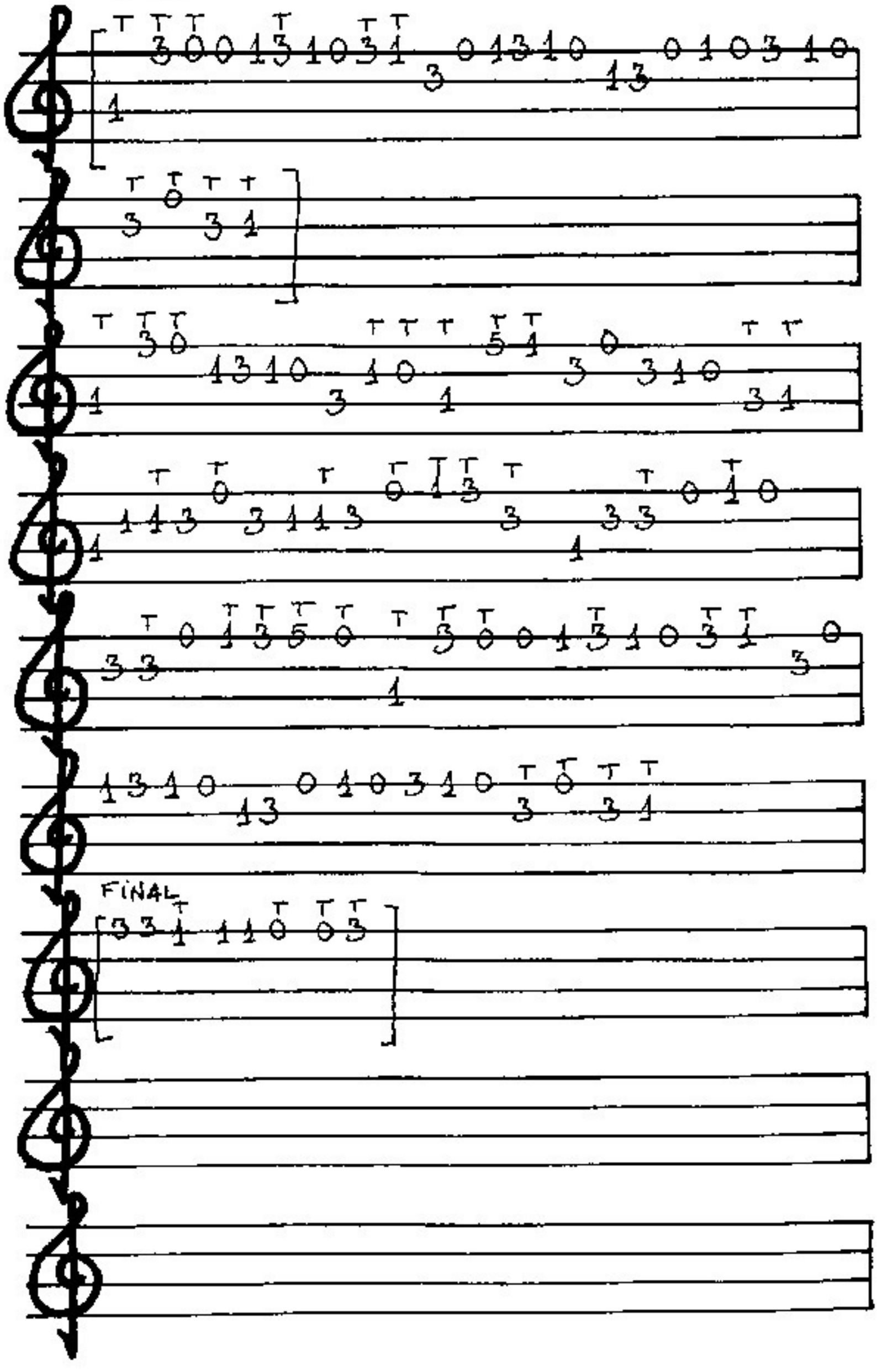


Contigo aprendí	Bandurria	



Despierta Mejicano	Bandurria	

INTRODUCCIÓN

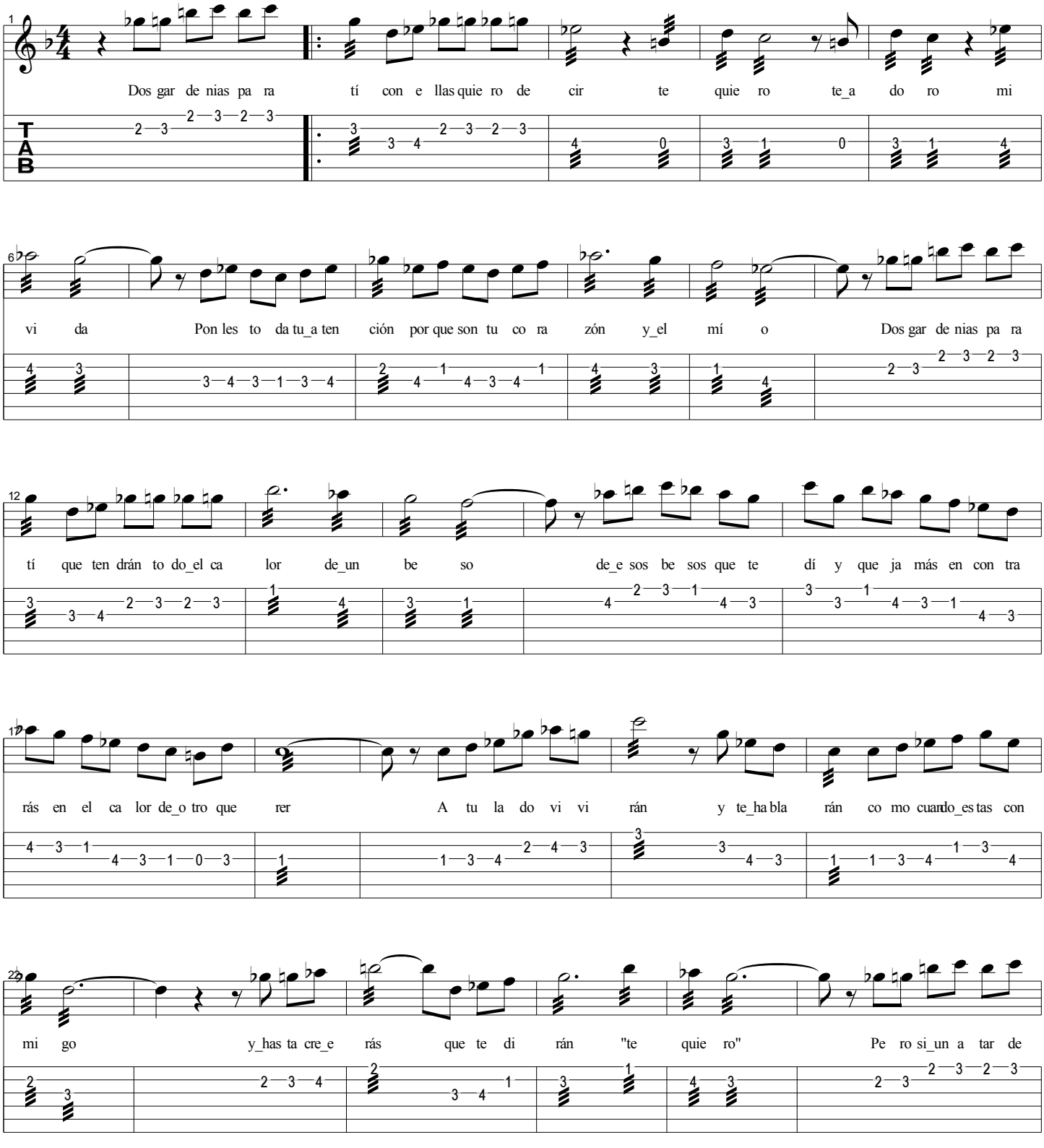


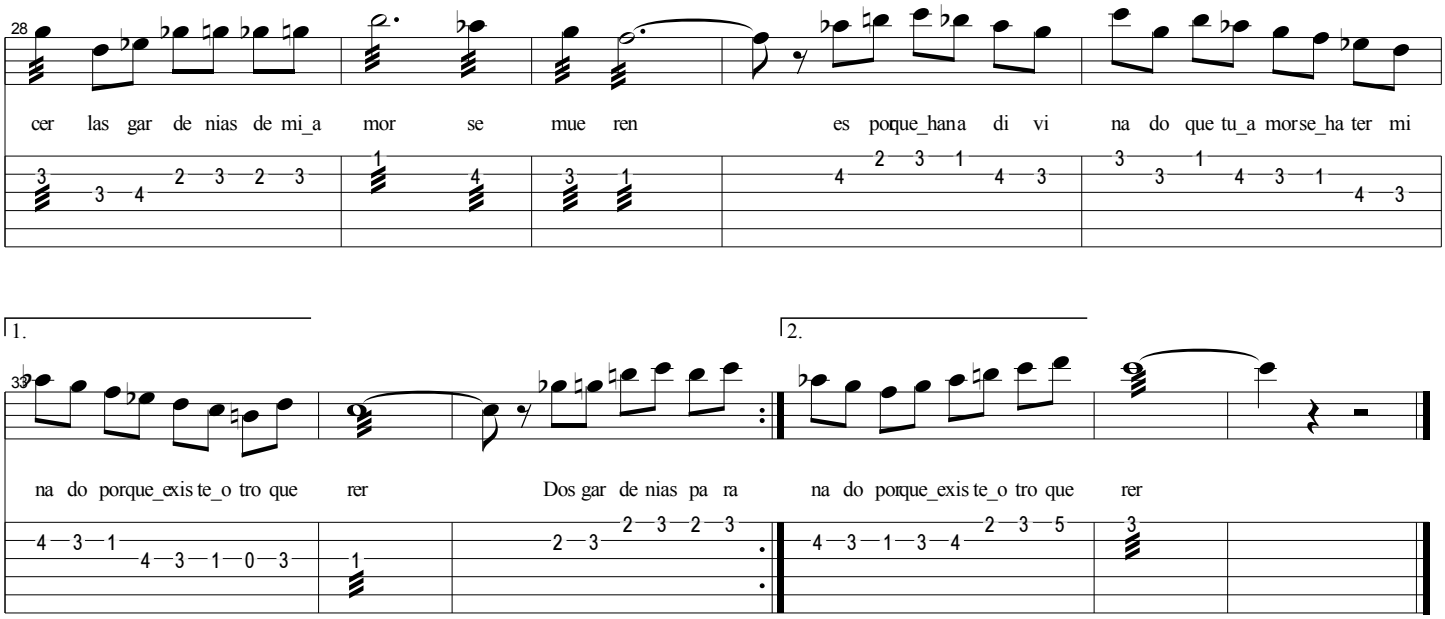
DOS GARDENIAS

Music by ISOLINA CARRILLO

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120




28
cer las gar de nias de mi_a mor se mue ren es porque_hana di vi na do que tu_a morse_ha ter mi

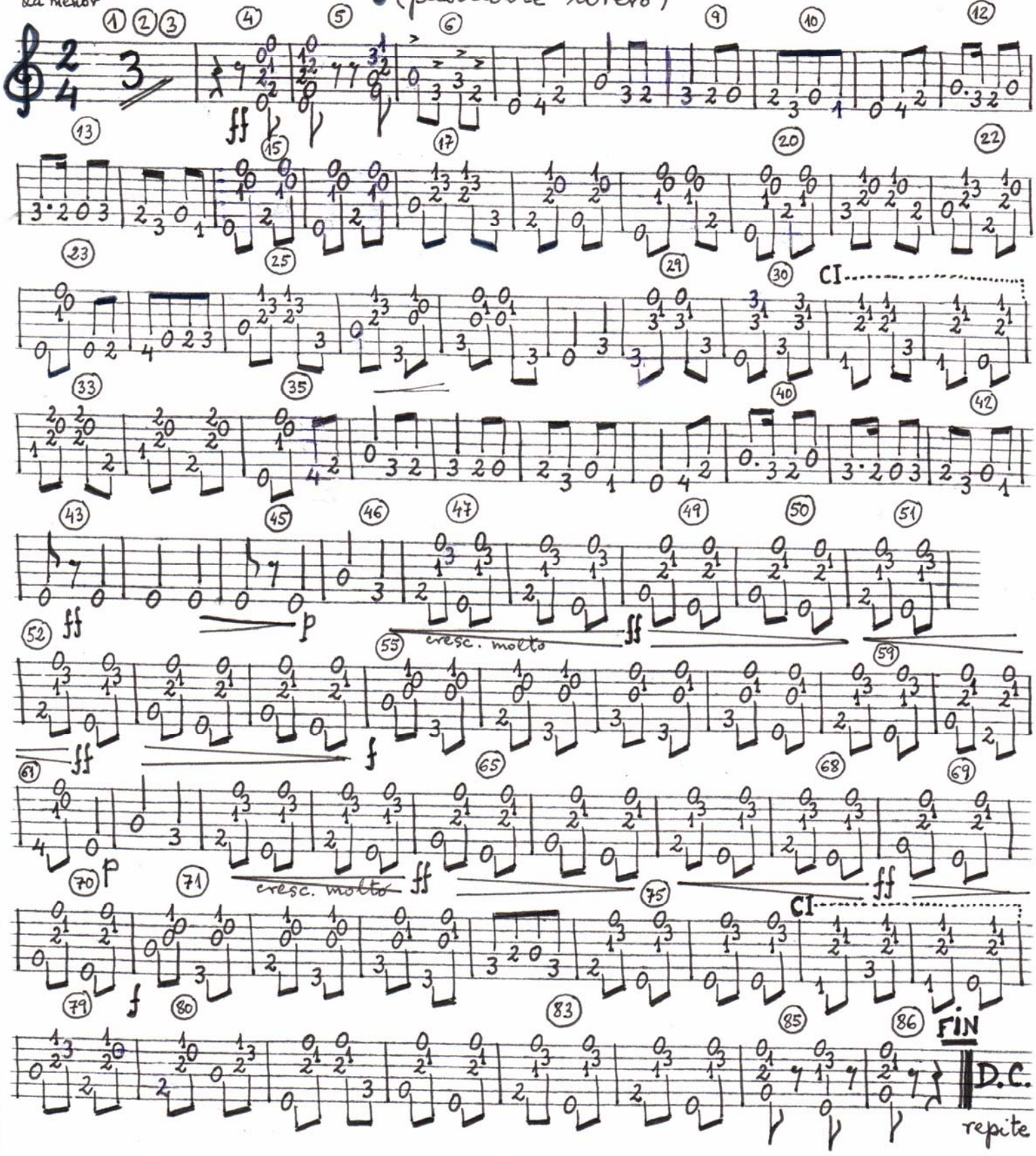
1.
2.
33
na do porque_exis te_o tro que rer Dos gar de nias pa ra na do porque_exis te_o tro que rer

Guitarra "El gato montés"

Manuel Penella

(pasodoble torero)

La menor



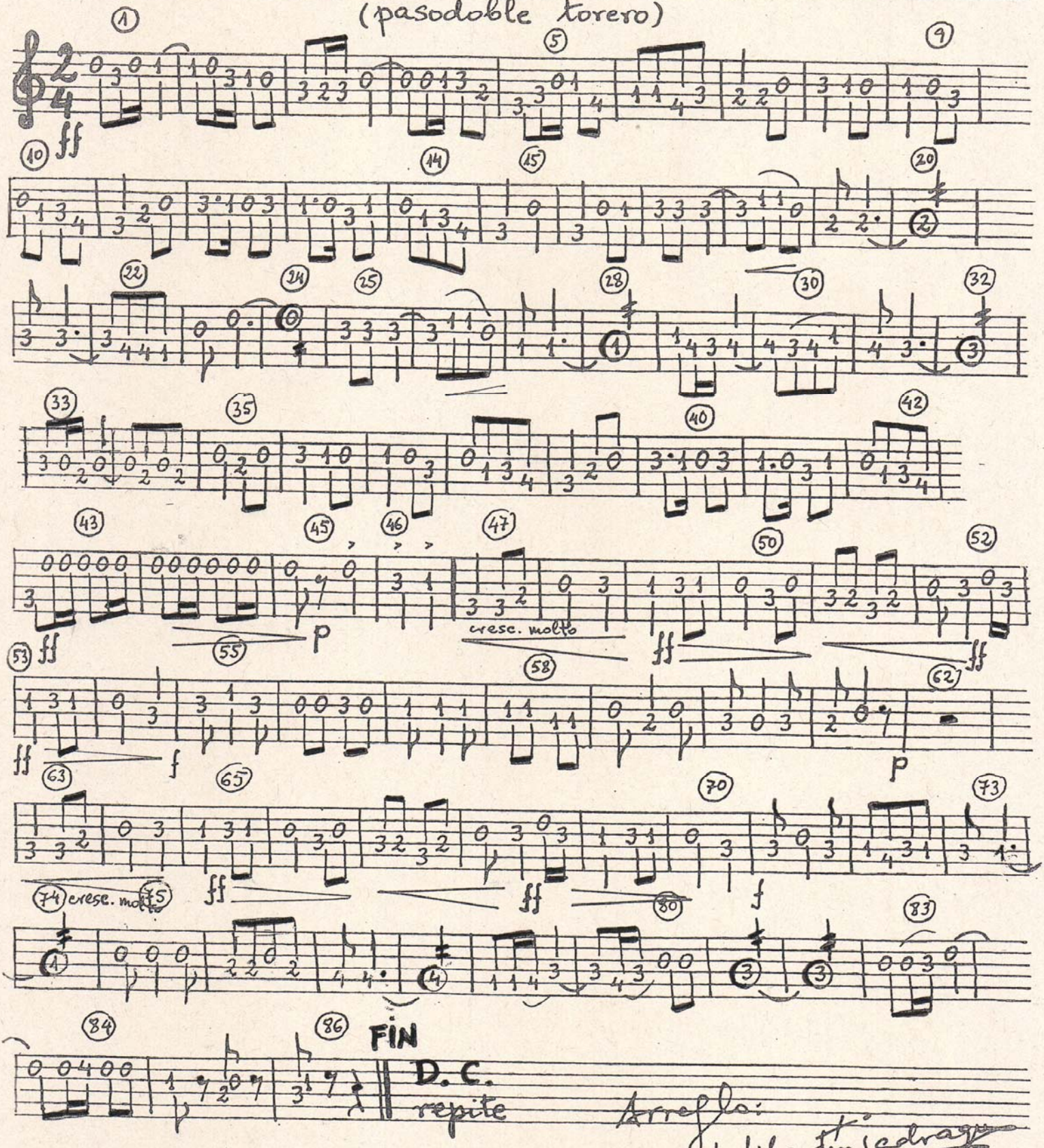
Arreglo:

J. Martín Jadraque

11- octubre 1997

Laud á "El Gato Montes" M. Penella

(pasodoble torero)



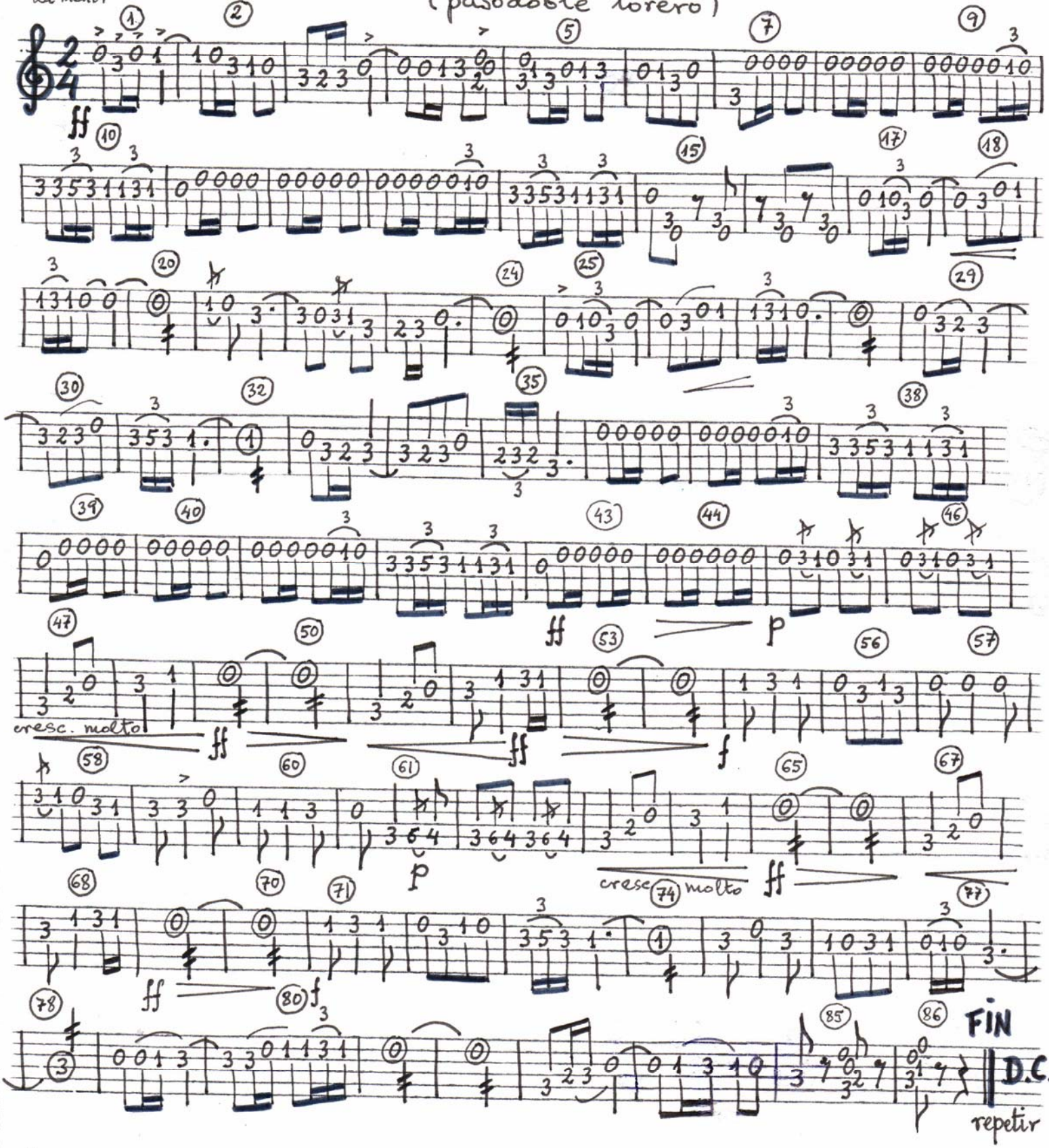
Arreglo: V. Martín Cadraga

13-octubre 1.997

Bandurria 1ª "El Gato Montés" M. Penella

(pasodoble torero)

La menor

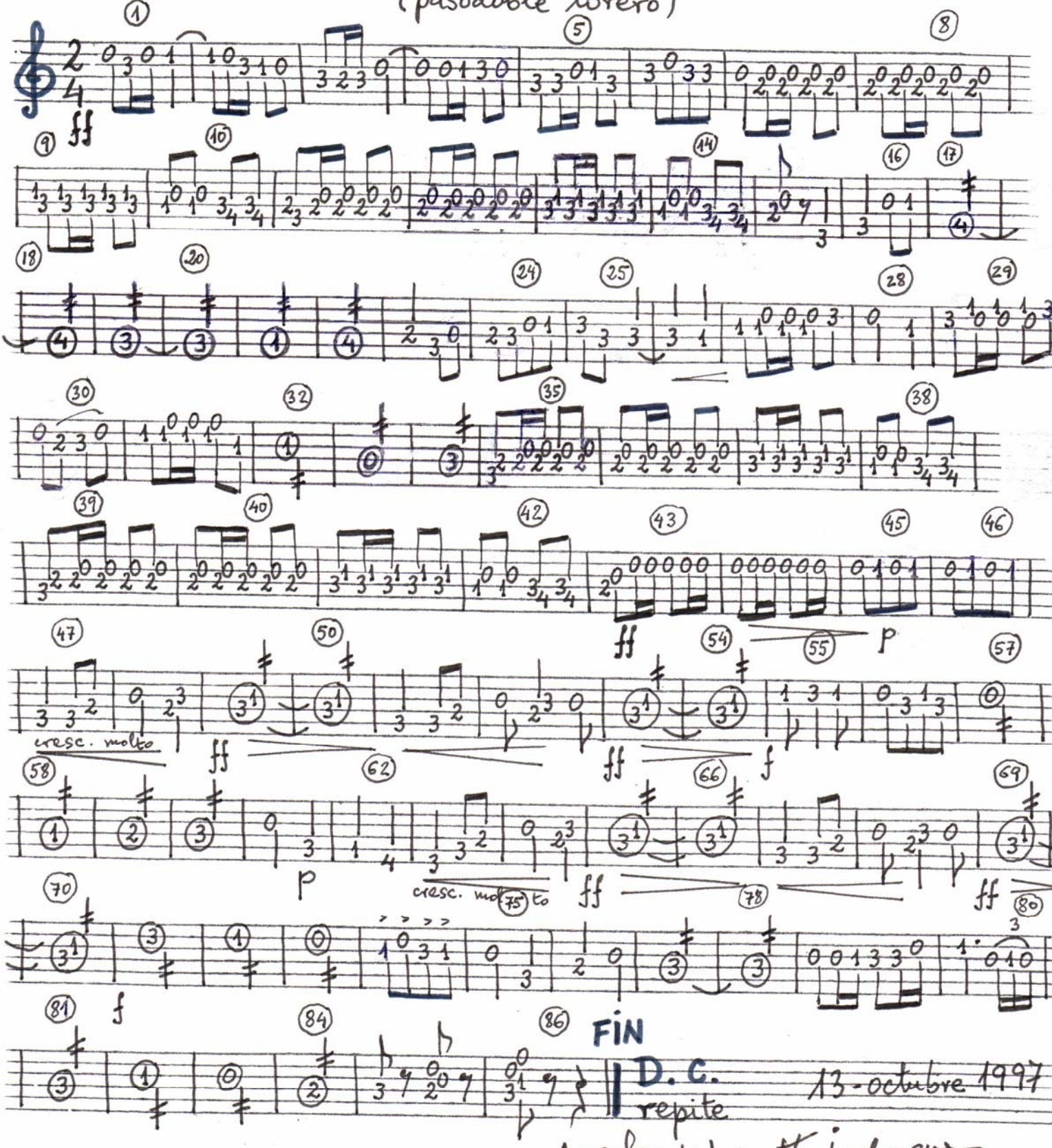


12 octubre 1997

Arreglo:

Bandurria 2ª a "El Gato Montés" M. Penella

(pasodoble torero)

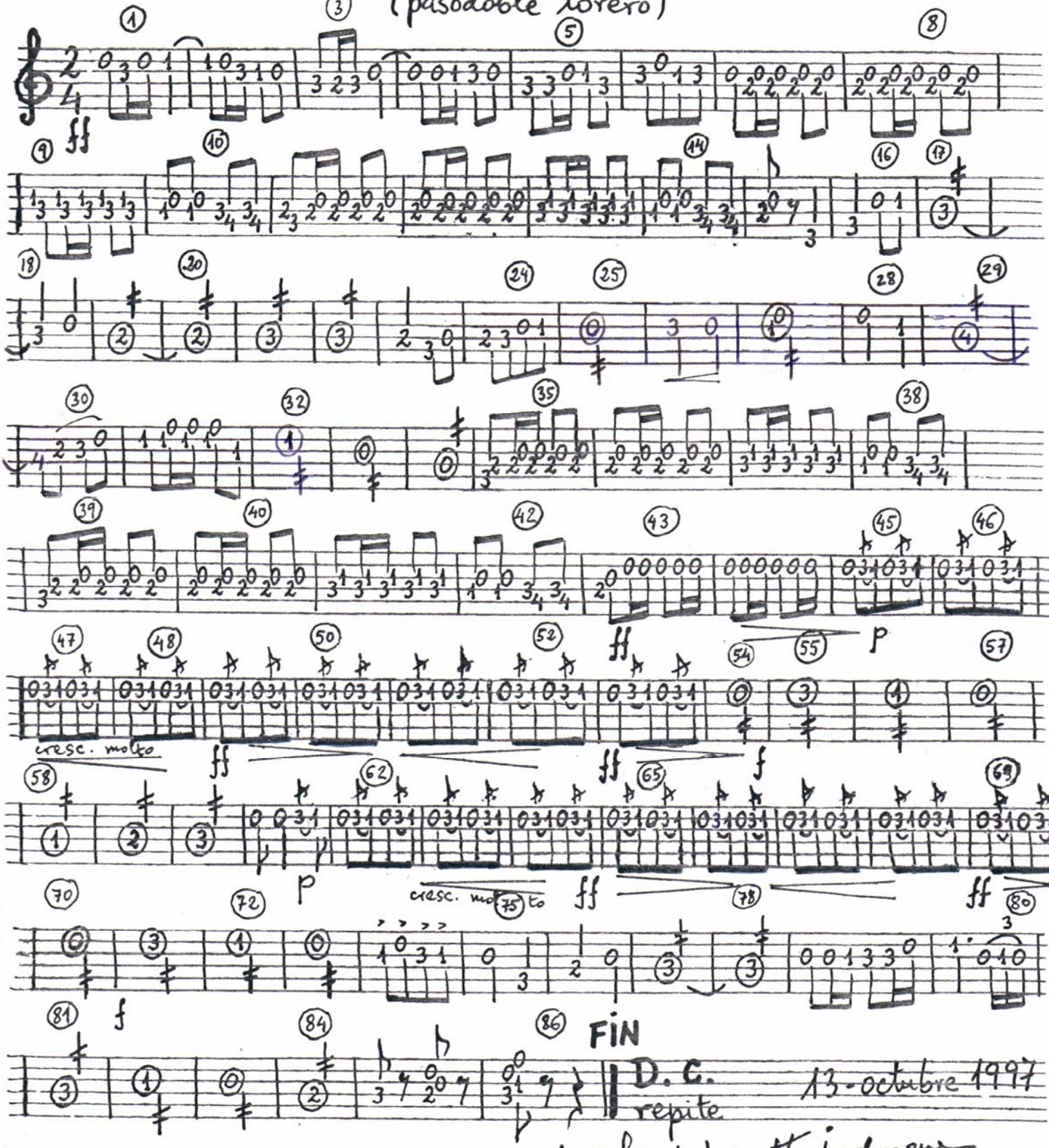


13-octubre 1997

Arreglo: J. Martín Jadraque

Bandurria 2ª b "El Gato Montés" M. Penella

(pasodoble torero)

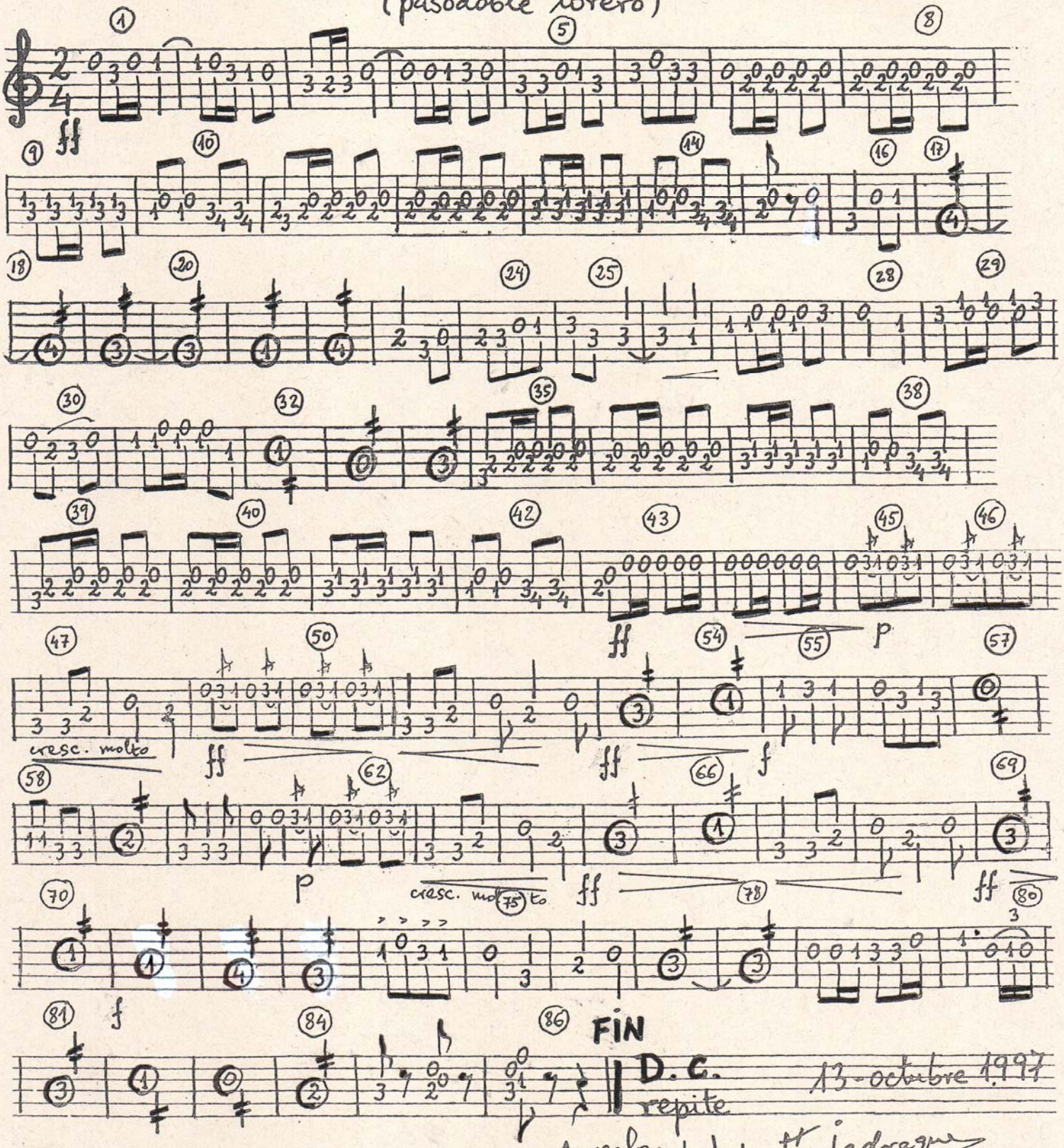


13-octubre 1997

Arreglo: U. Martín Jadraque

Bandurria 2ª "El Gato Montés" M. Penella

(pasodoble torero)



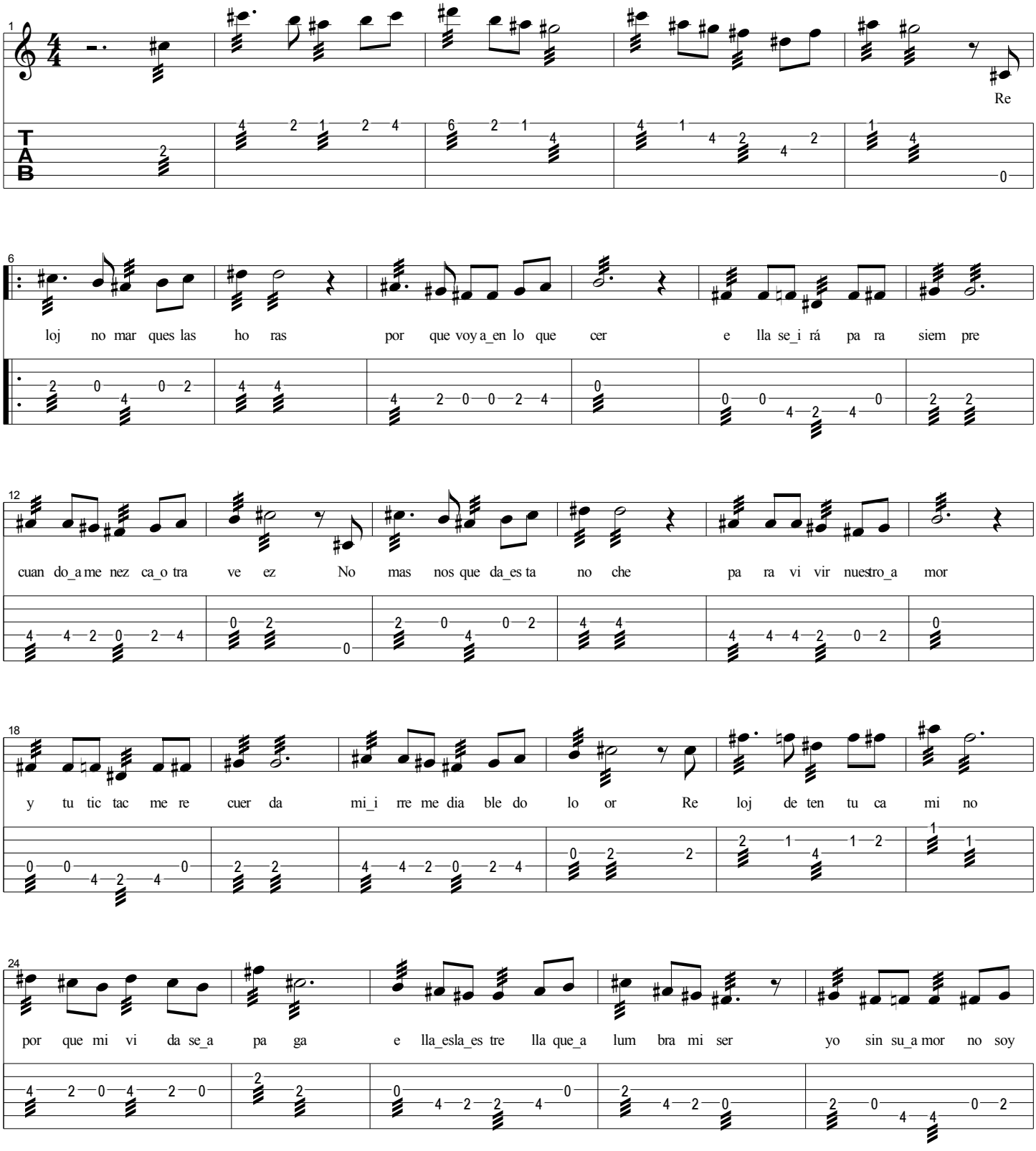
13-octubre 1997

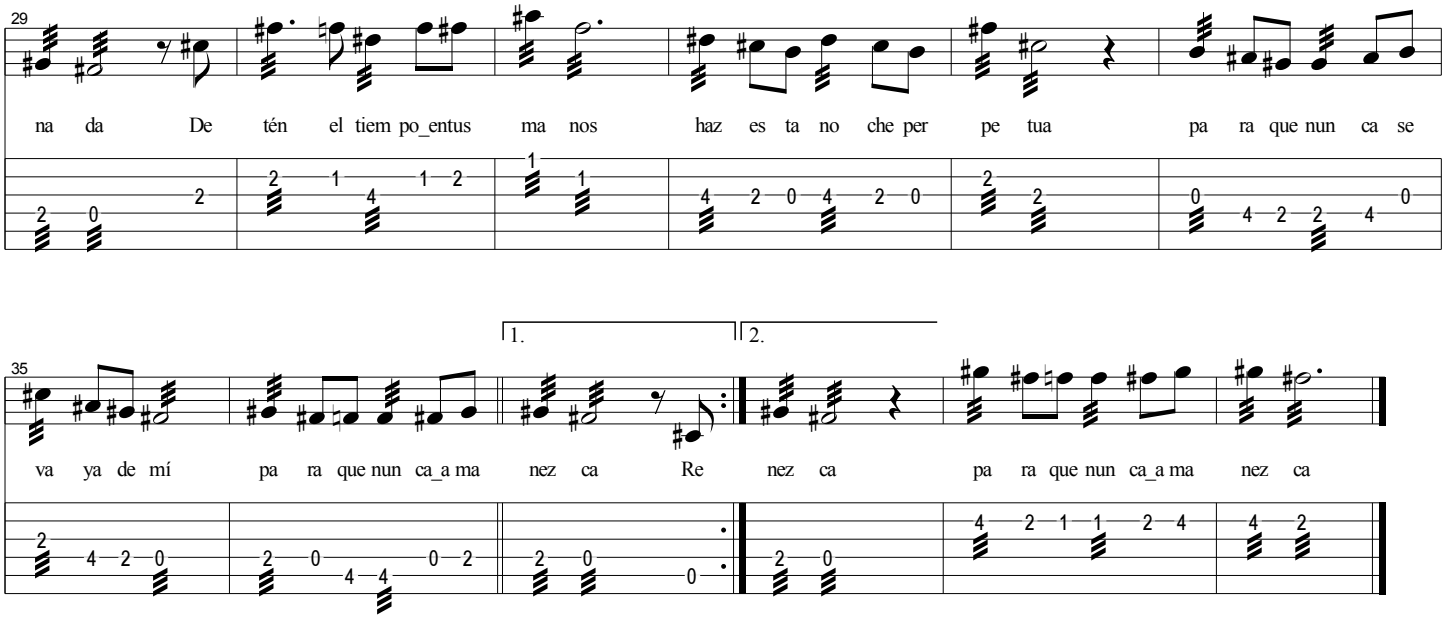
Arreglo: U. Martín Jadraque

EL RELOJ

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120

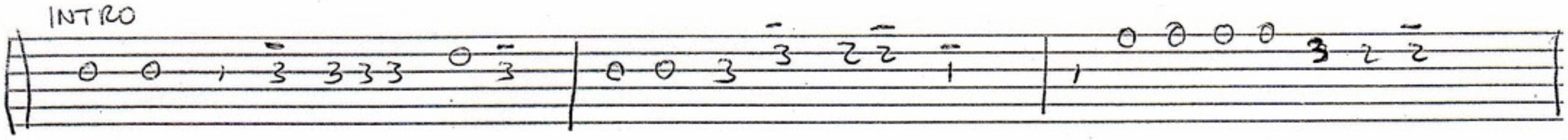


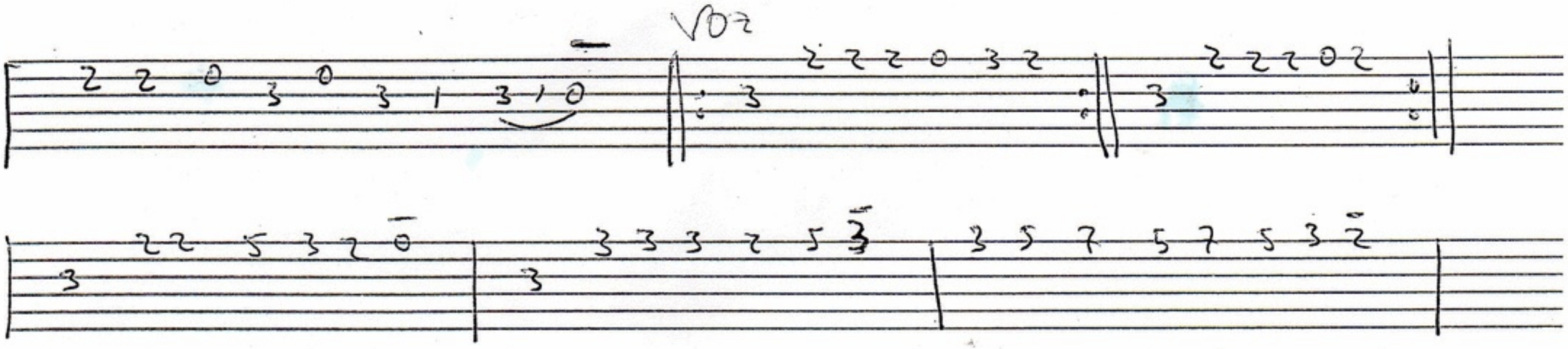

29
na da De tén el tiem po_entus ma nos haz es ta no che per pe tua pa ra que nun ca se

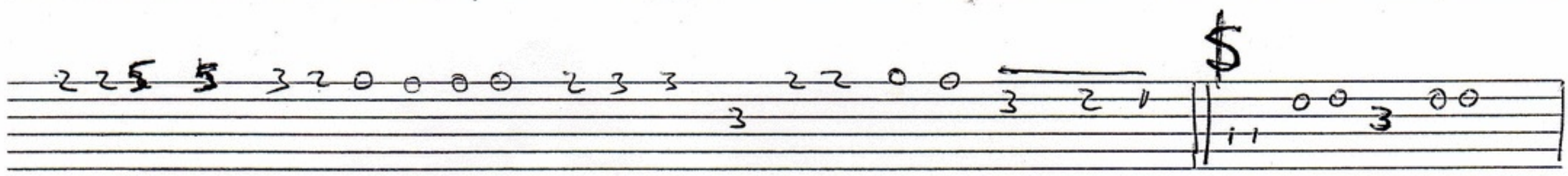
1.
2.
35
va ya de mí pa ra que nun ca_a ma nez ca Re nez ca pa ra que nun ca_a ma nez ca

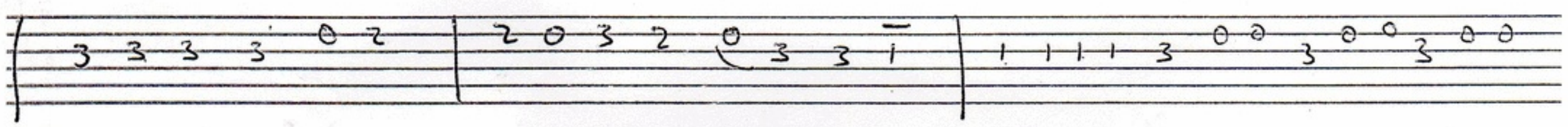
EL ULTIMO ADIOS (POPULAR)

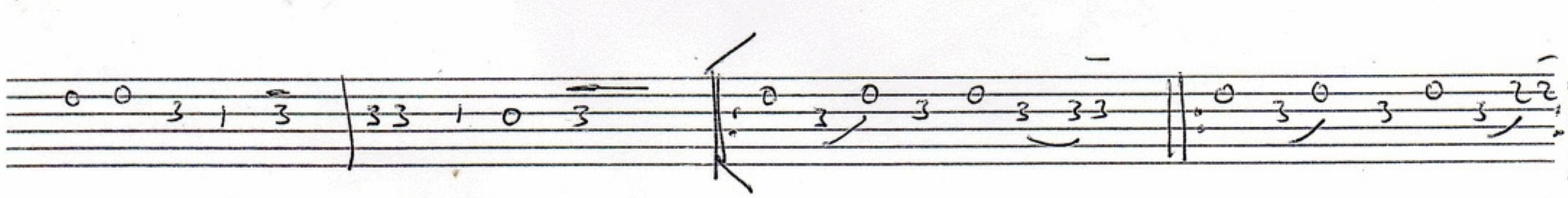
INTRO

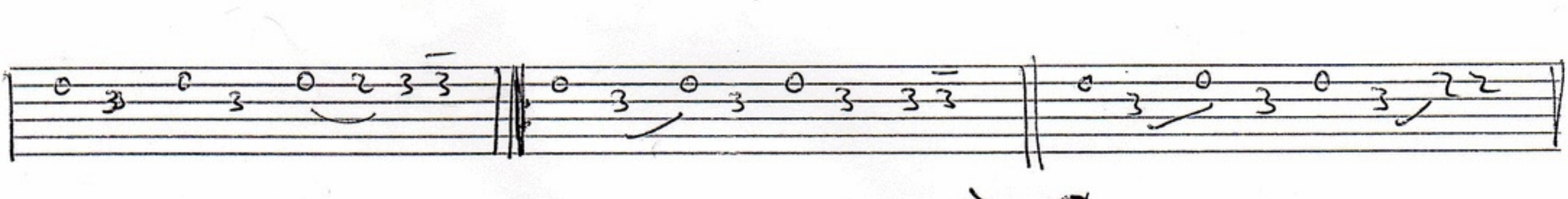


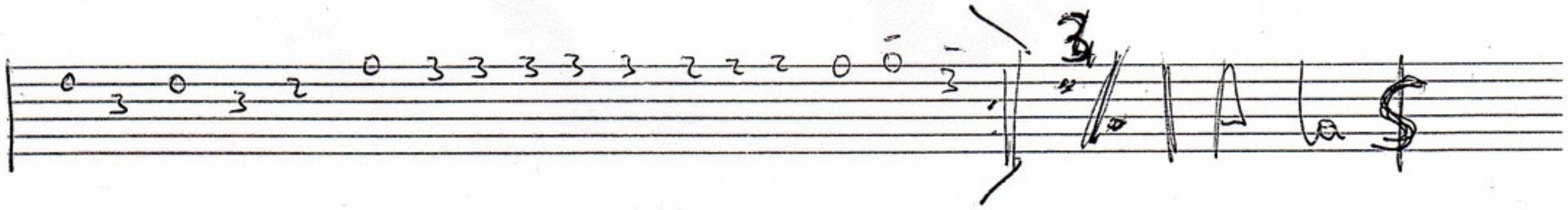












9) El Vino

Introducción 1ª vez; A mi me... 2ª vez

Cuando yo...

$\left[050_{2_3} \mid 222222 \mid 245420 \mid 00000 \mid {}_{23}000000 \mid {}_{3}0222222 \mid 22454220 \mid 020_{32} \mid 2320_{3} \right]$ bis $\left[00000_{2} \mid 22222_{3} \right.$

$\left. 454220 \mid 020_{32} \mid 2320_{3} \right]$ bis

Parte Introducción [ ]

$\left[0_{32023}00 \mid 55442020 \right]$ bis $\left[5555555577440020_{32} \right]$ bis

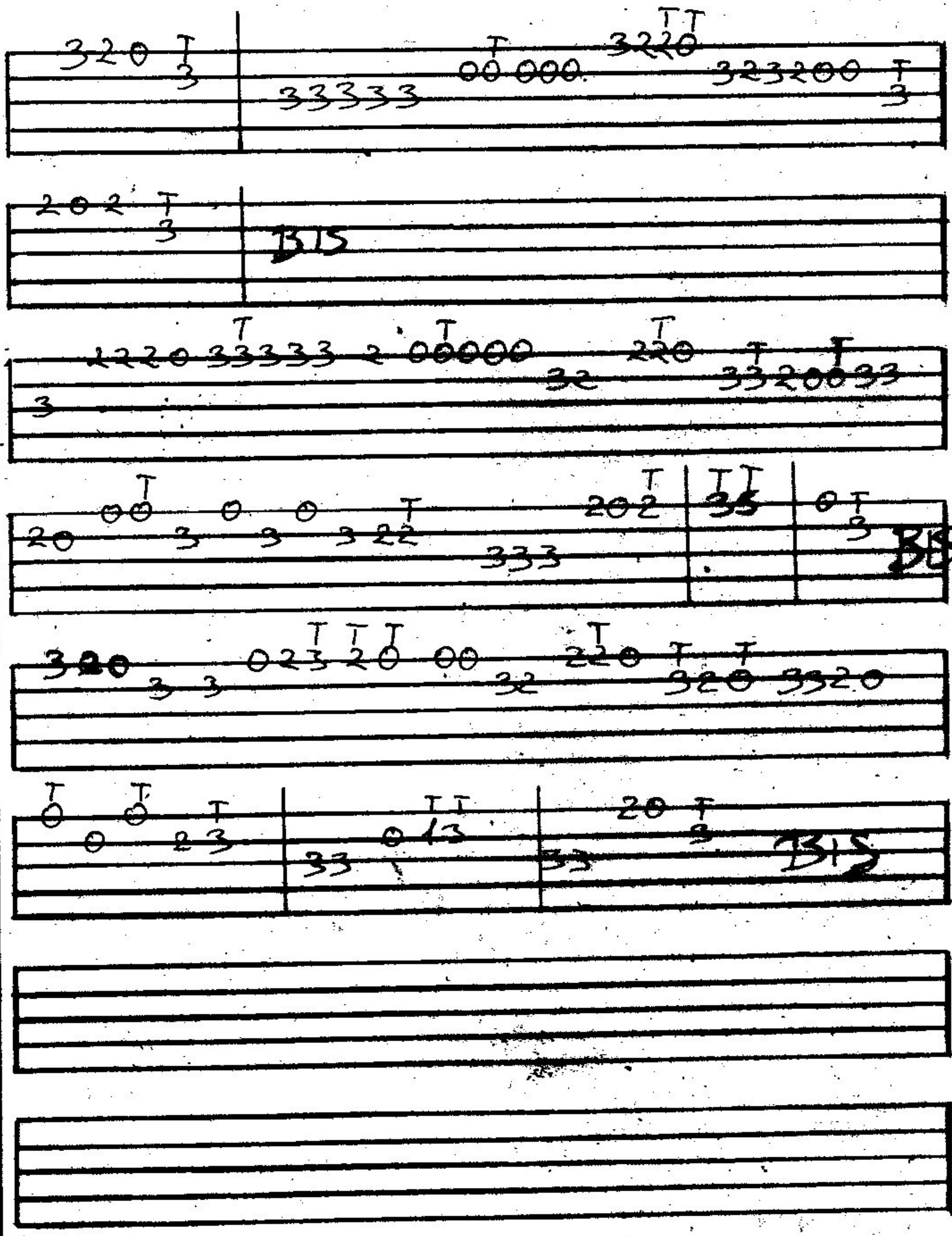
$\left[5554203 \mid 2220 \right]$ bis $\left[0_{3222023}05 \mid 0245 \right.$

Tira de la cuerda

$\left. 000020020 \mid 00542020 \mid 05542020 \mid 002_{3}0_{2} \right]$ $\left[{}_{33}2^{00} \mid 22220 \right.$

$\left. 0000_{3} \mid 320_{3} \right]$ bis $\left. 000020020 \mid 00542020 \mid 05542020 \mid 002_{3}0_{2} \mid 002_{3}0_{2} \mid 002405 \mid 00002045 \right.$

ELSA — BANDURRIA 1º



ELSA

TUNA DE MEDICINA DE CÓRDOBA

INTRODUCCIÓN

1		2	2	2	0	3*	3	3	3	3	2	0*	0	0	0		0	2*	0										0*										
2																3				3	3	3	2	0*	0	3	3	2	0		3	2	2	2	0					
3	3																																			3*				

1				2	0	2*	Se repite lo anterior terminando con 13* 15*																																		
2																																									
3	3	3	3																																						

SONARON EN LA NOCHE...

Y										3	2	0	0*								BIS																			
2						0*	0	0	0					3	2	2	2	0	0																						
3	3	3	3	3	3															3*																					

Y AL VER TUS...

INTRODUCCIÓN COMPLETA, ESTA VEZ CANTADA

ELSA...

1	3	3*	2*	0*	0*		0	2*	0									0*						2*	0*	2*															
2						3*				3*	2	0*	0	3*	2*	0		3	2*	0							3*															
3																					3*	3*																			

BIS

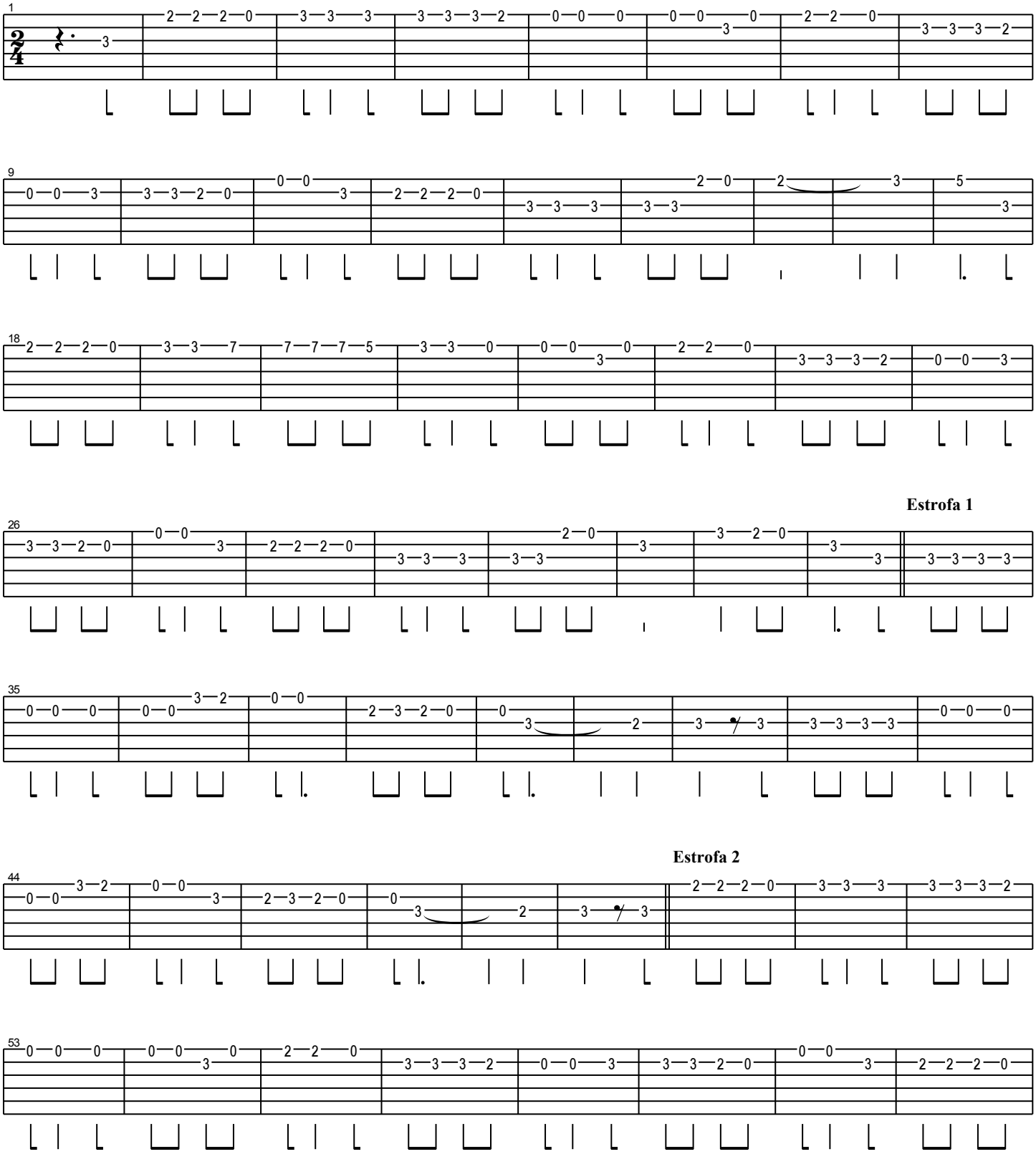
BIS

Elsa

Tuna de Caminos

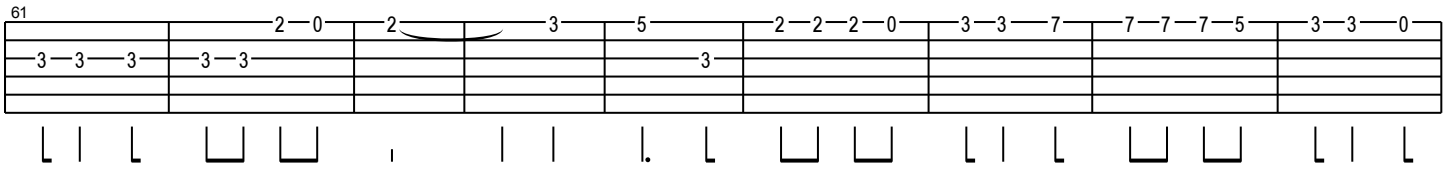
Music by Chufi

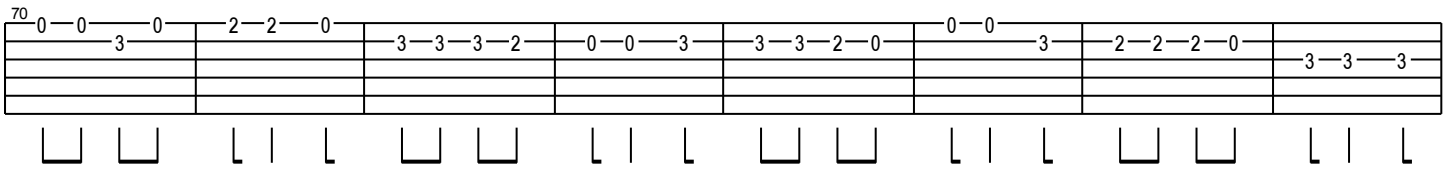
Introduccion



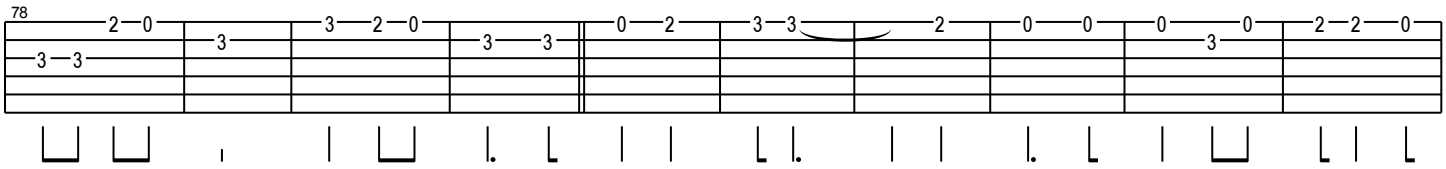
Estrofa 1

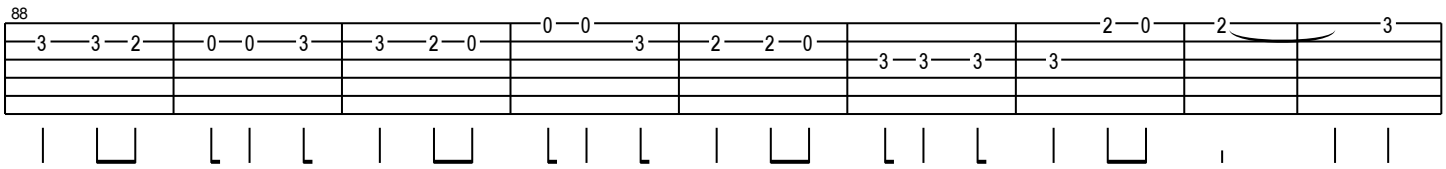
Estrofa 2

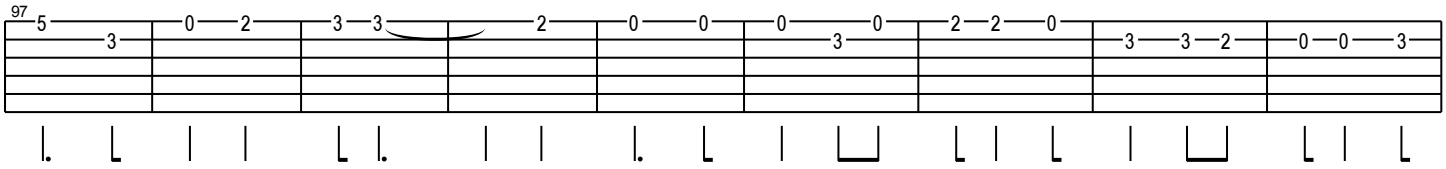


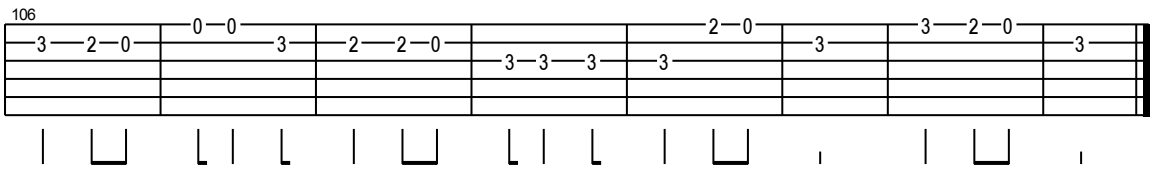


Estribillo



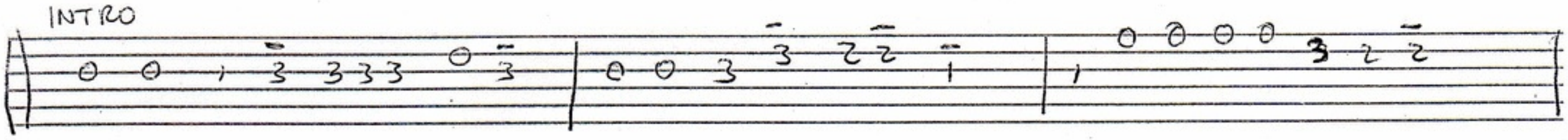


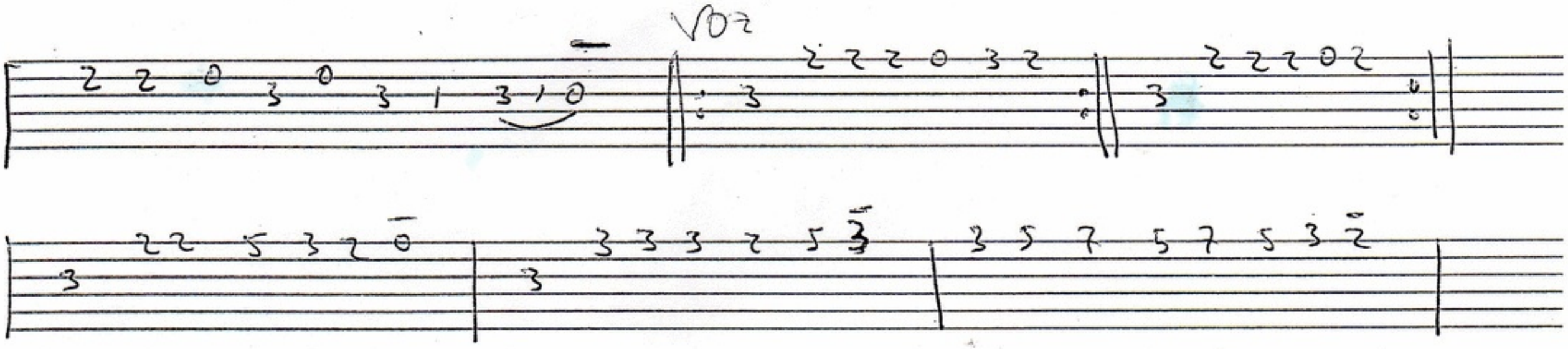


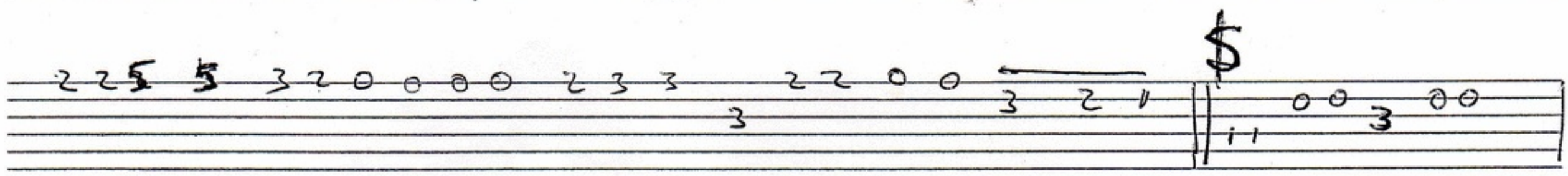


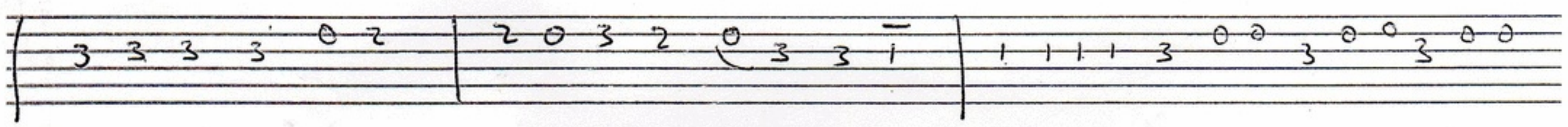
EL ULTIMO ADIOS (POPULAR)

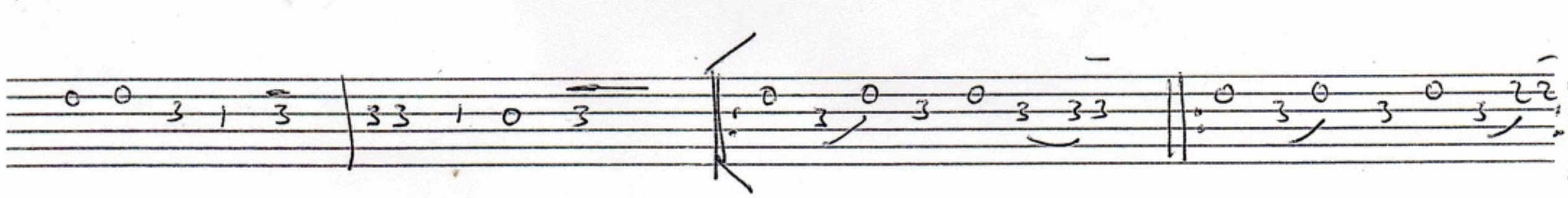
INTRO

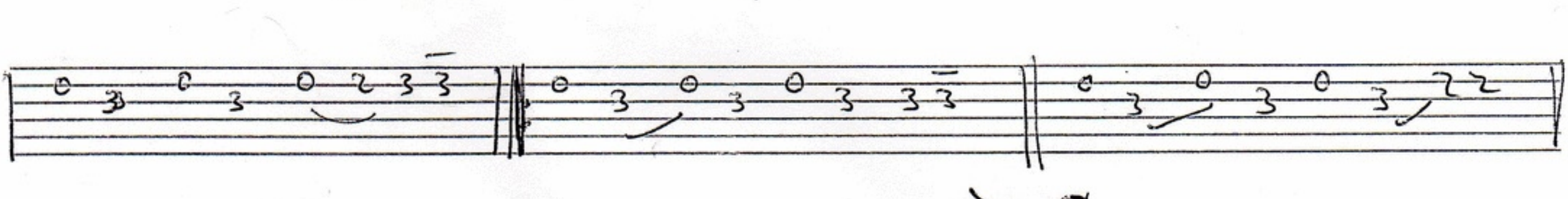


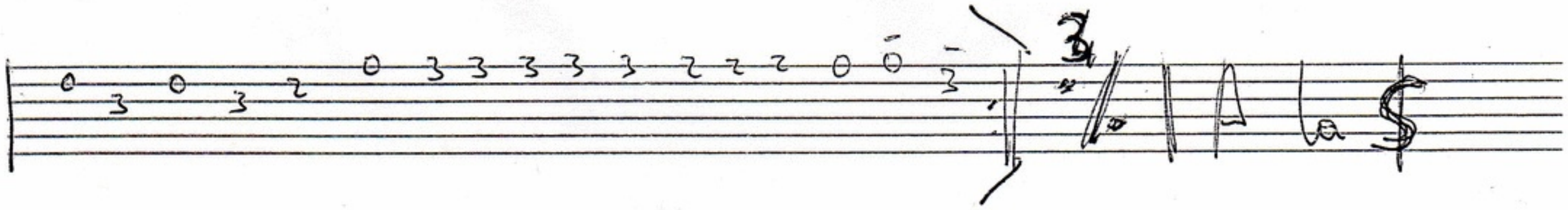






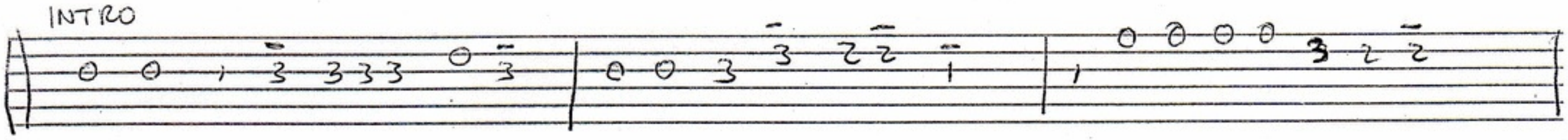


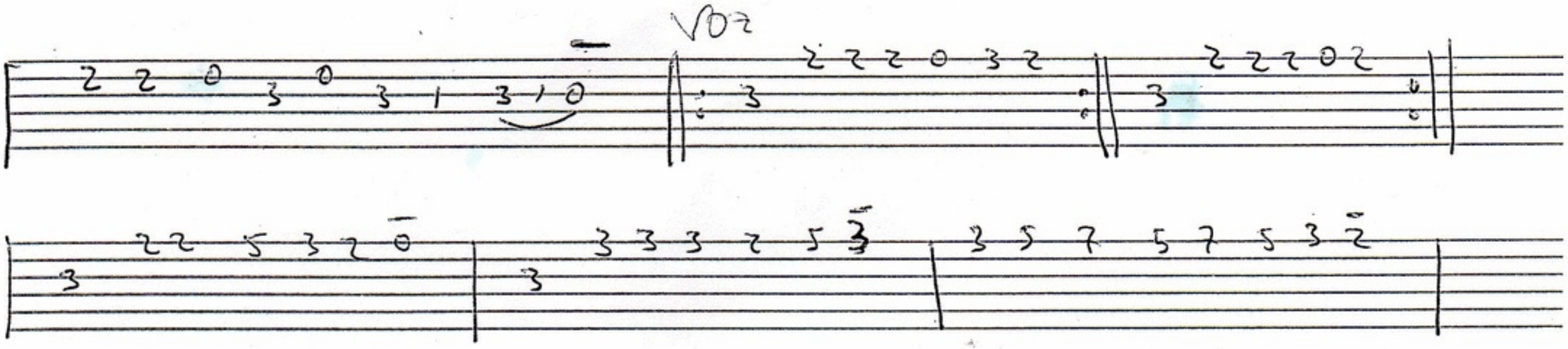


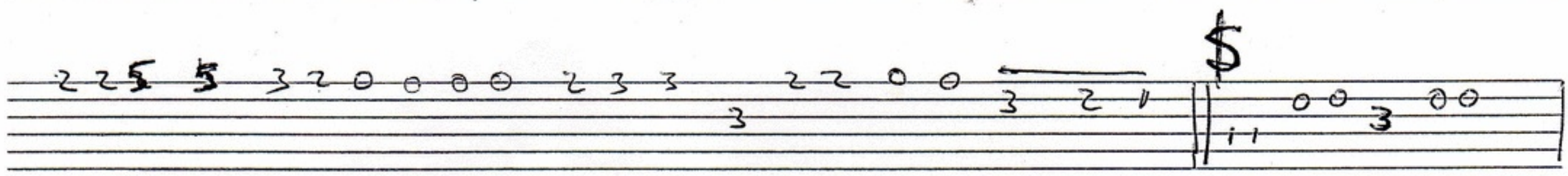


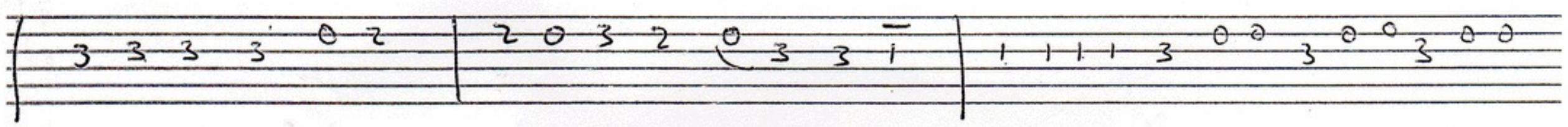
EL ULTIMO ADIOS (POPULAR)

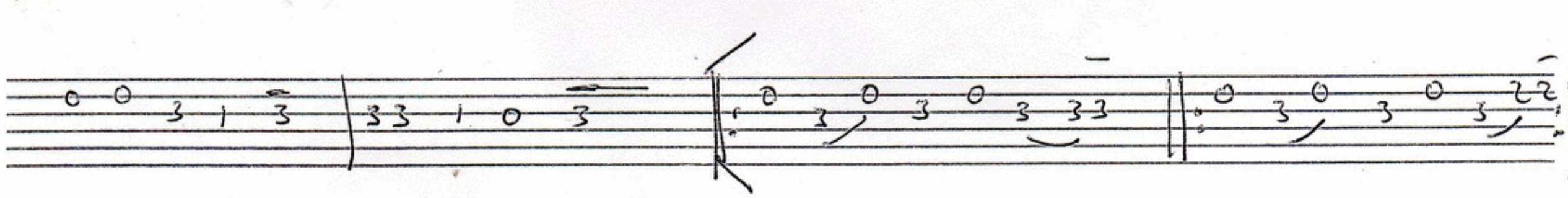
INTRO

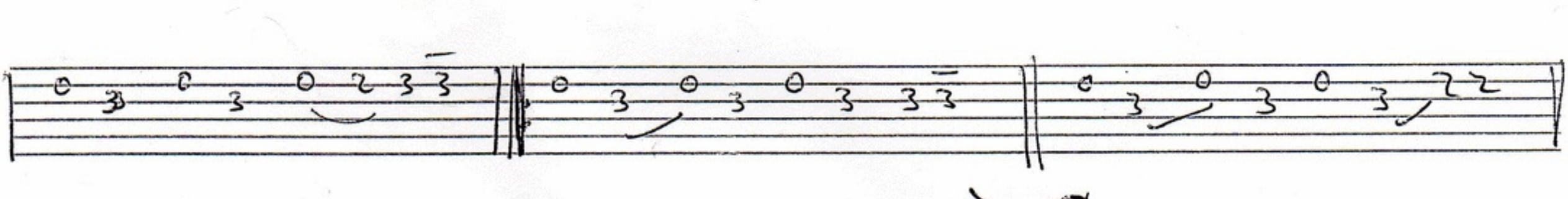


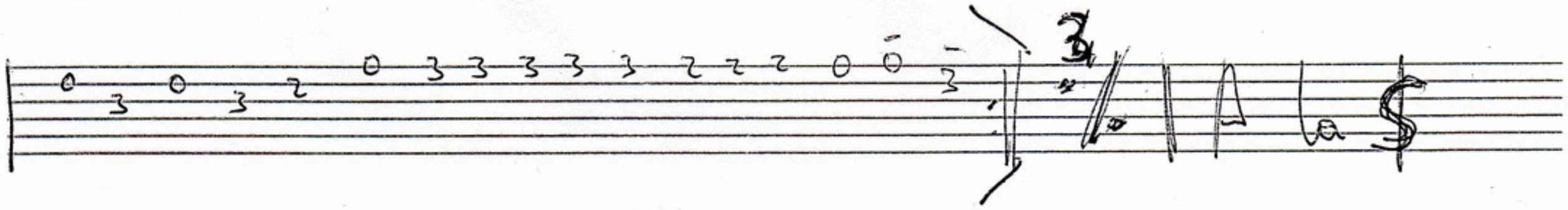








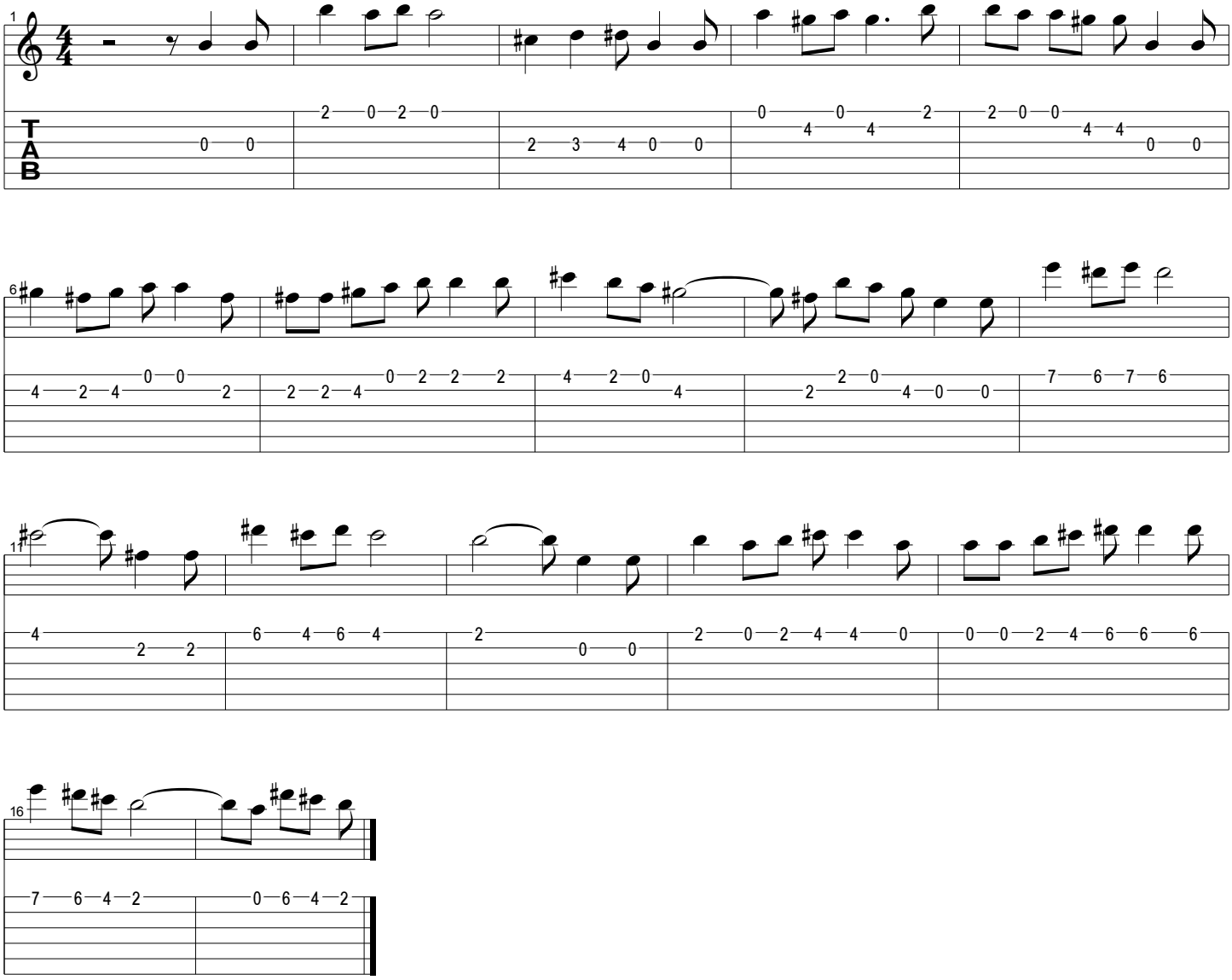




En mi viejo San Juan

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

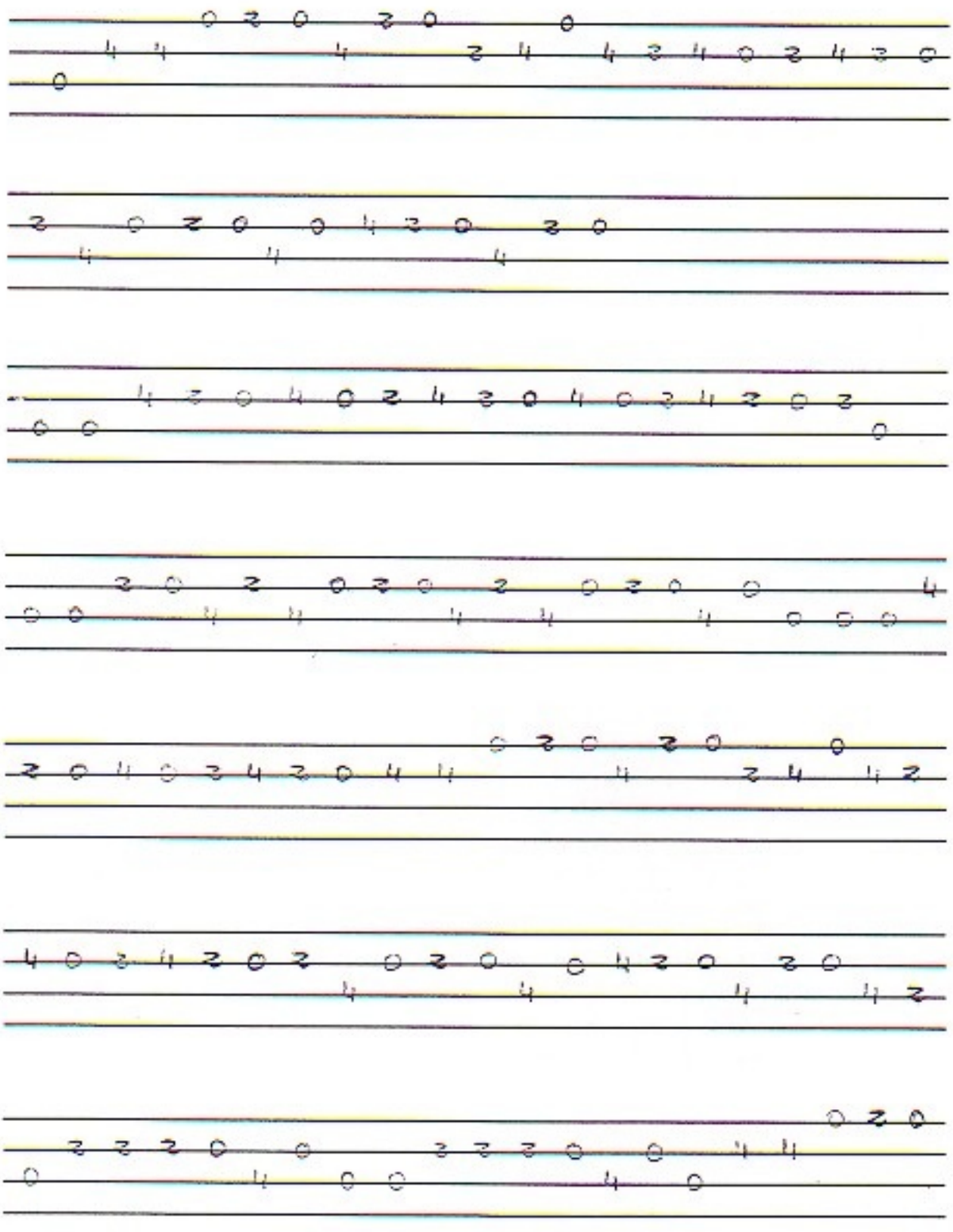
Moderate ♩ = 120



Partitura : En mi viejo San Juan

Por : David "Chapo"

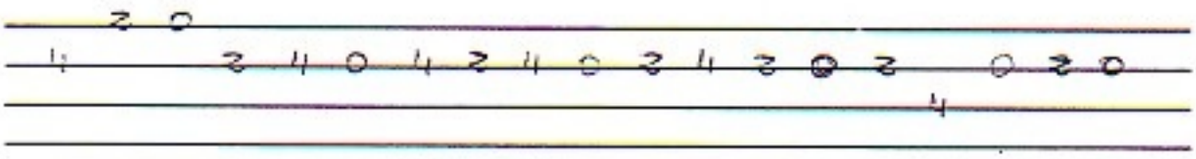
Intro



Partitura : En mi viejo San Juan

Hoja : 2 / 2

Por : Daniel "Chapi"



3) Estudiantina Madrileña

Por las calles...

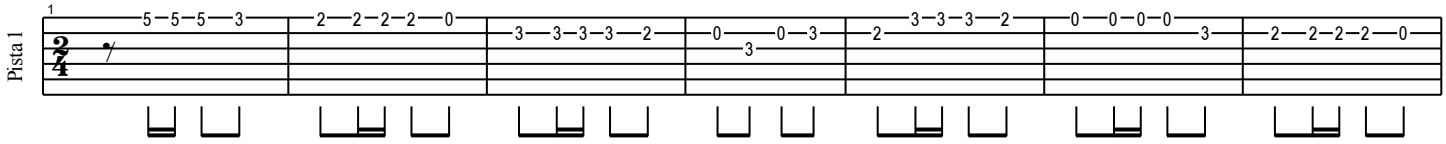
4) El Pio

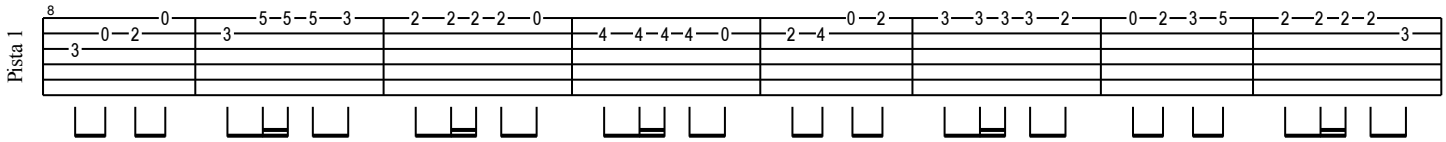
Estudiantina Madrileña

Tuna de Caminos

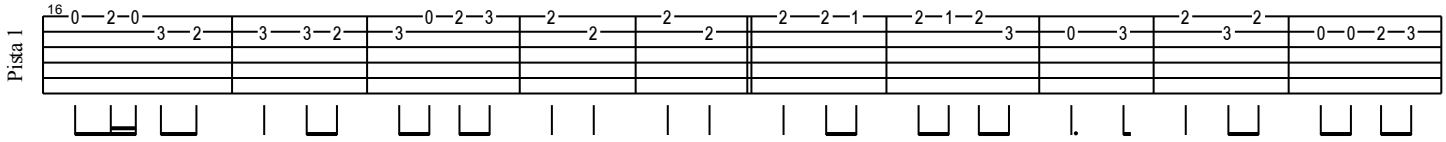
Music by Chufi

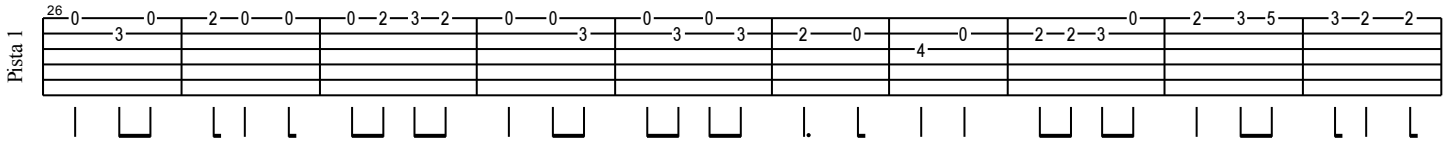
Introducción

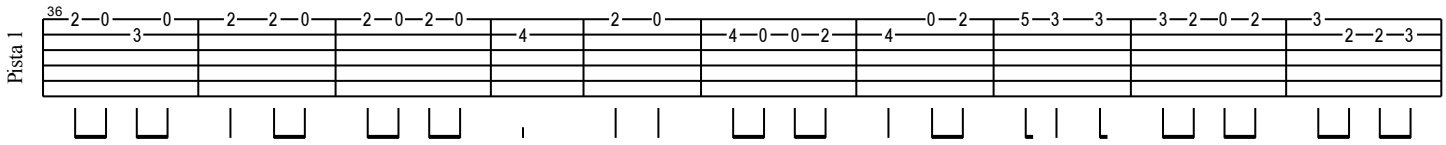




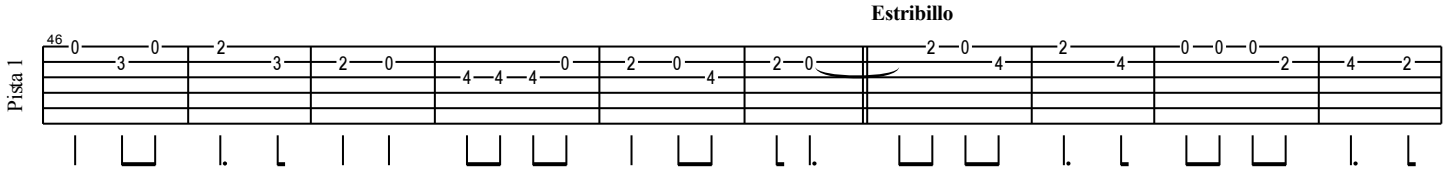
Estrofa

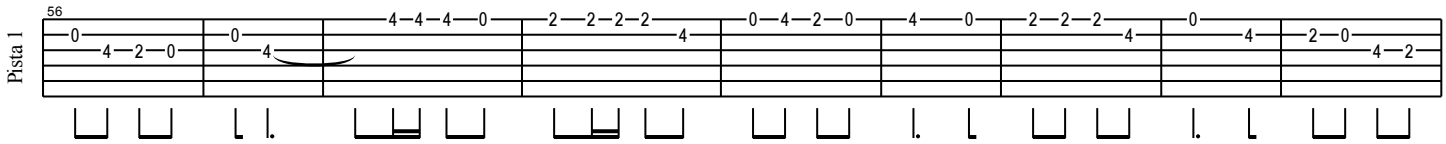


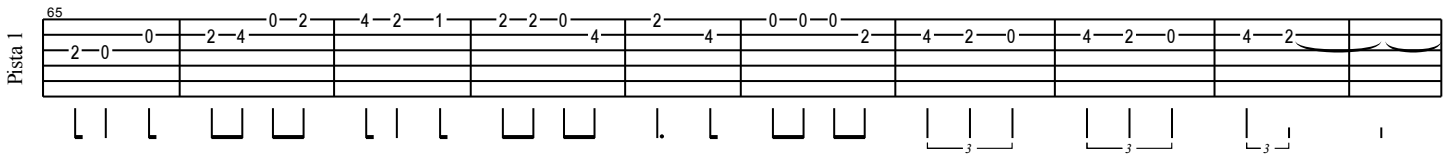


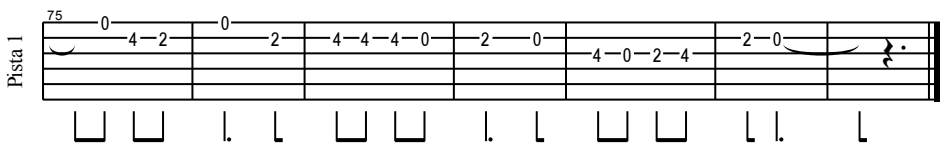


Estribillo









Estudiantina Portuguesa | Bandurria

ESPAÑOLA

Principio

Bandurria

2and

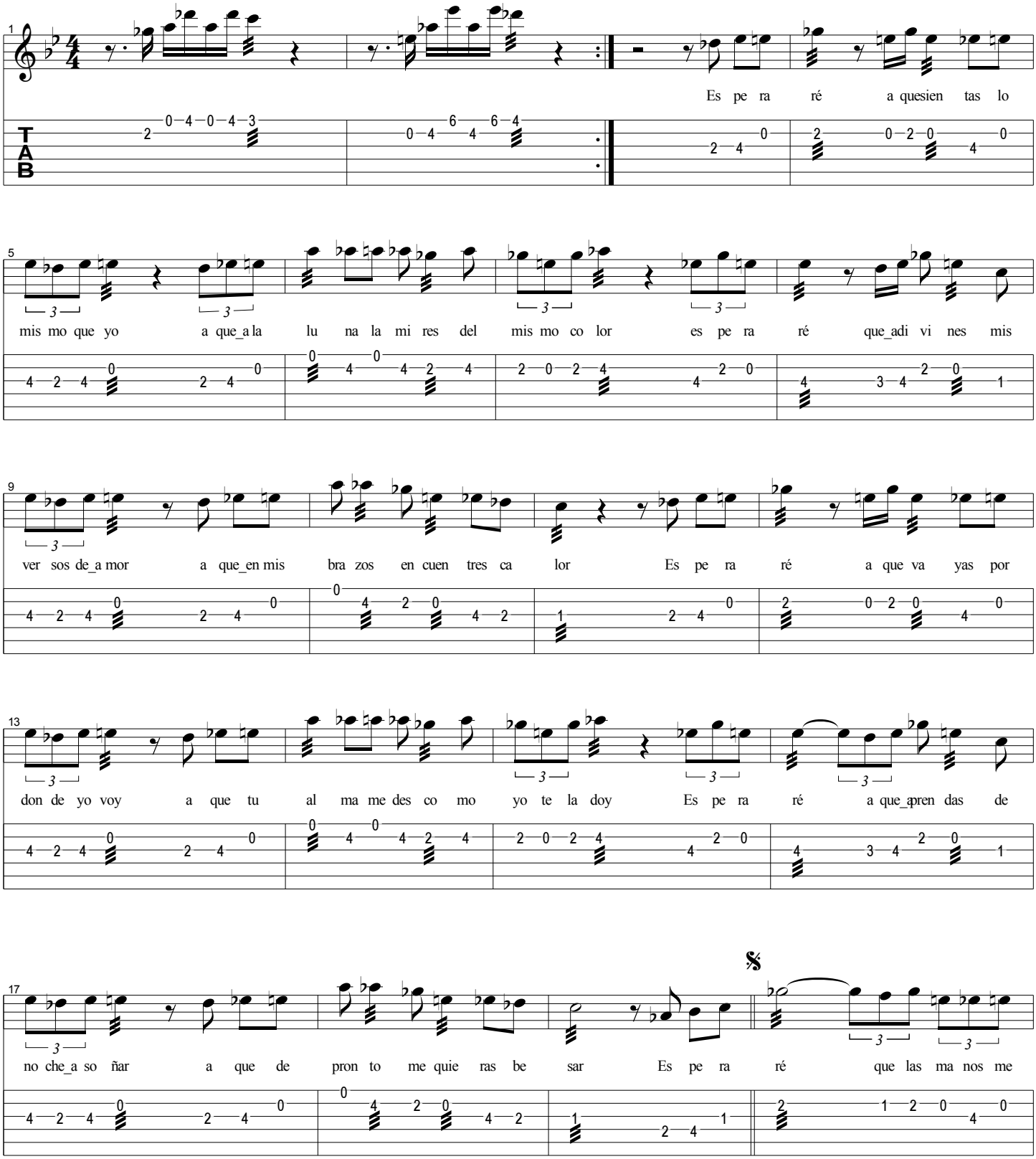
Se repite todo / Musica Principio y FIN

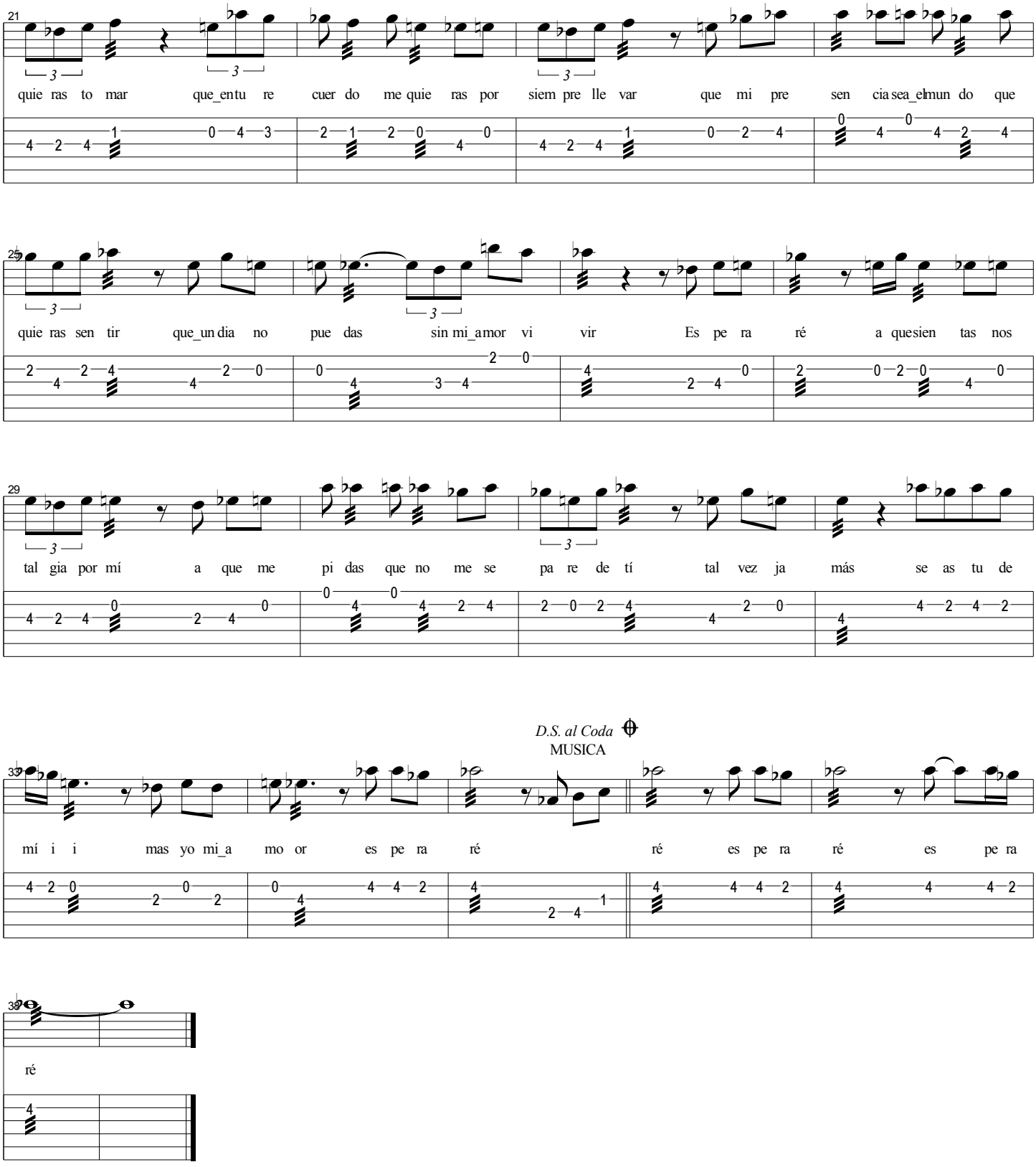
ESPERARE

Armando Manzanero

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 92

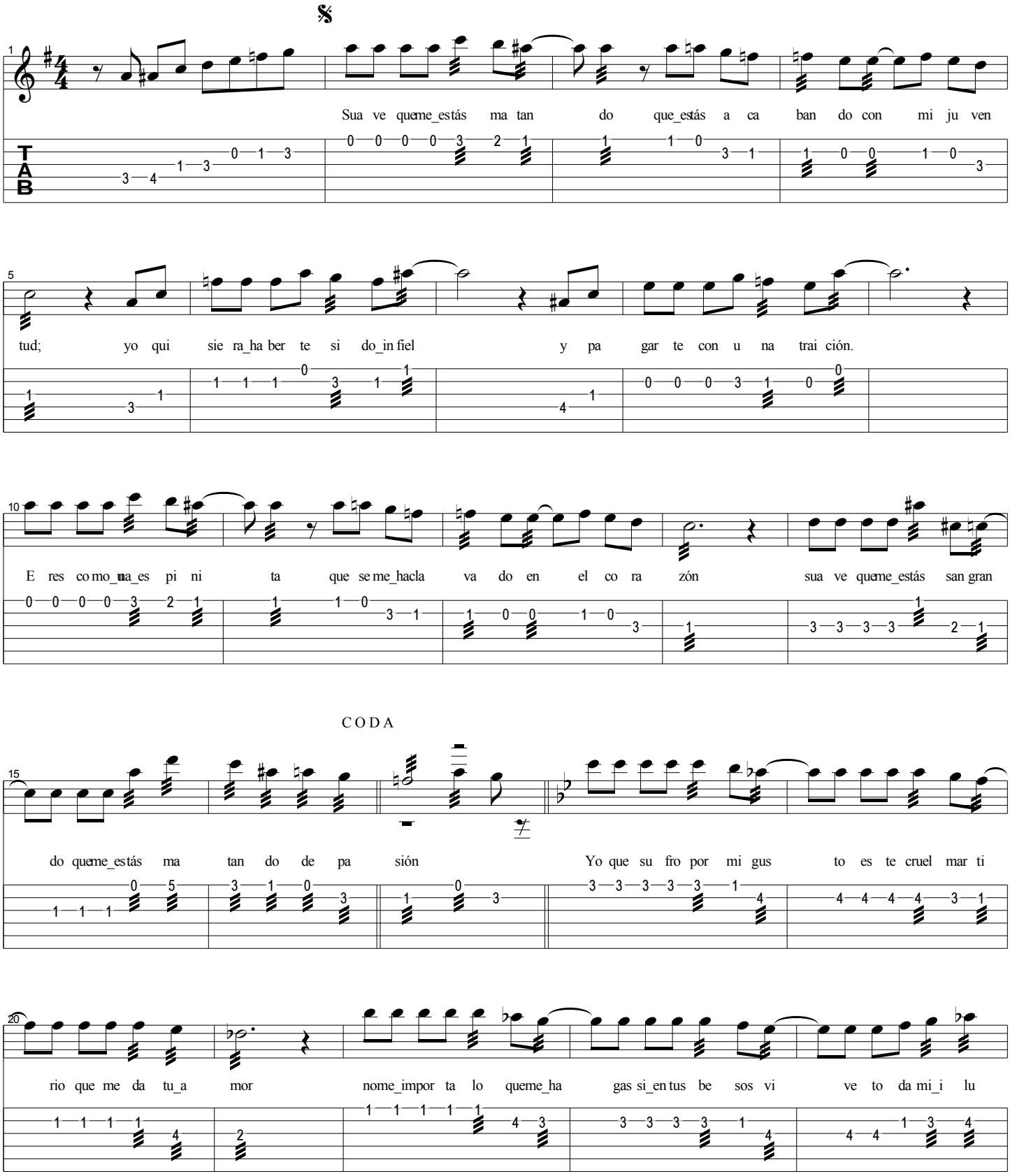


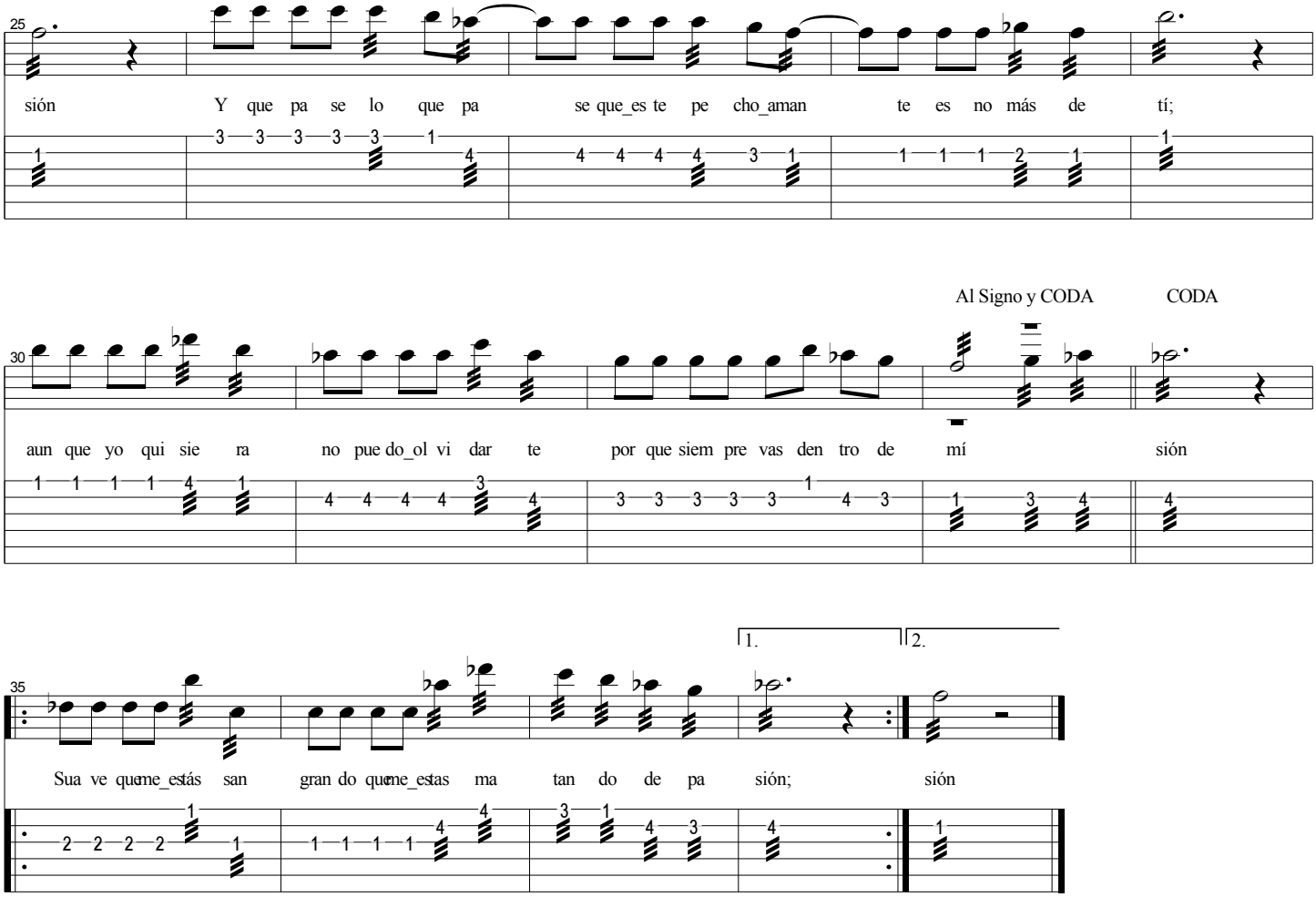

21
quie ras to mar que_en tu re cuer do me quie ras por siem pre lle var que mi pre sen cia sea_el mun do que
25
quie ras sen tir que_un dia no pue das sin mi_a mor vi vir Es pe ra ré a que sien tas nos
29
tal gia por mí a que me pi das que no me se pa re de tí tal vez ja más se as tu de
D.S. al Coda
MUSICA
33
mí i i mas yo mi_a mo or es pe ra ré ré es pe ra ré es pe ra
38
ré

ESPINITA

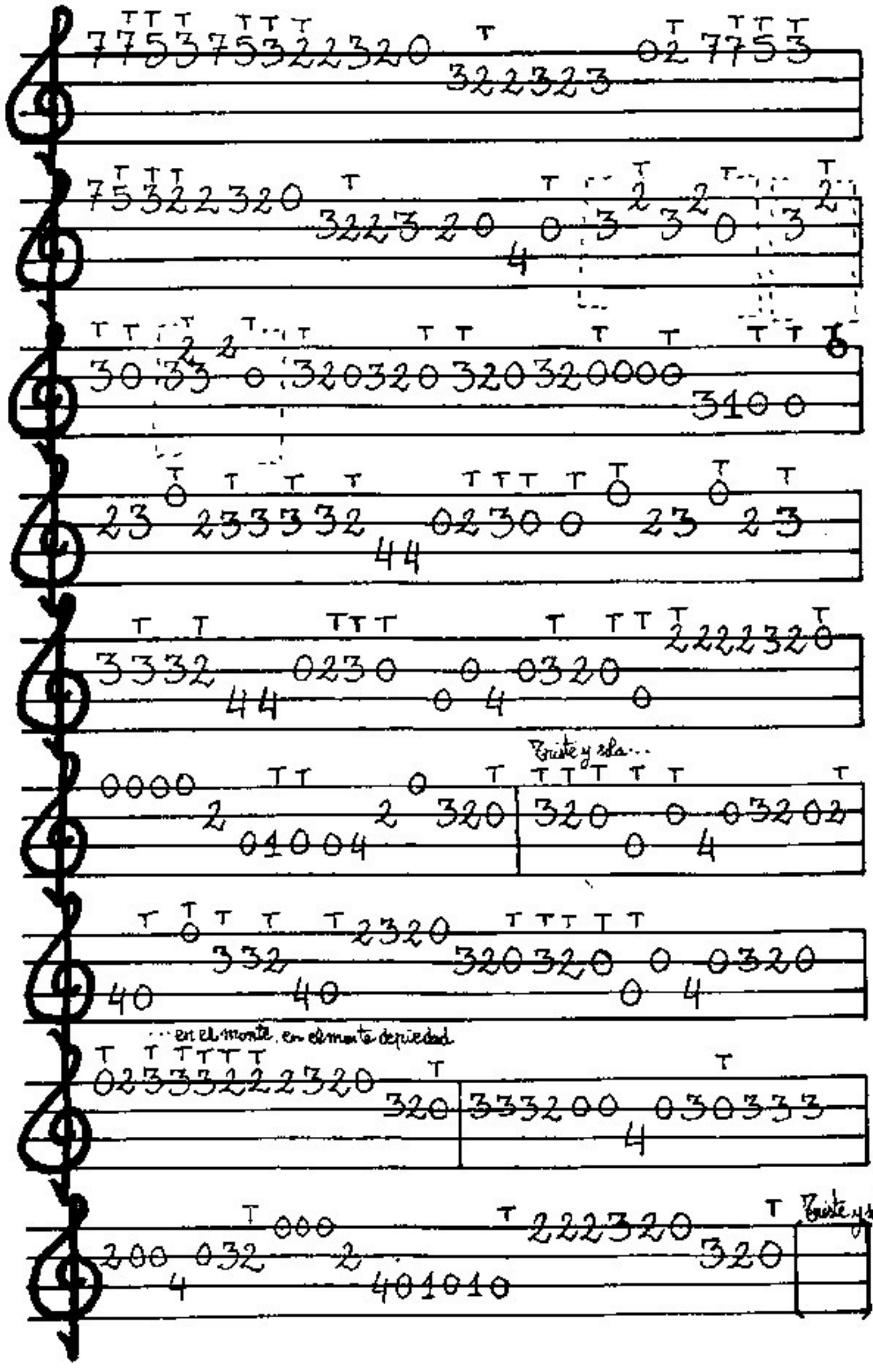
① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120




25
sión Y que pa se lo que pa se que_es te pe cho_aman te es no más de tí;
Al Signo y CODA
CODA
30
aun que yo qui sie ra no pue do_ol vi dar te por que siem pre vas den tro de mí sión
1.
2.
35
Sua ve que me_estás san gran do que me_estas ma tan do de pa sión; sión

Fonseca	Bandurria	



FRENESI

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120

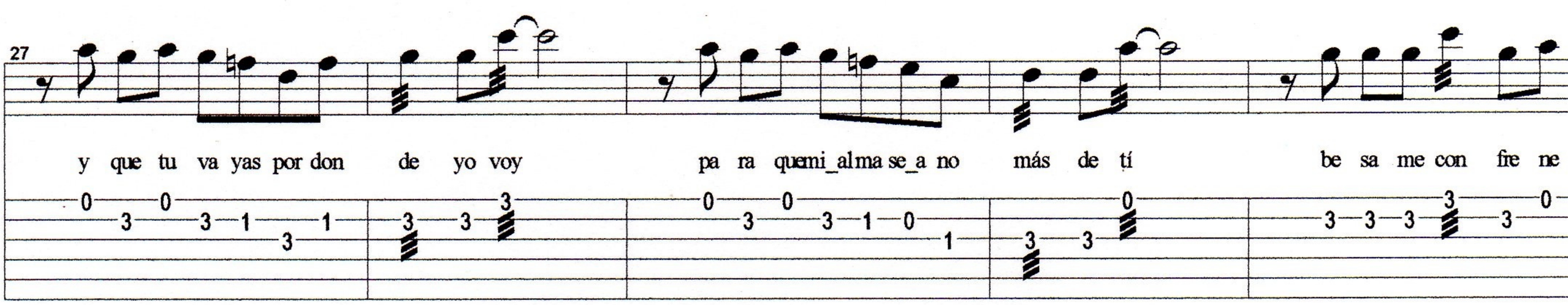
1
Quie ro que vi vas so lo pa ra mí y que tu va yas por don de yo voy

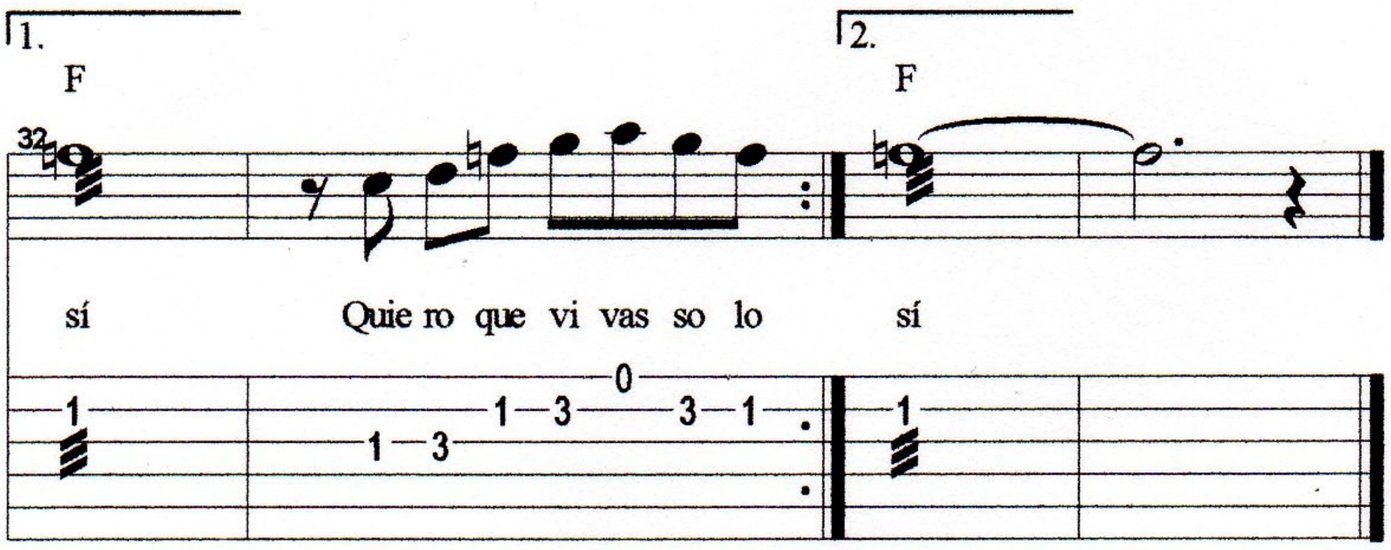
5
pa ra quemi_al ma se_a no mas de tí bé sa me con fre ne sí Da me la luz que tie ne

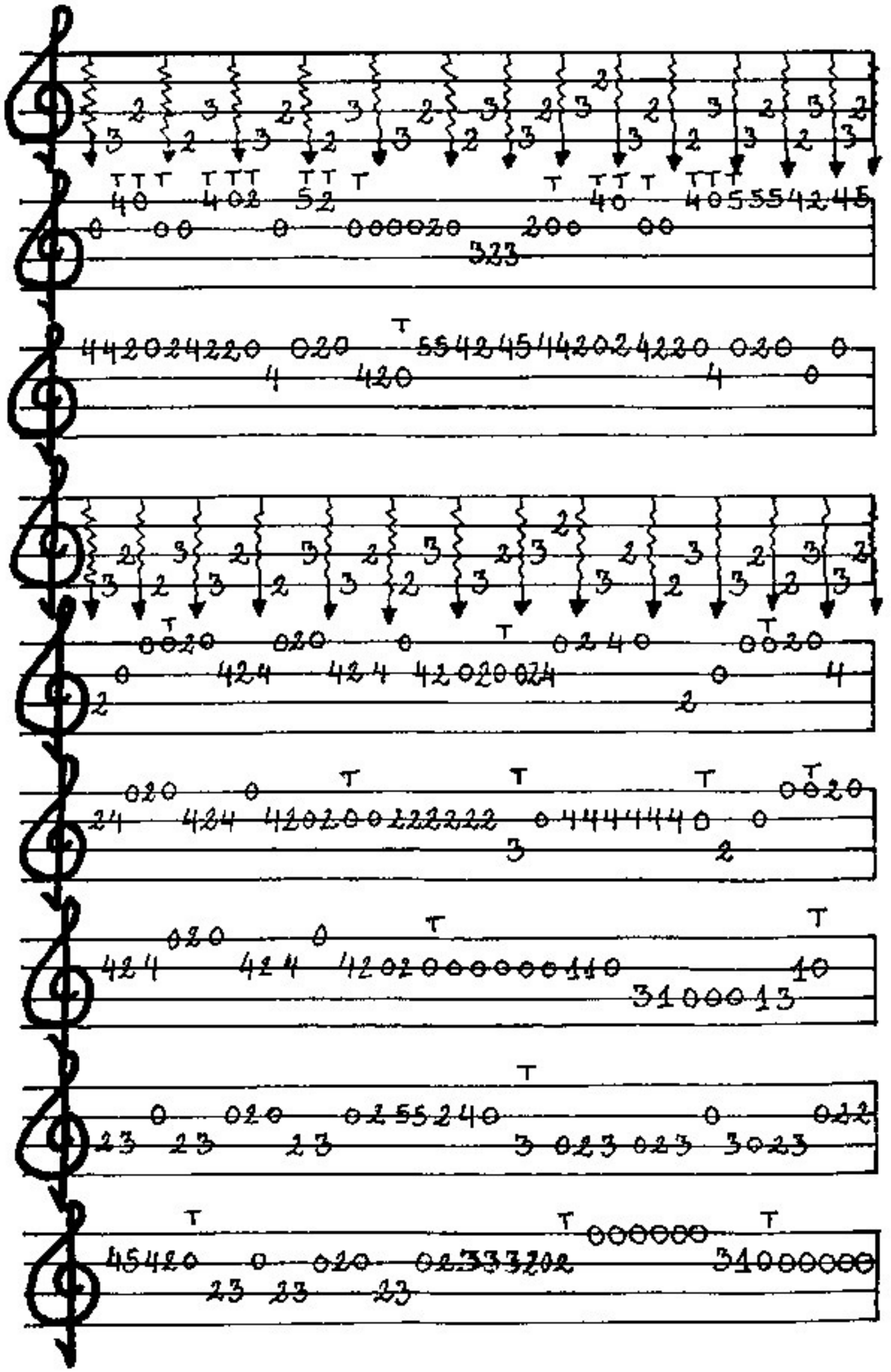
10
tu mi rar y la_an sie dadque_entre tus la bios ví e sa lo cu ra de vi vir y_a mar

15
que_esmasque_amor fre ne sí Hay en el be so que te dí al ma pie dad co ra zón

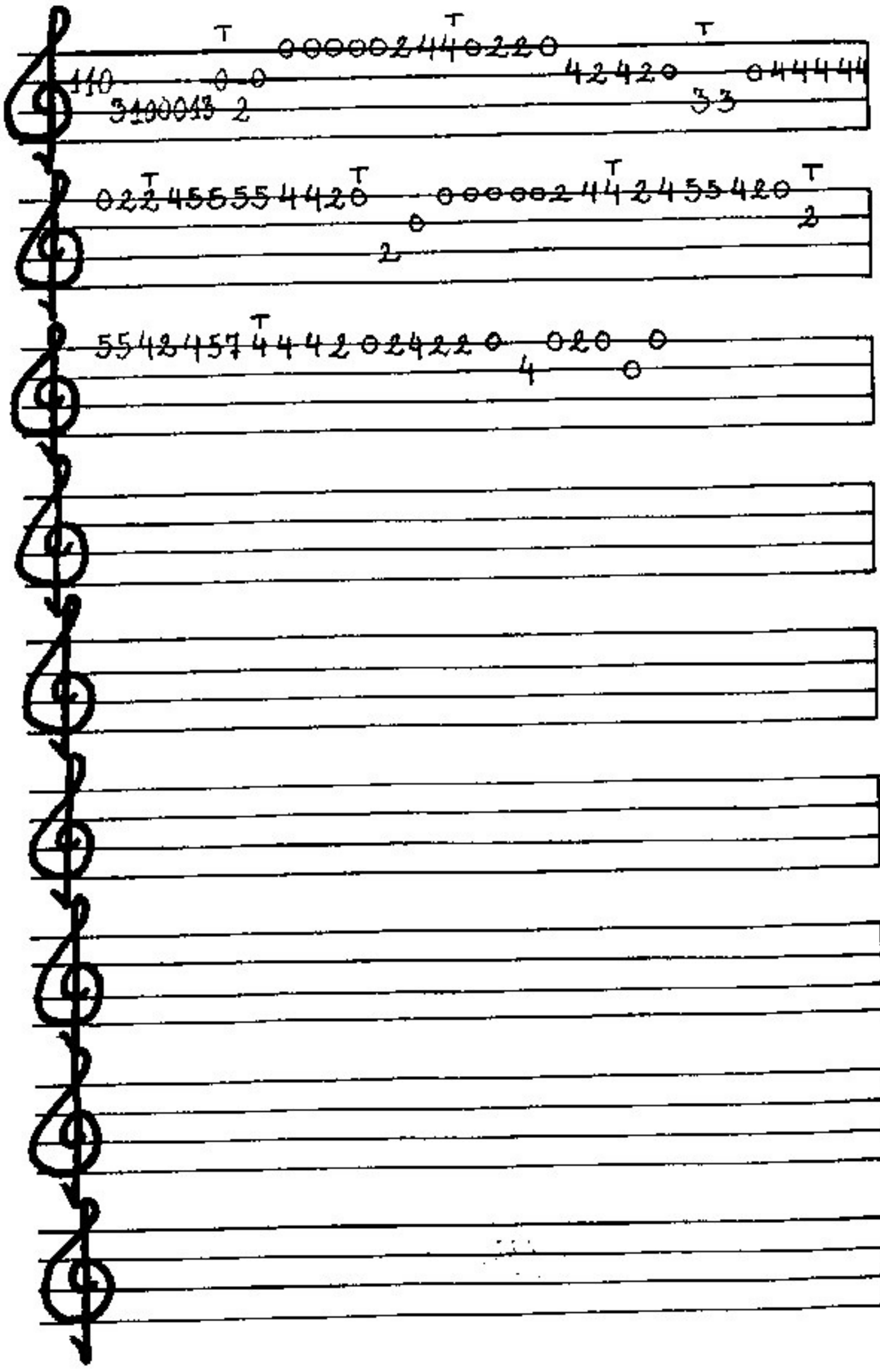
21
di me que sa bers tu sen tir lo mis mo que sien to yo Quie ro que vi vas so lo pa ra mí


27
y que tu va yas por don de yo voy pa ra quemi_alma se_a no más de tí be sa me con fre ne

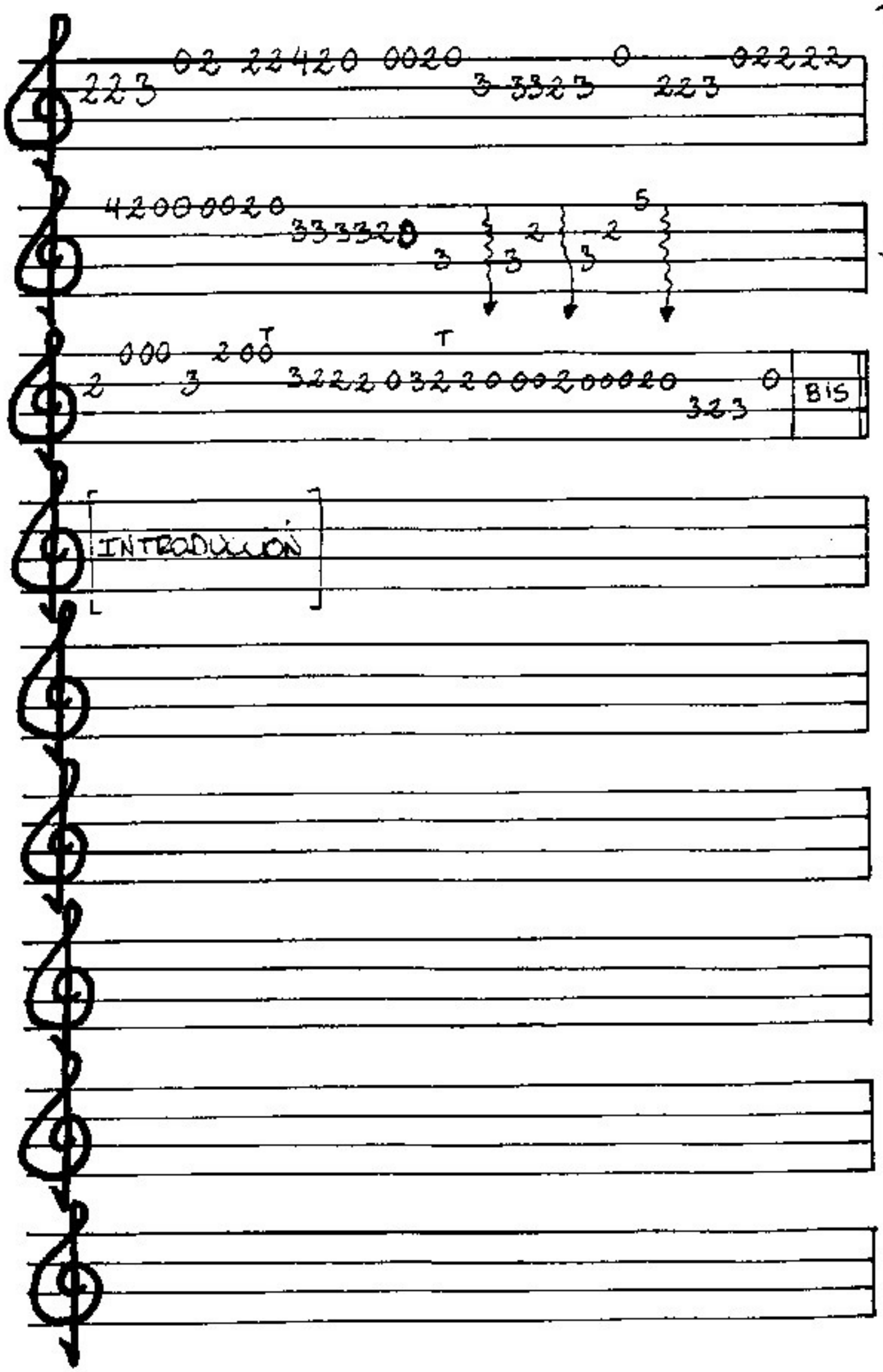

1.
F
2.
F
32
sí Quie ro que vi vas so lo sí



Gaditana | Landuvria



Gallito de la fosiá | Bandurria

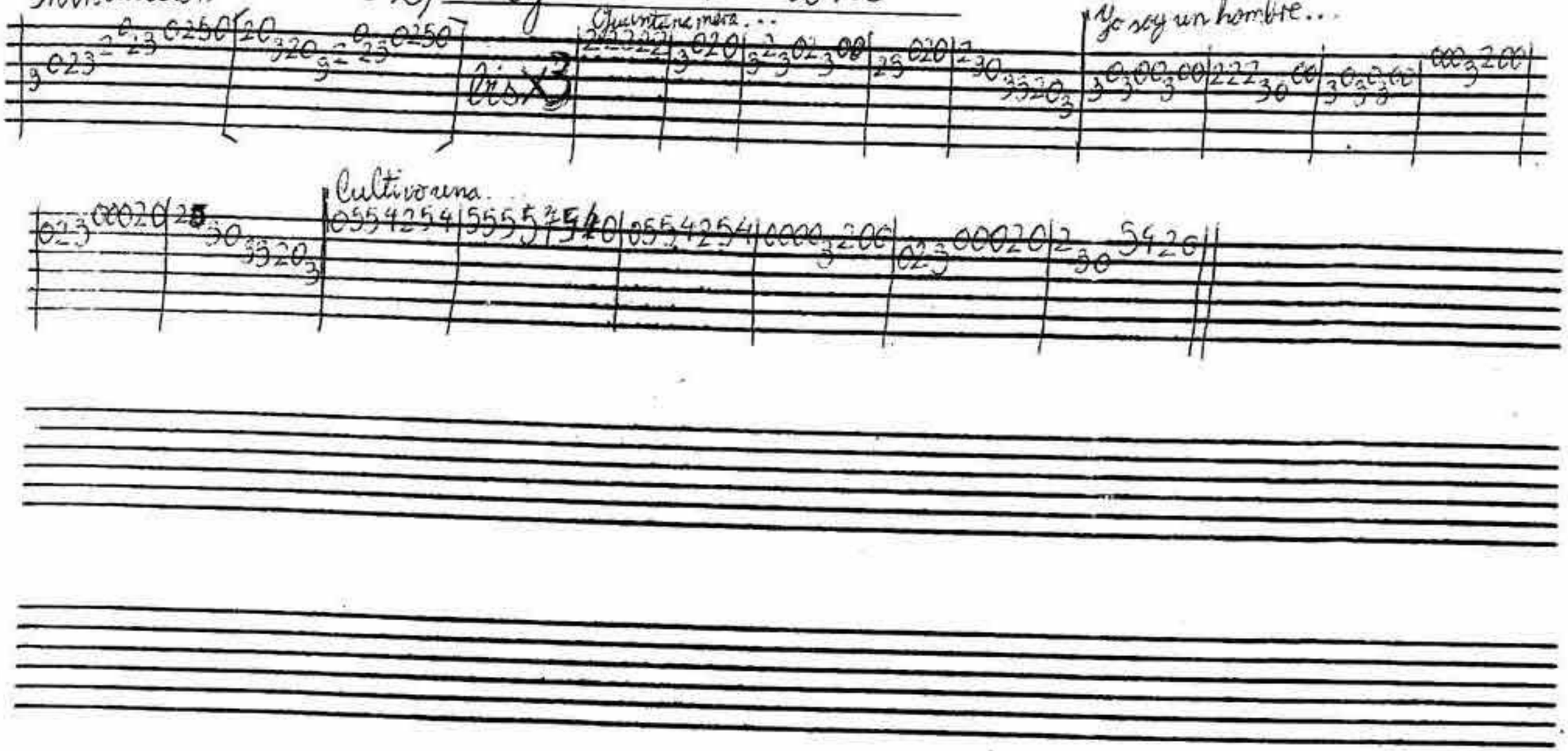


Galopera | Bandoria

3 VECES

2 VECES

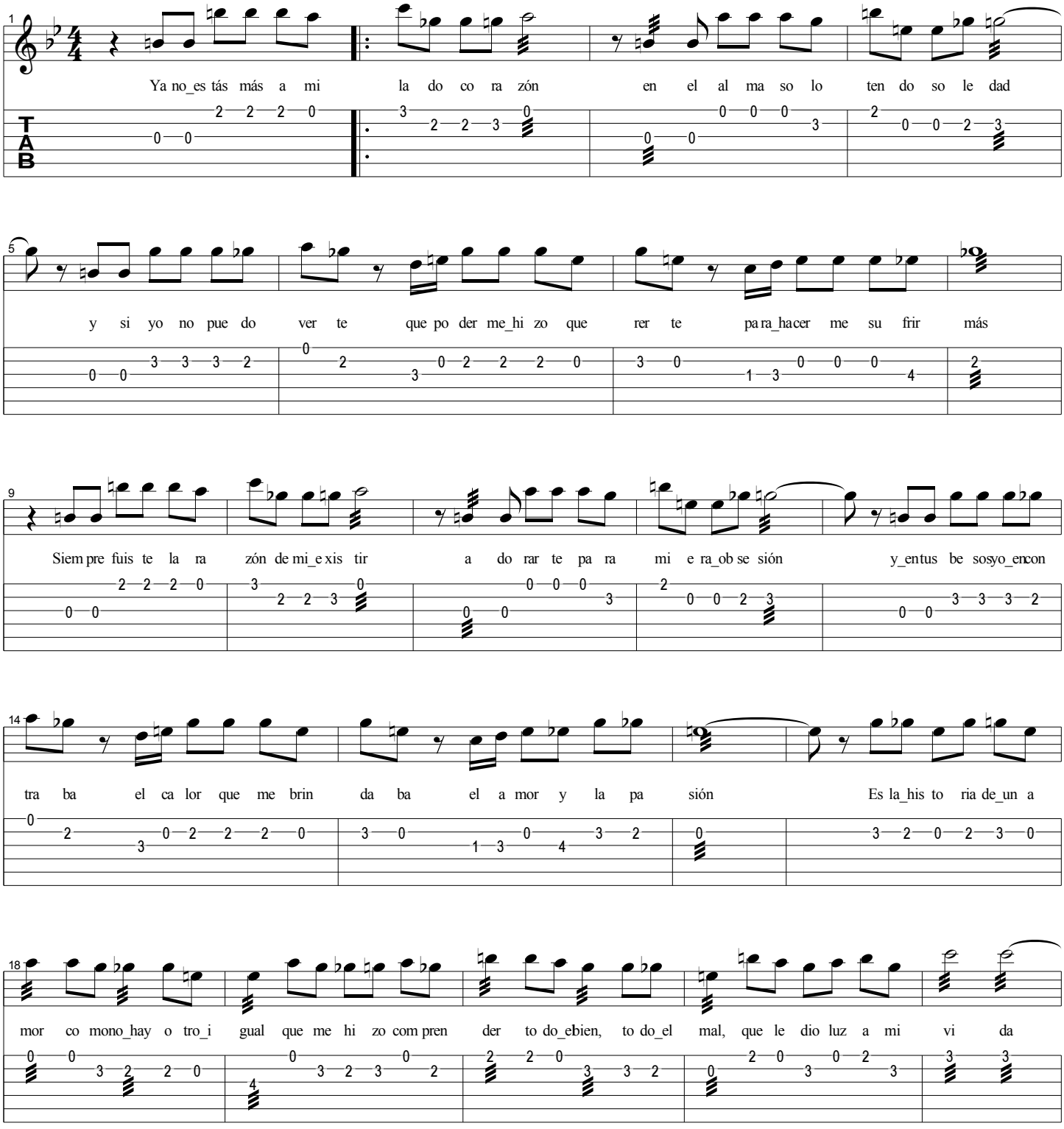
22) Quantanamera

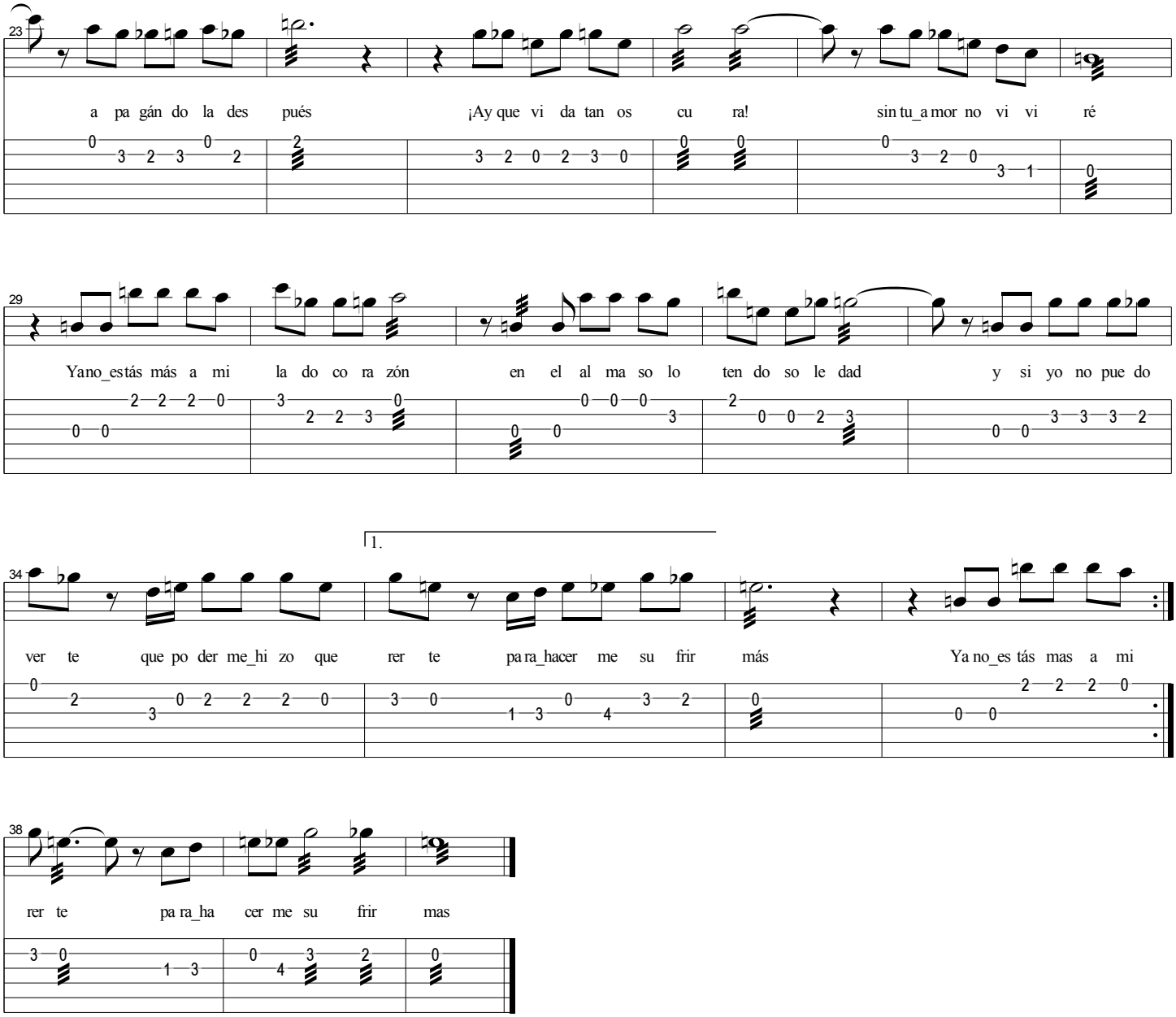


HISTORIA DE UN AMOR

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120




23
a pa gán do la des pués
¡Ay que vi da tan os cu ra!
sin tu_a mor no vi vi ré
29
Ya no_estás más a mi la do co ra zón
en el al ma so lo ten do so le dad
y si yo no pue do
1.
34
ver te que po der me_hi zo que
rer te pa ra_hacer me su frir más
Ya no_es tás mas a mi
38
rer te pa ra_ha cer me su frir mas

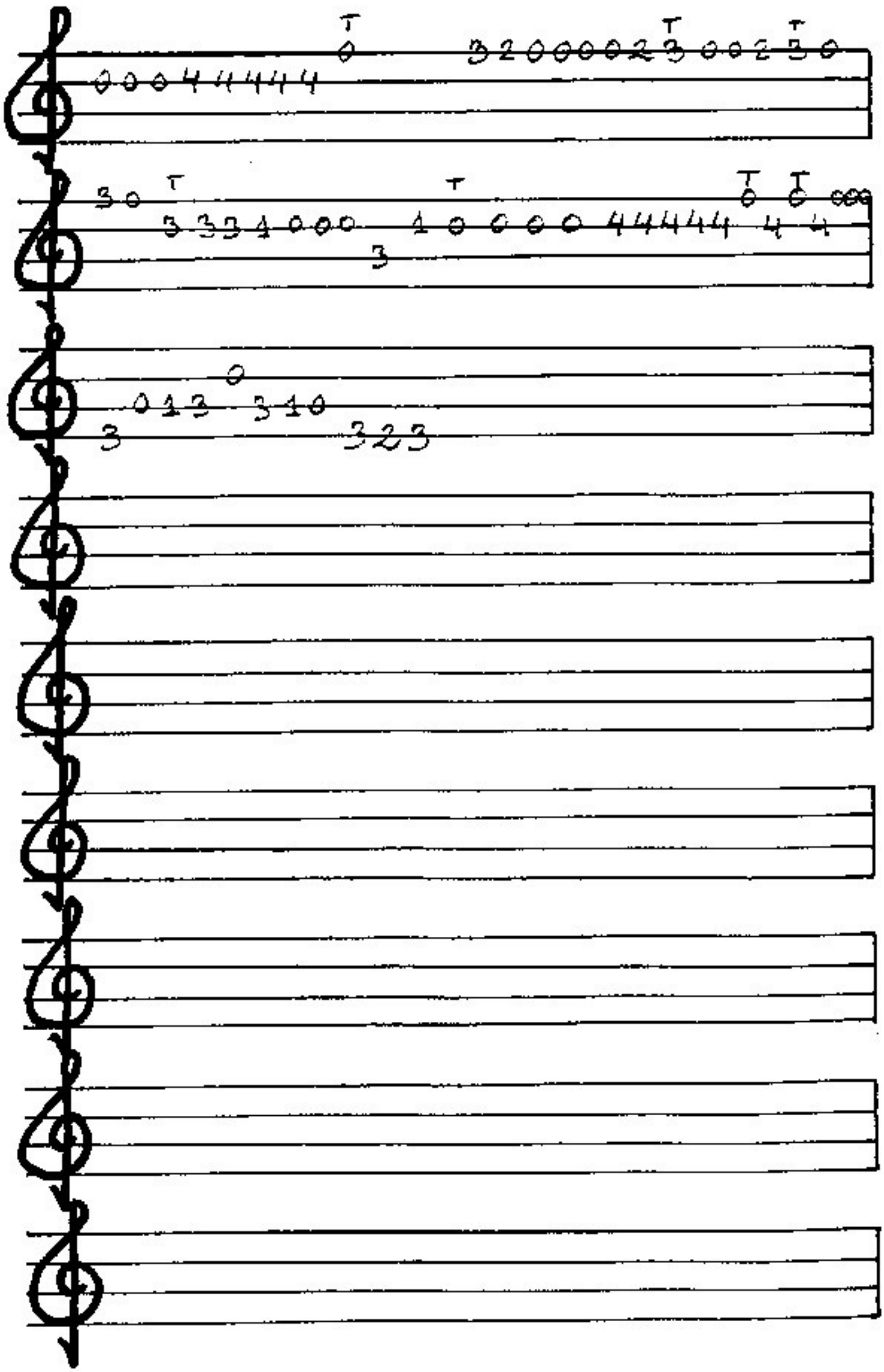
Hoy estoy aquí | Pandurria

INTRODUCCIÓN

INTRODUCCIÓN

Quebradeño...

Hoy estoy aqui | Bandurria |

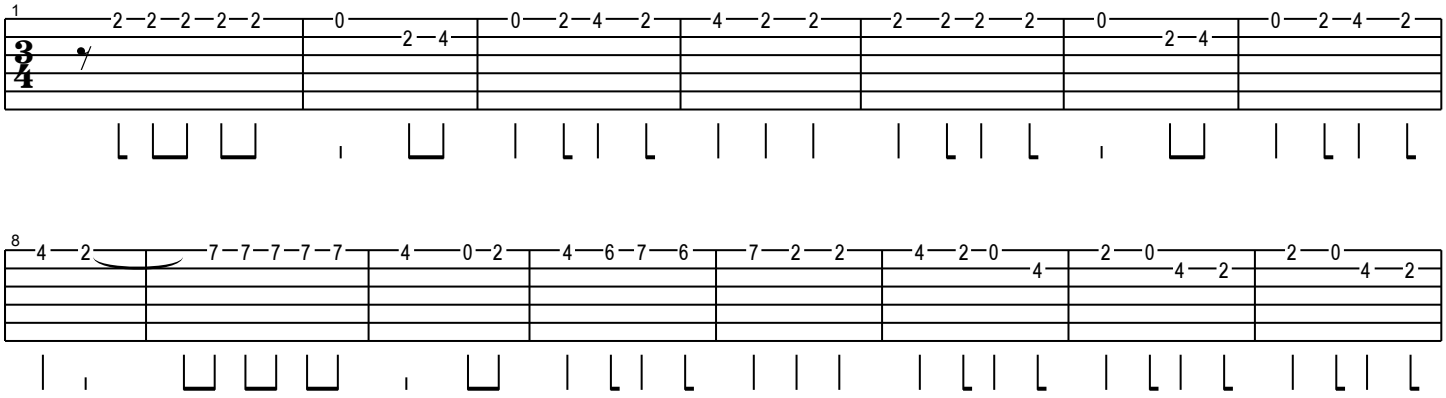


Imagenes de Ayer

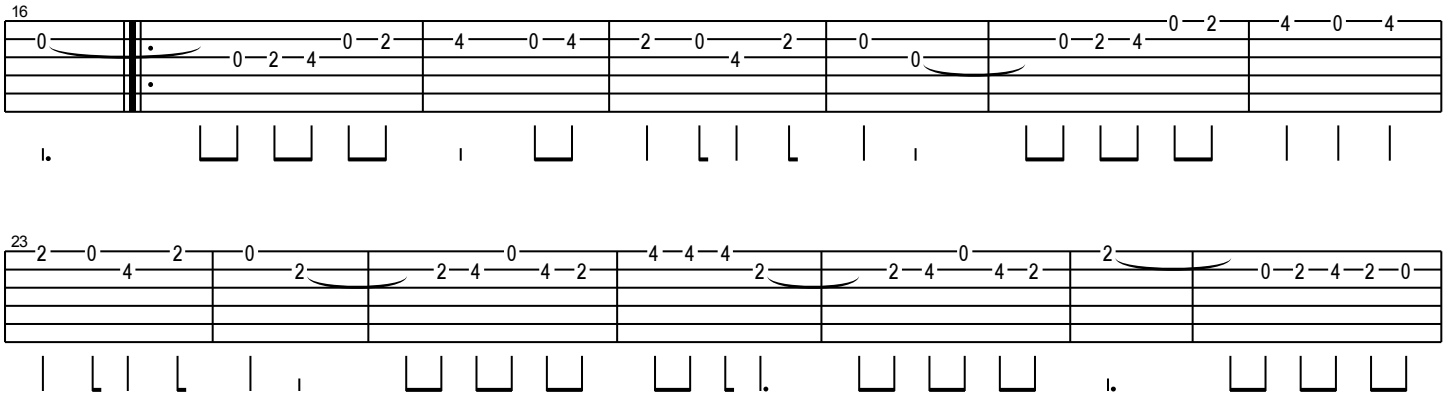
Bandurria

Music by Chufi

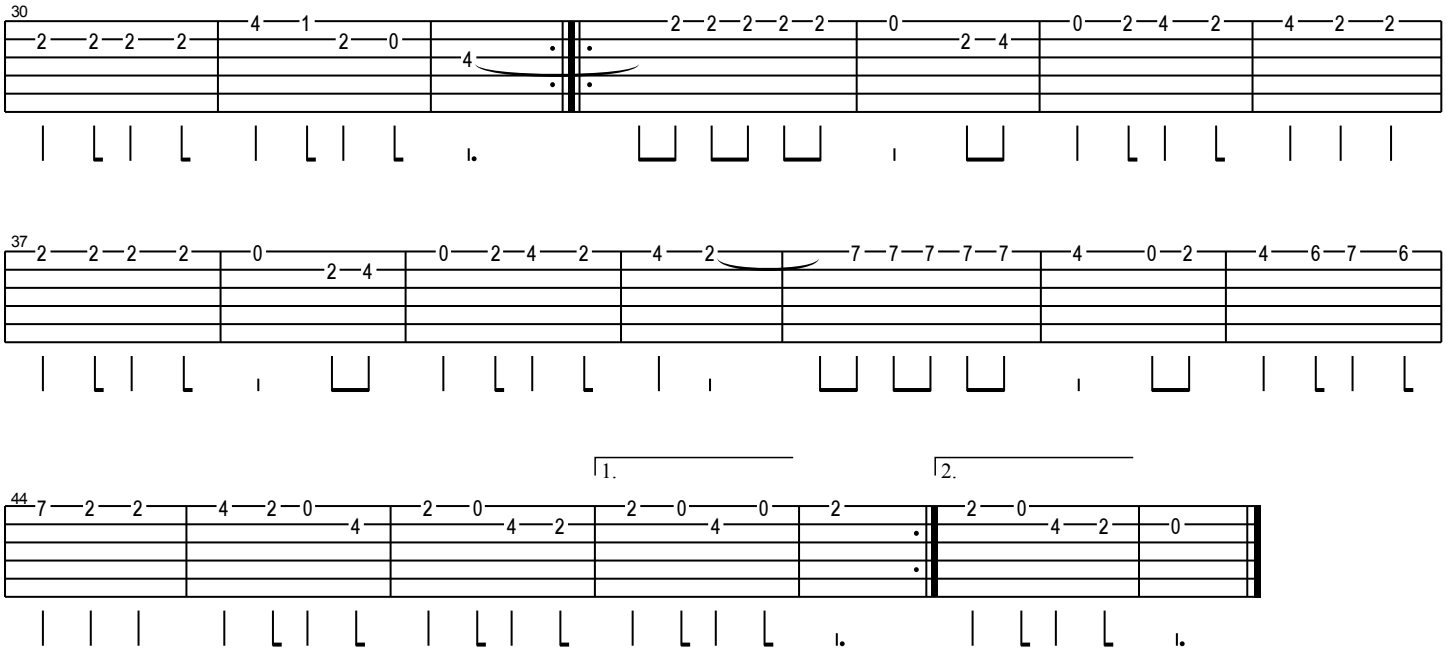
Introducción



Estrofa



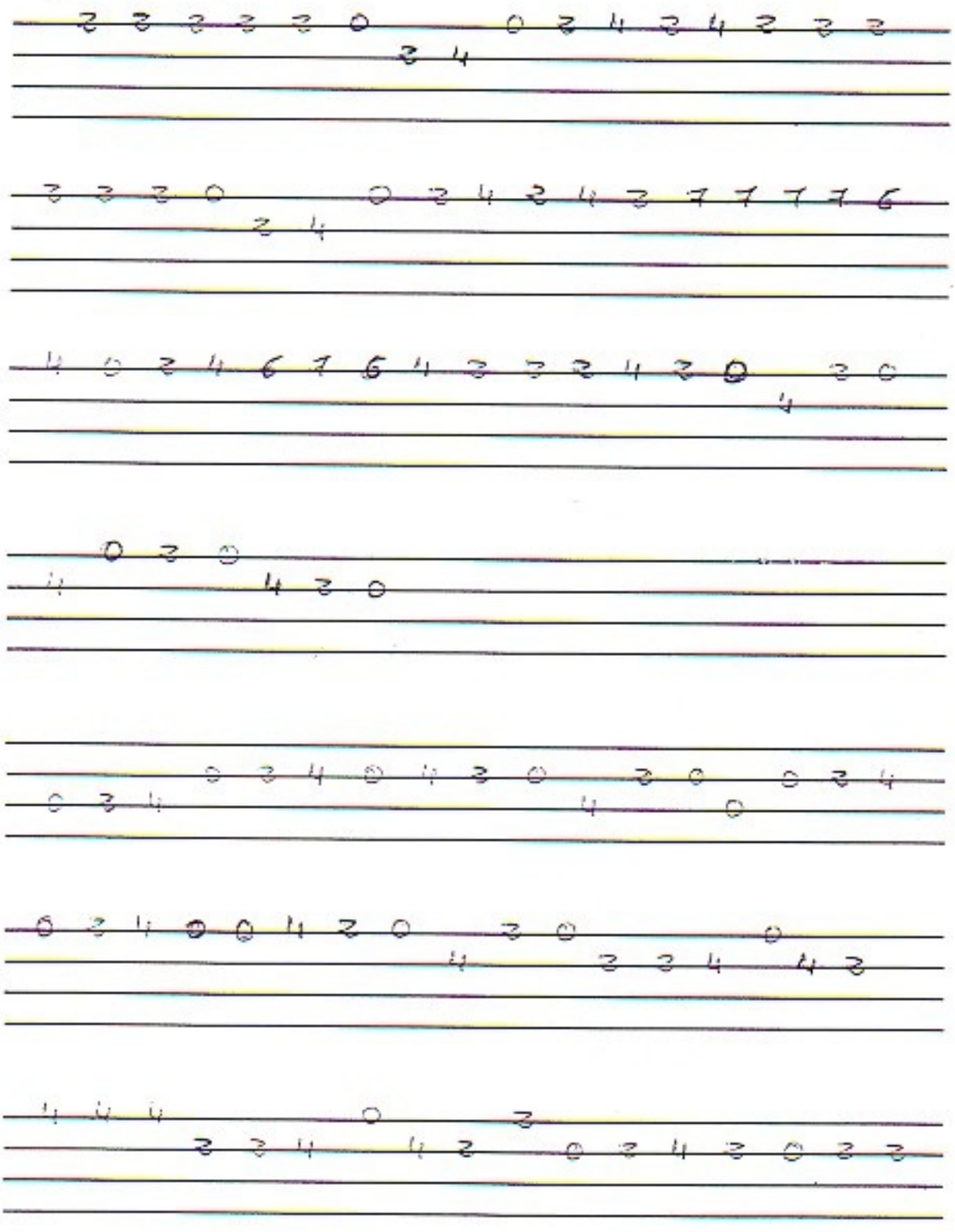
Estribillo



Partitura : Imágenes de ayer (Bandurria 1ª) Hoja : 1/2

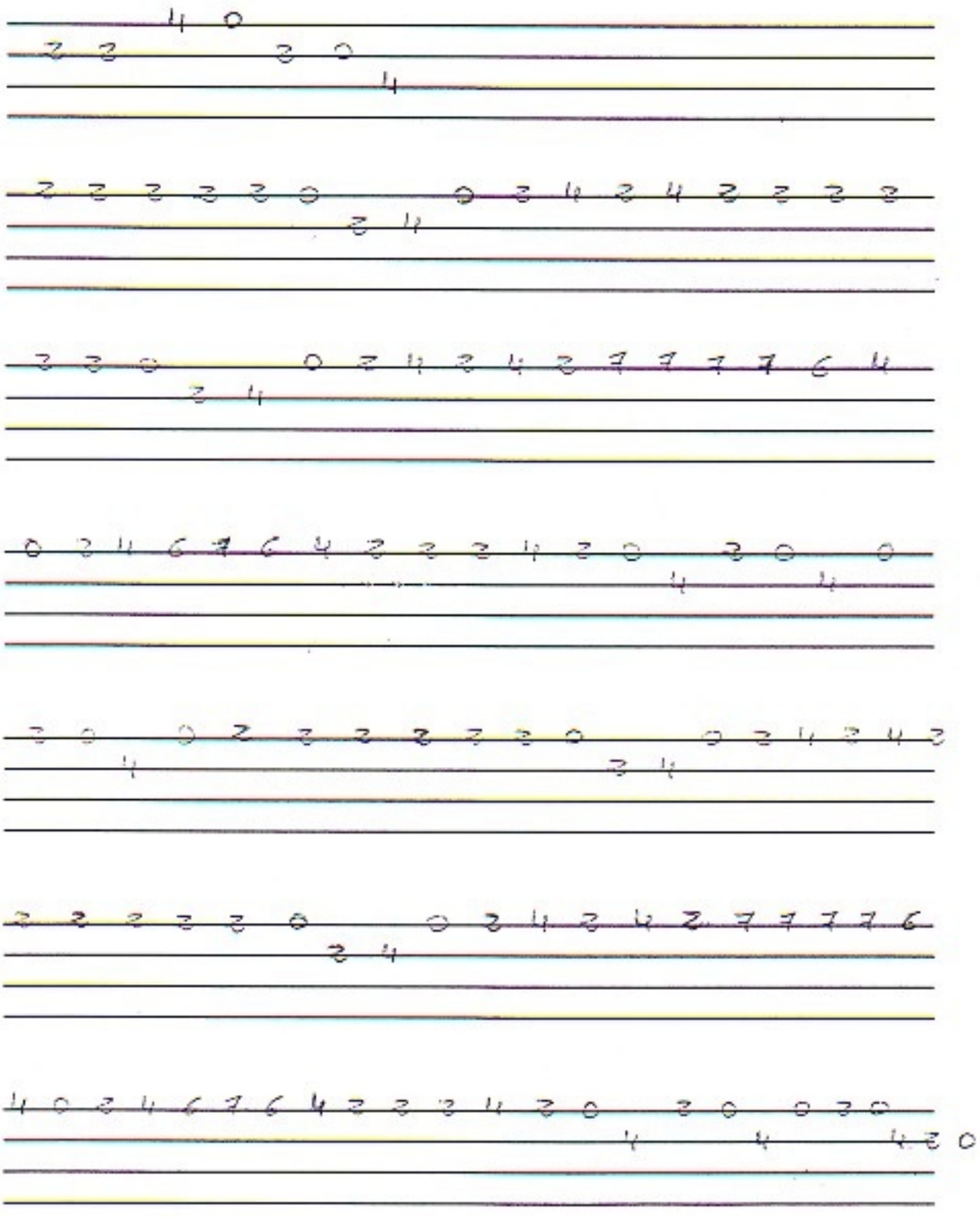
Por : David "Chapu"

Intro.



Partitura : Imágenes de ayer (Bandurria 1ª) Hoja : 2/2

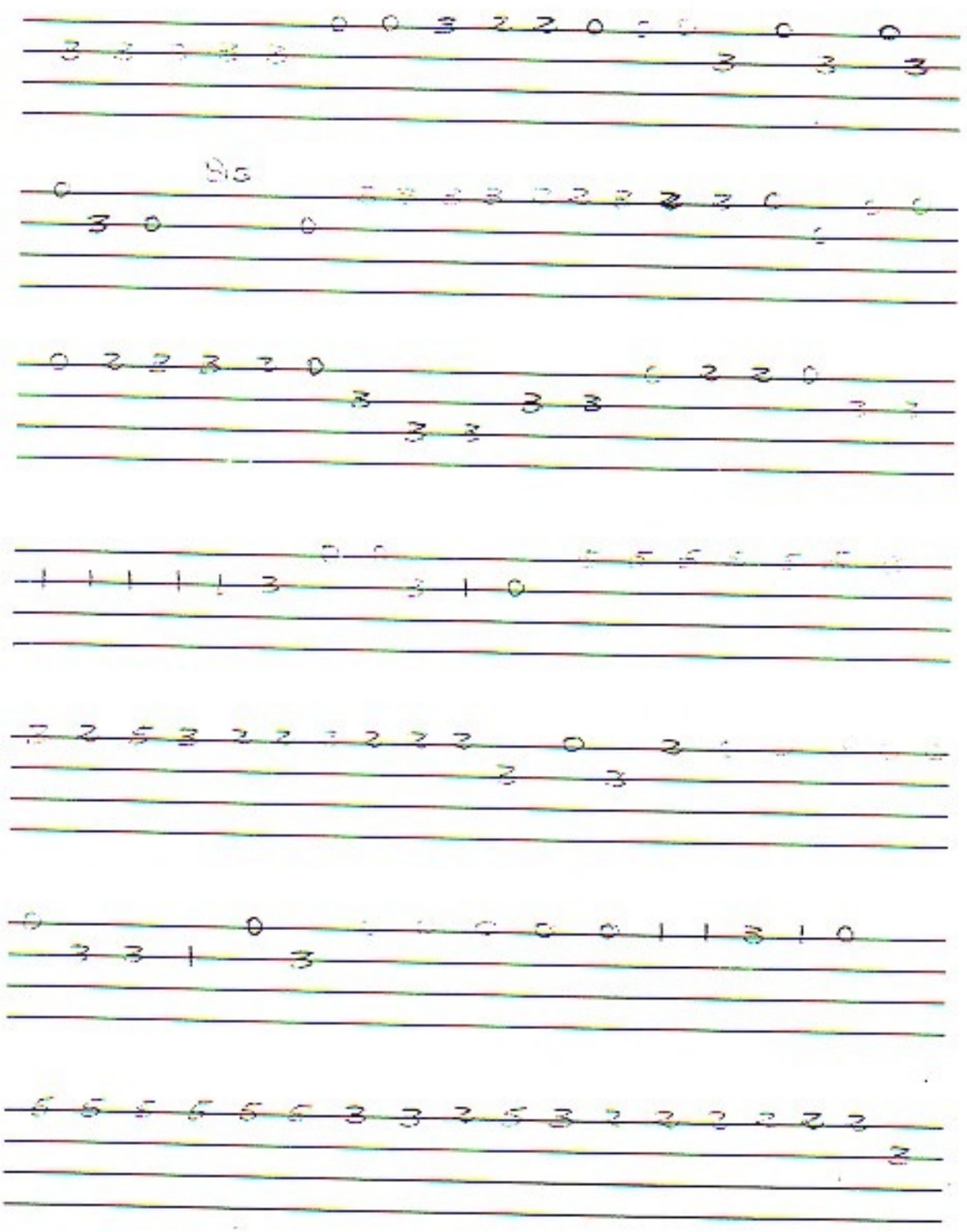
Por : David "Chapi"



Partitura : La Barca

Por : Daniel Montero Chyu

Hoja : 1/2



Partitura : La Barca

Por : David Montero Chapu

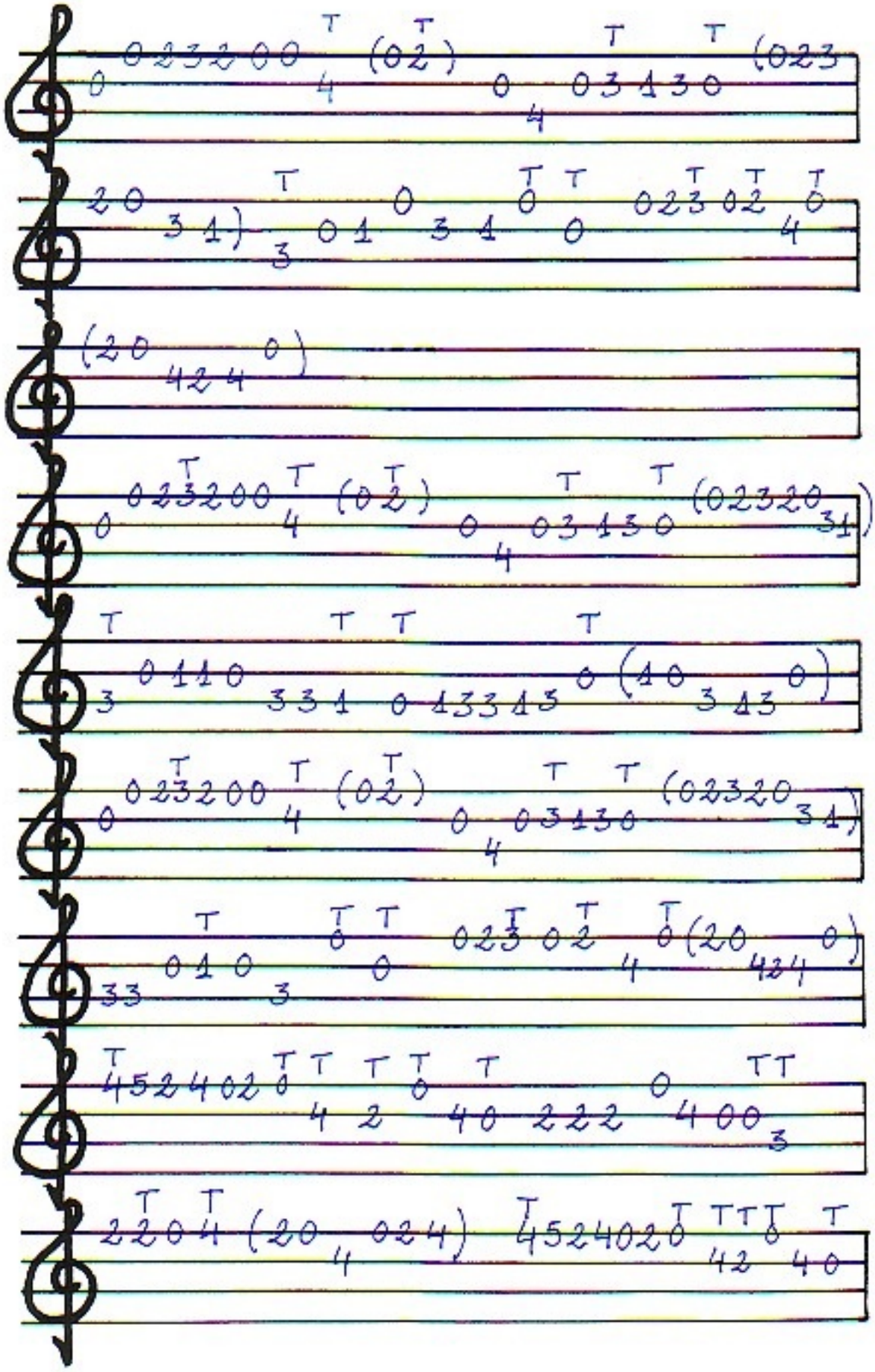
Hoja : 2/2

0 2 0 1 0 0 0 0 0 2 2

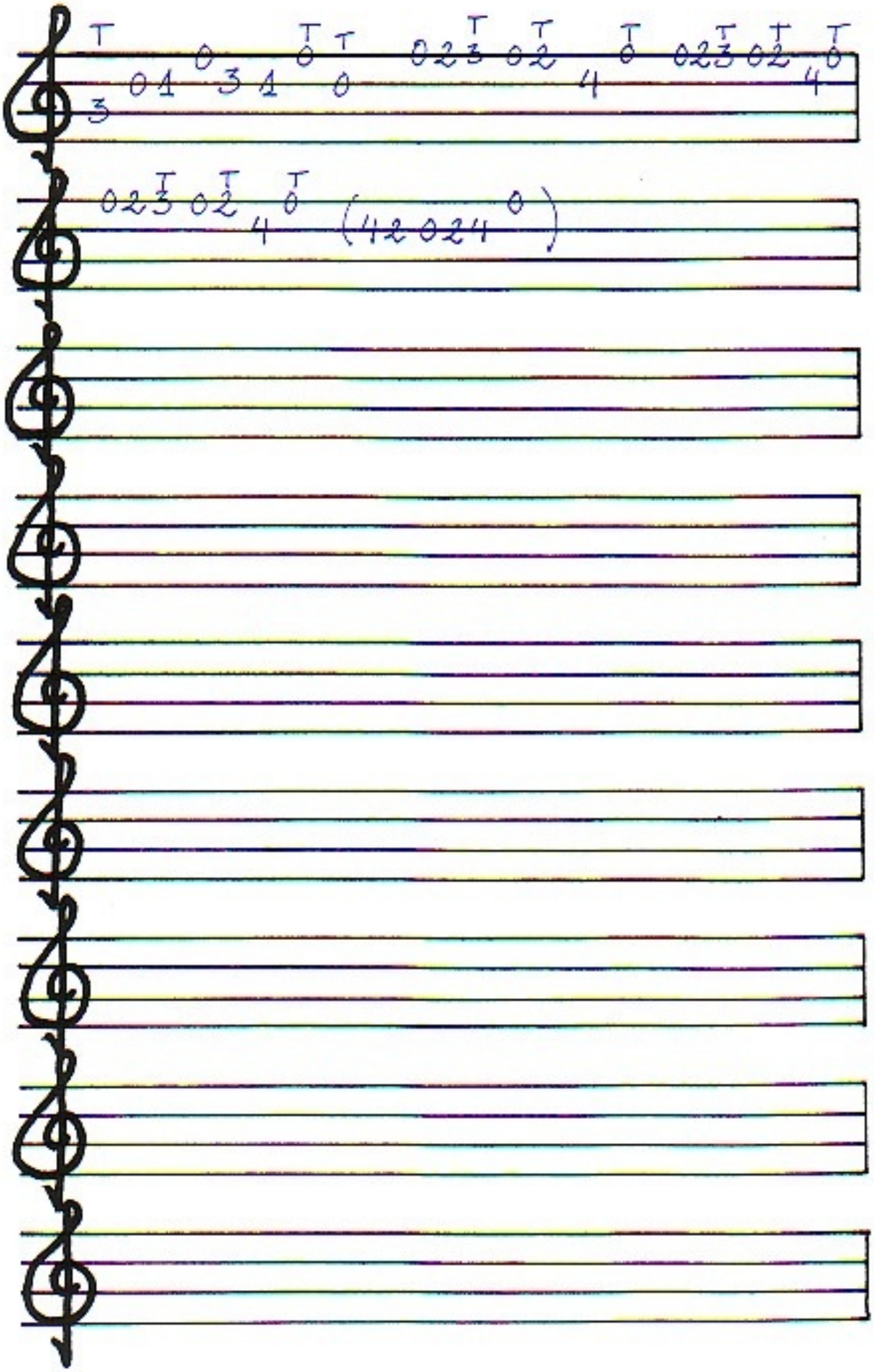
3 3 3 1 3

2 2 3 5 3 2 5 3

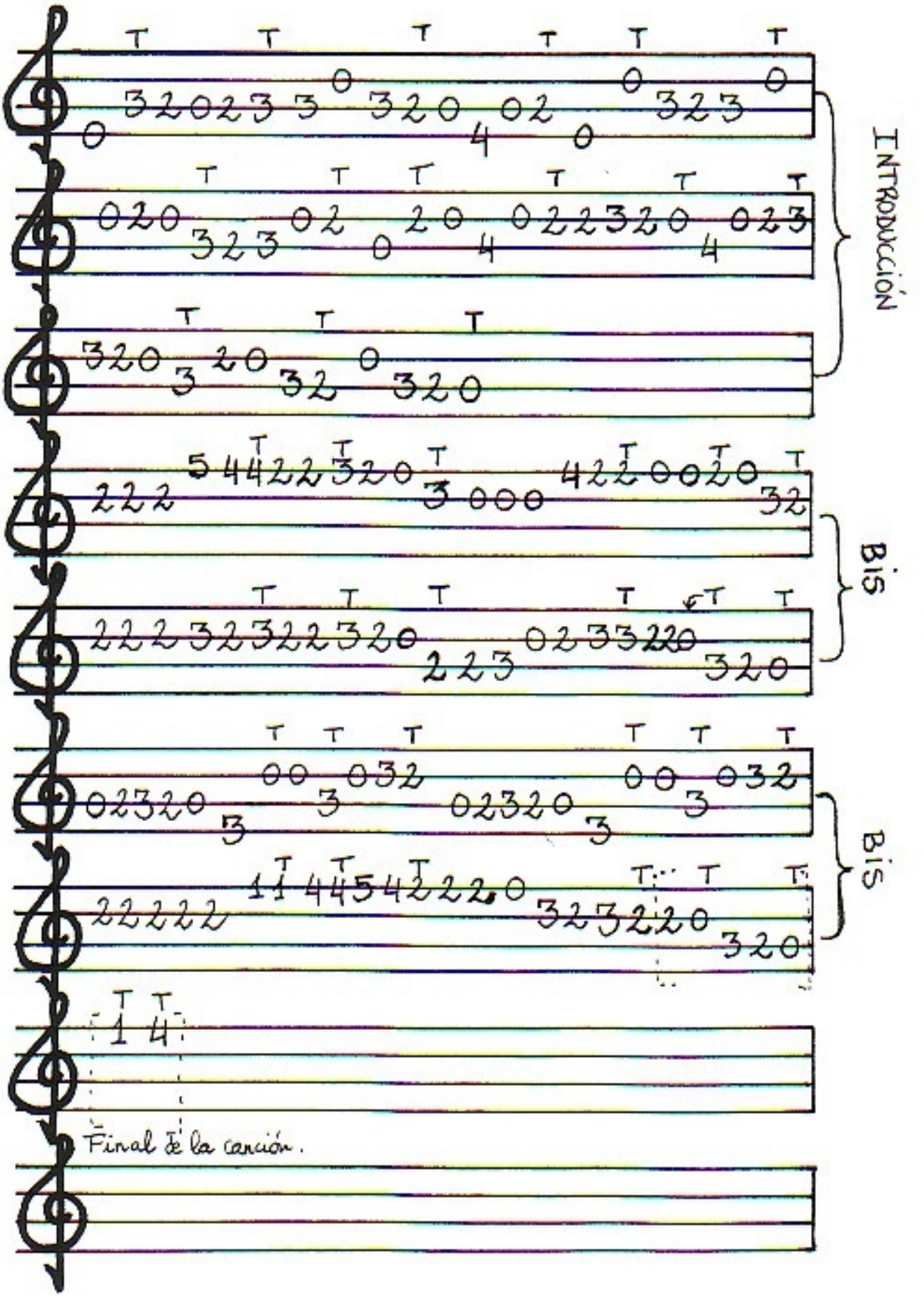
La concha | Bandworcia



La concha	Bandurria



La Estúpida | Bandurria

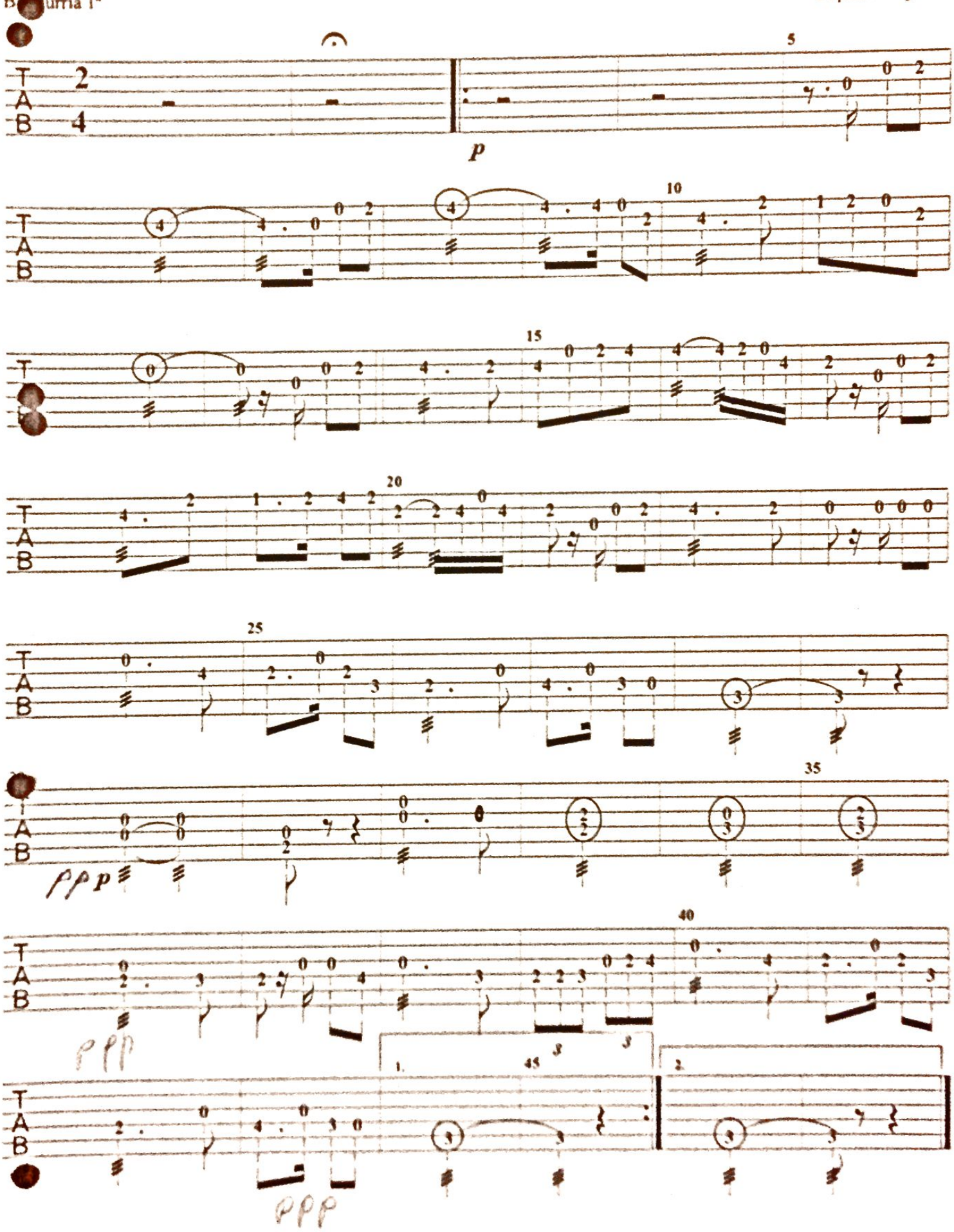


Yaudo.

LA GOLONDRINA

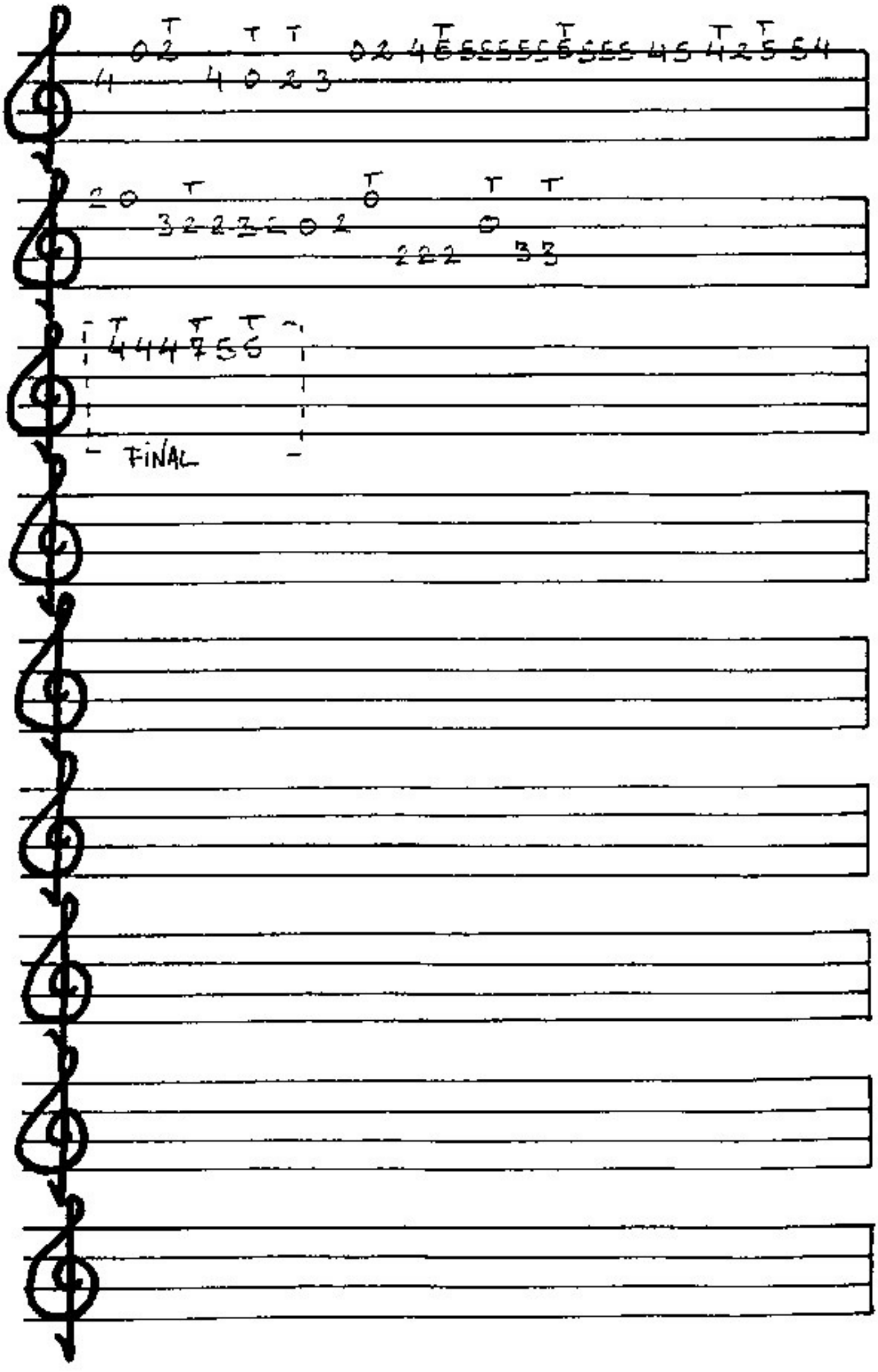
Arreglo: P. Rubio/R. Suárez

Popular Mejicana

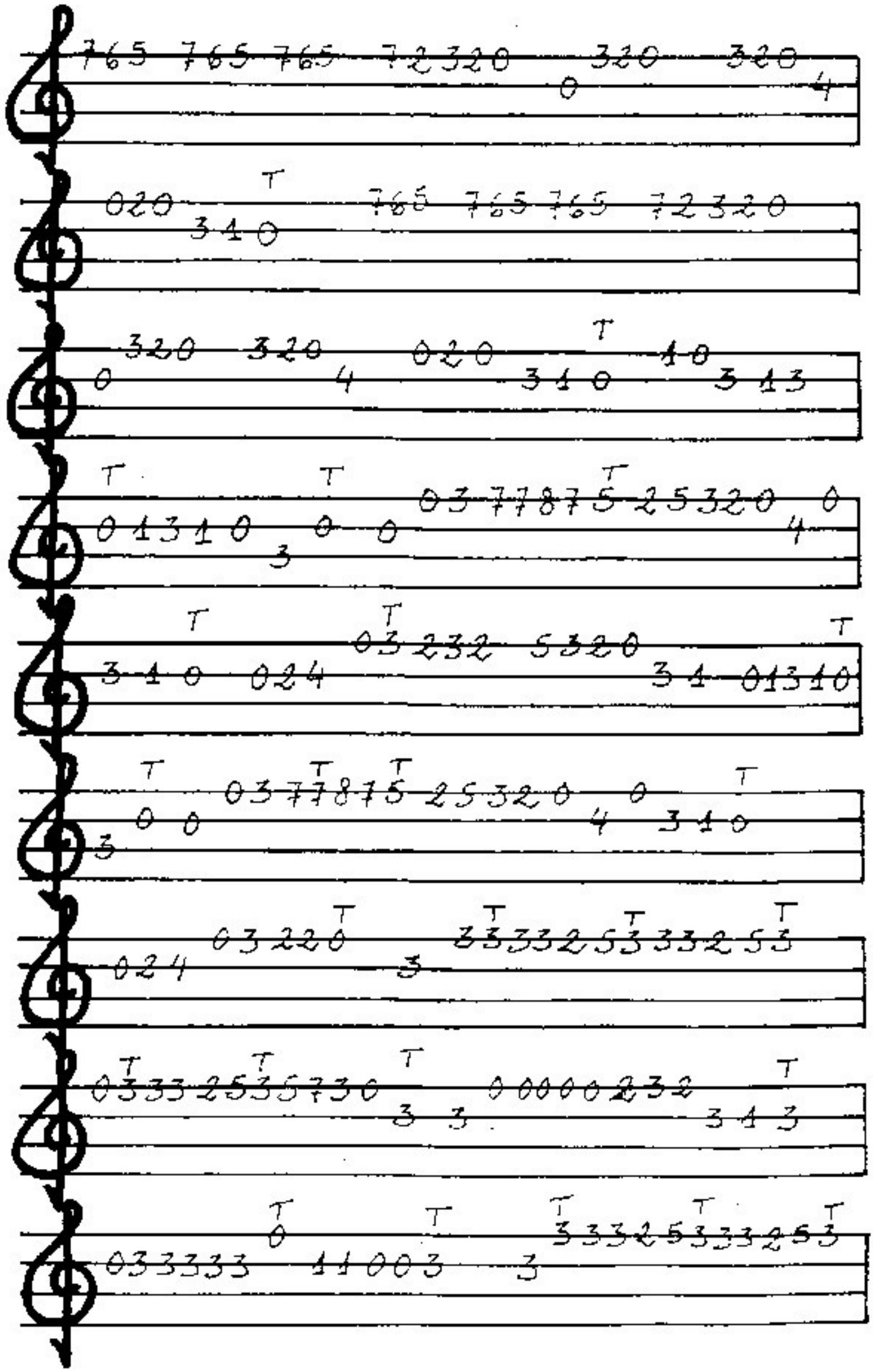


INTRODUCCIÓN

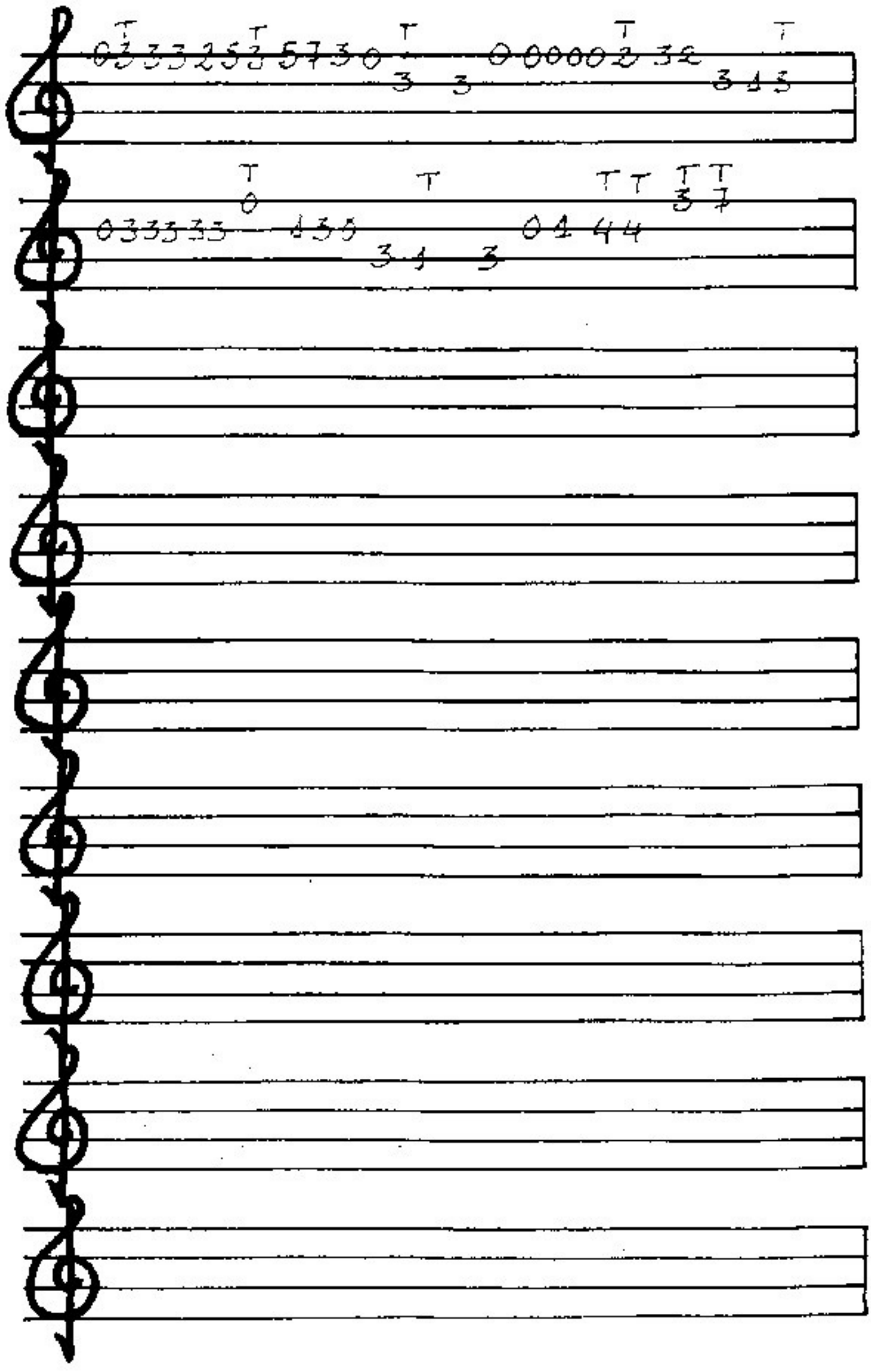
La hiedra | Zandunga



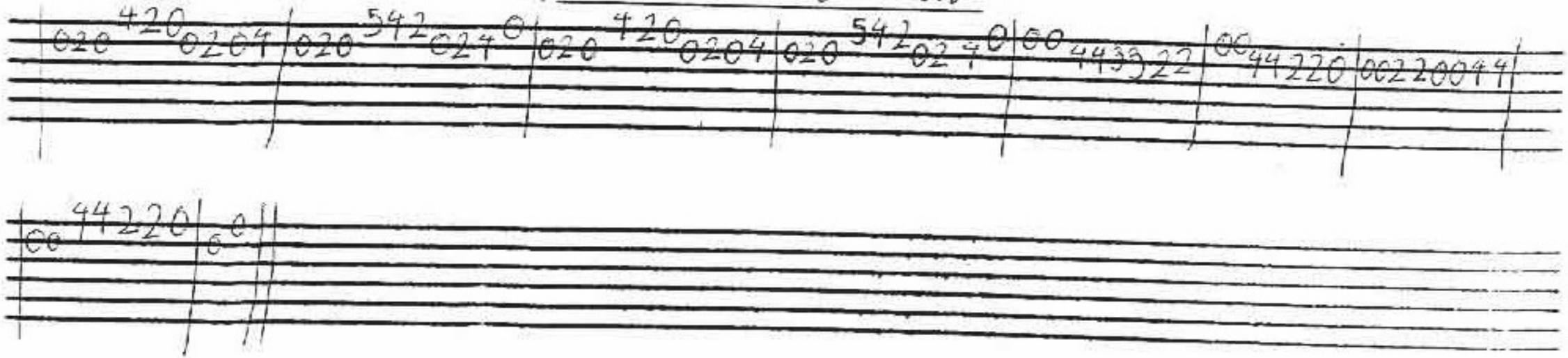
La luna de España	Bandurria	



La luna de España | Pandurria



13) La Maricarmen



La morena de mi copla | Pandereta

INTRODUCCIÓN

Adorno

LA MORENA DE MI COPLA

TUNA DE MEDICINA DE CÓRDOBA

1				0	2	3	7*	5	8	5	7*				0	2	3	7*	5	8	5	7*					0	2	3*	3	7	3	5*	2	5	2	3*	0
2	0	2	4									0	2	4										0	2	3												
3																							4															

1	3	2	0																																			
2				3	1	0*																																

Julio Romero de torres ....

1	2	2	2	2	2	0	3	2*	2	5	5	4	5*	3	5	3	2*	2	2	2	2	2	0	3	2*	2	5*	2		0							0	0
2																													3		3	1	0*	1	1	3		

Sainz de Baranda Din Don corre la banda Din Don

1		3	3*		0	2	3	3	7*	3*		0	2	3	3	7*	3*	3	5	7*	7	5	3	5	3	2*	5	3	2	3	2	0		0	2*	0*	2	0
2	3			3							3																						4					

1	2	0							0	2	3	8*	7	6*				0	2	3	5*	3	2	0				7	7									
2			3	1	0*	0	2	4							0	2	4								3	1	0											

Morena ....

1																		0	0*	4	7	5	4	2	0	2	0											0*
2	0	2	2*	0	2	0	3	3	0	4	4*	0	2	0	4	4	2											4*	0	2	2*	0	2	0	4	4	2	

1	0	2	4	7	5	4	7	5*	4	2	0	2	0		0																							
2														4																								

Final

1																											0	0*	4	7	5	4	2	0	2	0		
2	0	0	0	0	0	0	0	0	0	0	2	2*	0	2	0	3	3	0	4	4*	0	2	0	4	4	2											4*	0

1									0*	0	2	4	7	5	4	7	5*	4	2	0	2	0		0														
2	2	2*	0	2	0	4	4	2															4															

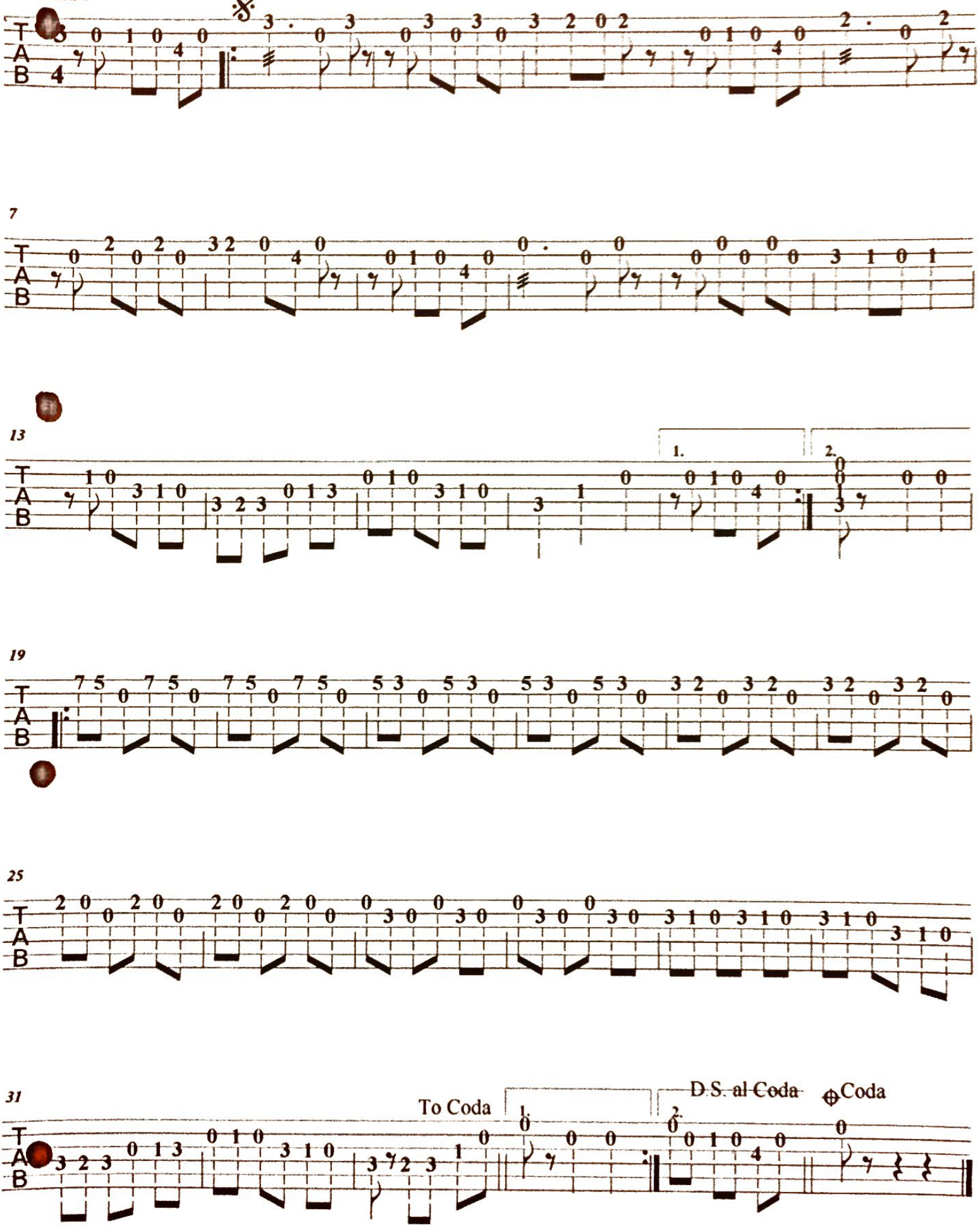
LA PARTIDA

(Vals Peruano)

Arreglo: Gerardo Menéndez/Rafa Suárez

Bandurria 1ª

Revision 2009: P. Rubio



Chani 30.12.2009

LAGRIMAS NEGRAS

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120

1

Aun que tú me_has e cha do_en el a ban do no Aun que tu has

7

muer to to das mis i lu sio nes en vez de mal de cir te con jus to_en co no

13

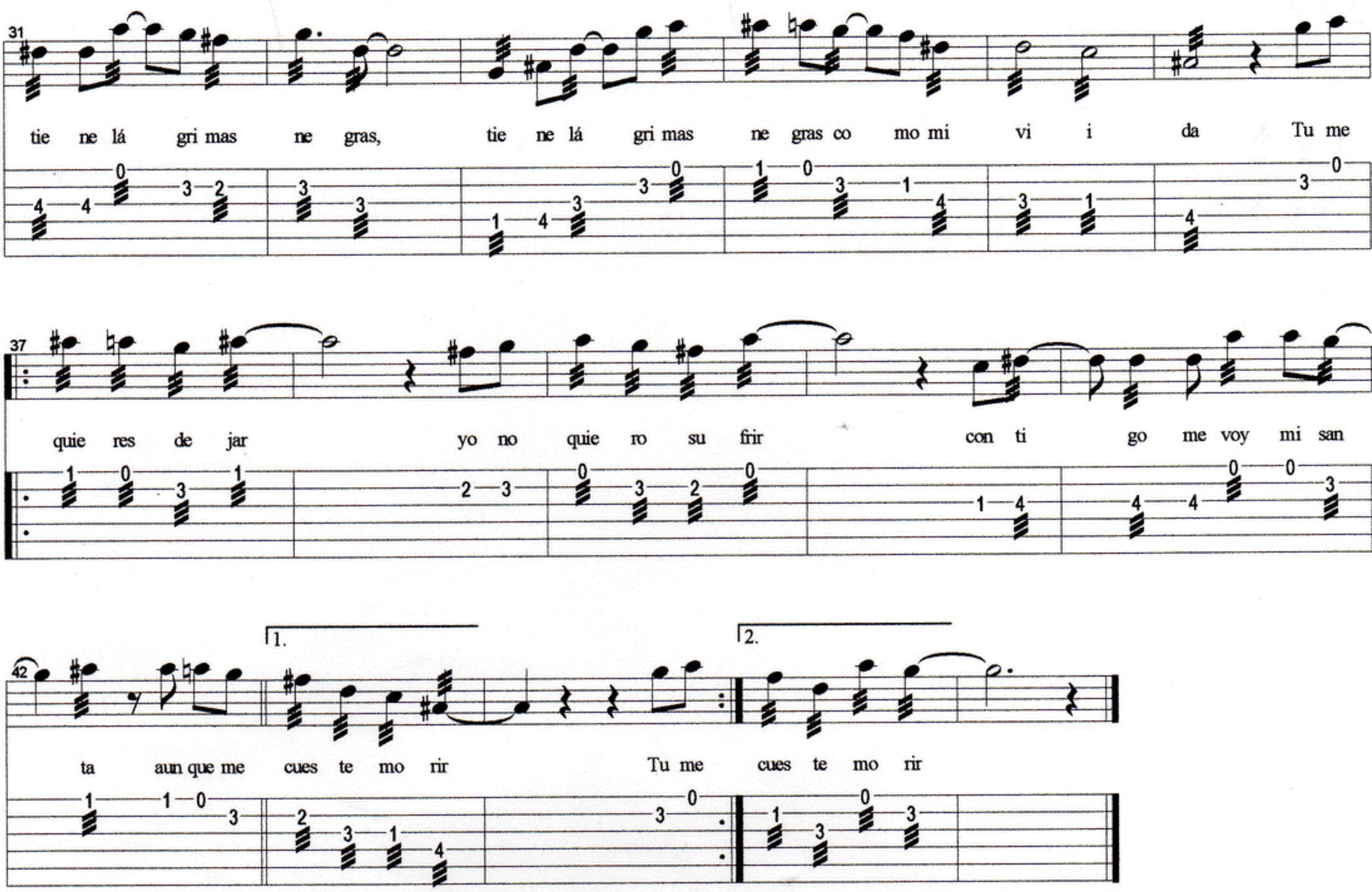
en mis sue ños te col mo, en mis sue ños te col mo de ben di cio nes

19

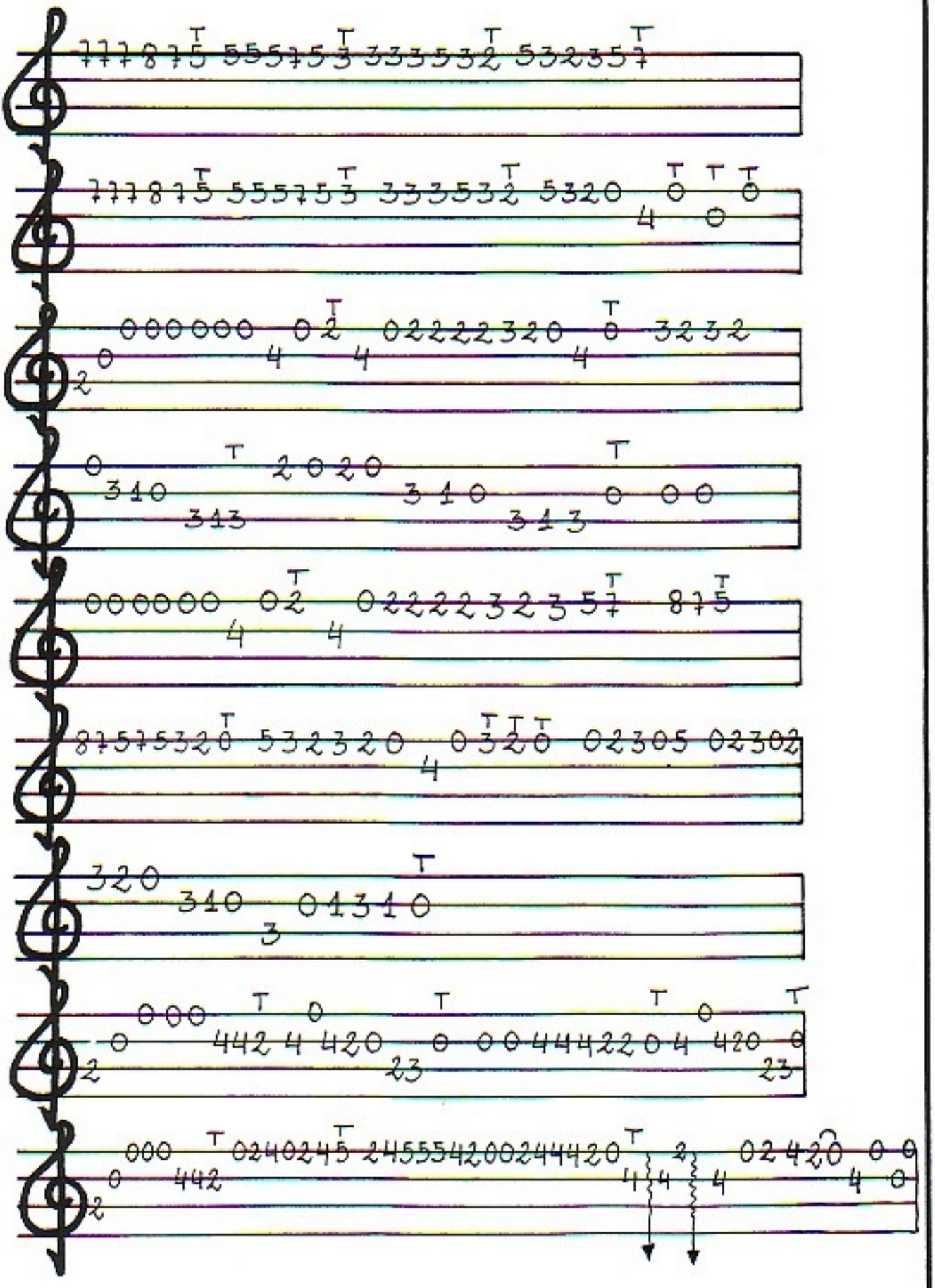
Su fro la_in men sa pe na de tu_ex tra ví o sien to_el do lor pro

25

fun do de tu par ti da y llo ro sin que se pas que_ellan to mí o


31
tie ne lá gri mas ne gras, tie ne lá gri mas ne gras co mo mi vi i da Tu me
37
quie res de jar yo no quie ro su frir con ti go me voy mi san
42
1.
2.
ta aun que me cues te mo rir Tu me cues te mo rir

Las cintas de mi capa | Bandurria

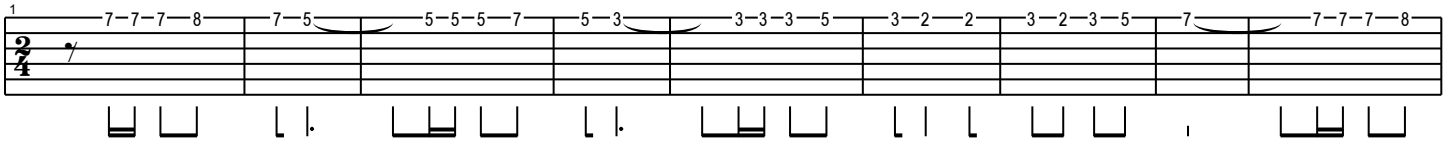


Las Cintas de mi Capa

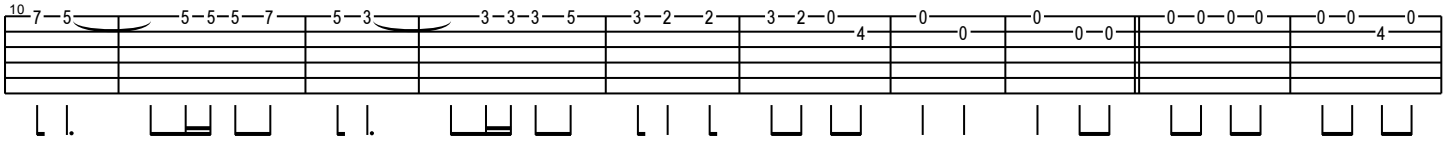
Tuna de Caminos

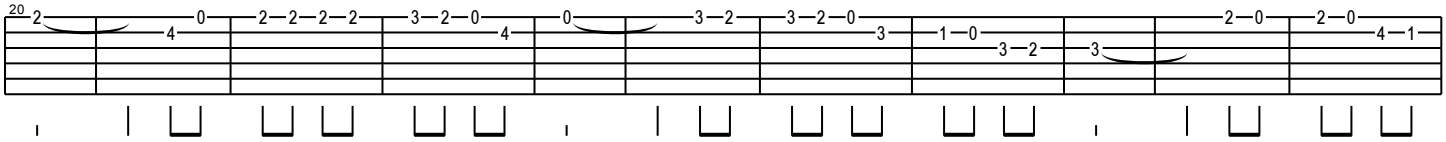
Music by Chufi

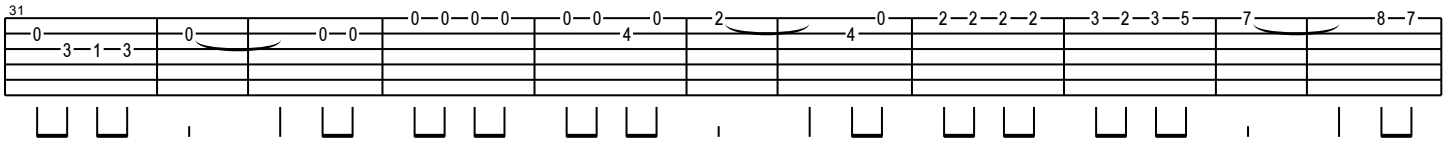
Introducción

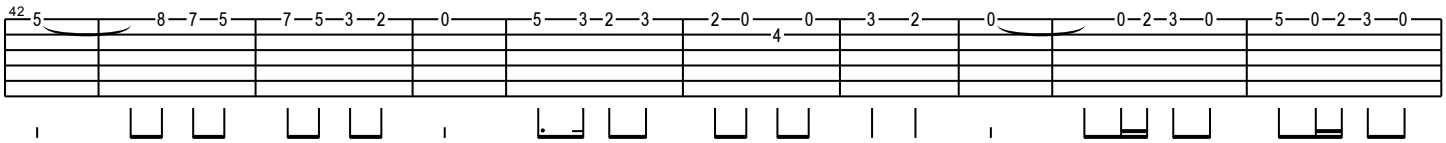


Estrofa

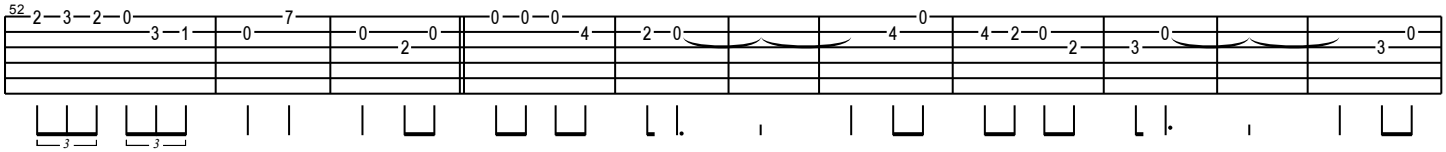


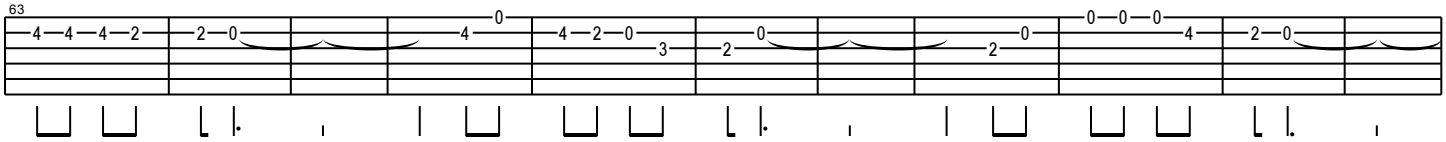


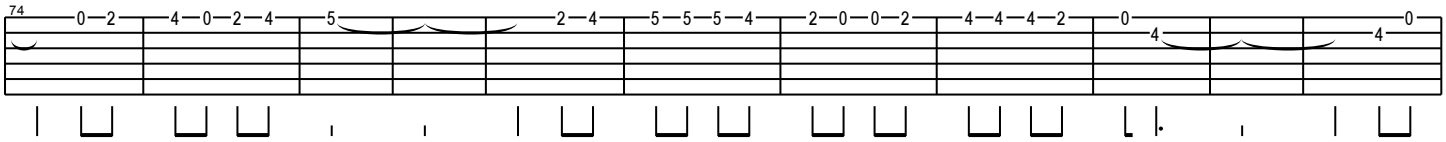


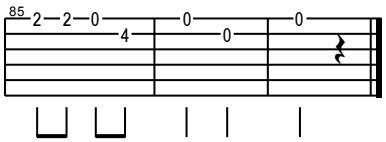


Estribillo





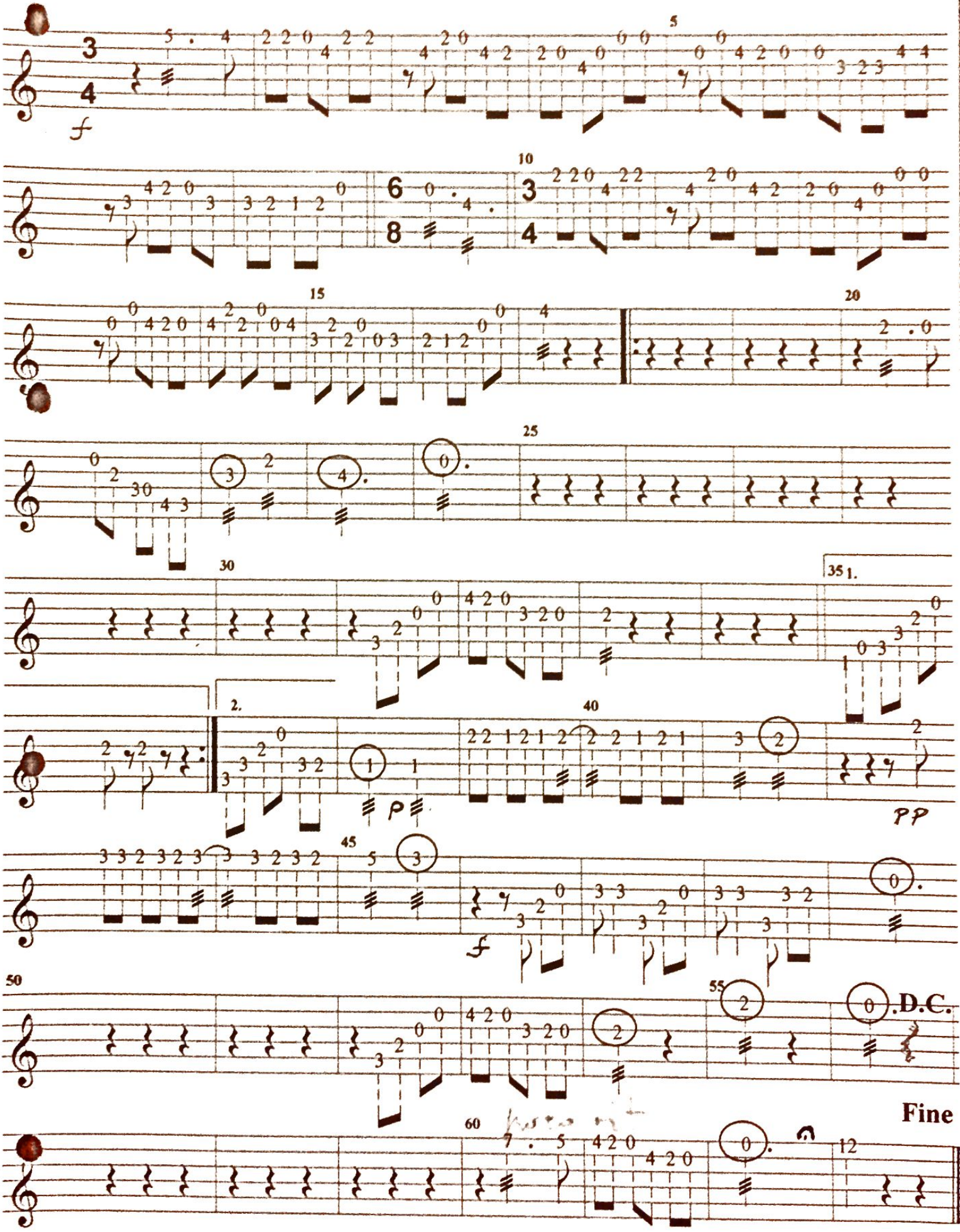




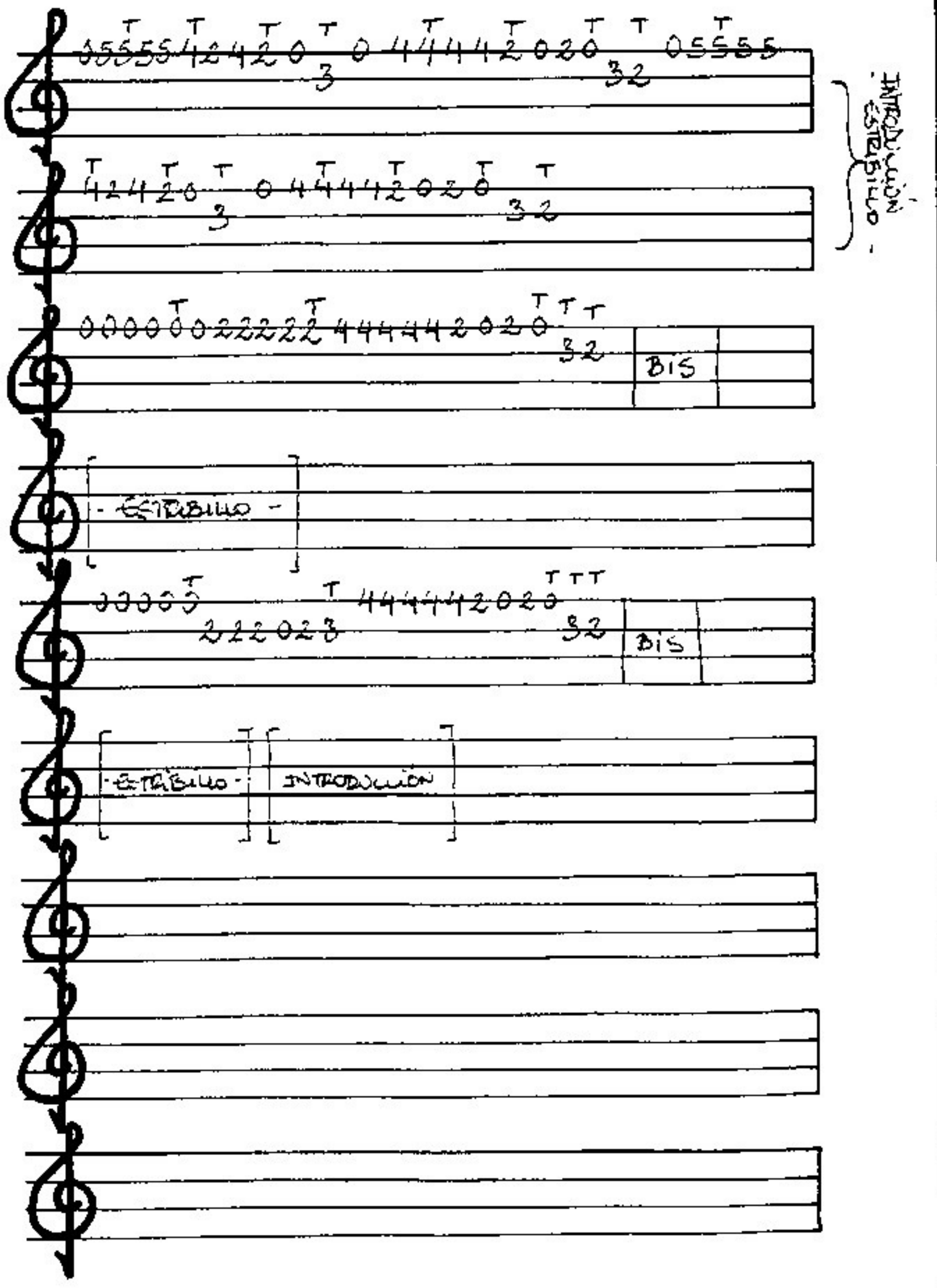
LIMEÑA

Bandurria 1ª

Adap. Gerardo Menéndez



Limita | Landurria

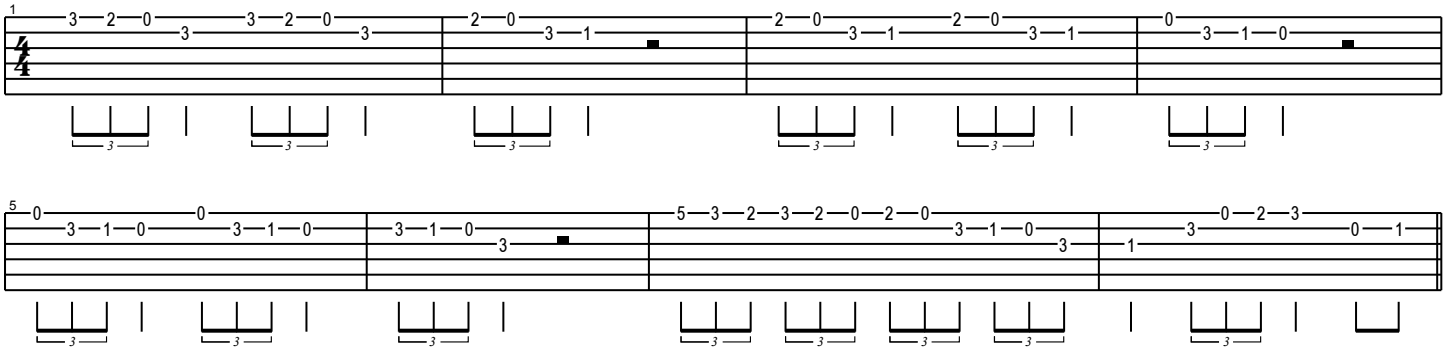


Madrid (Chotis)

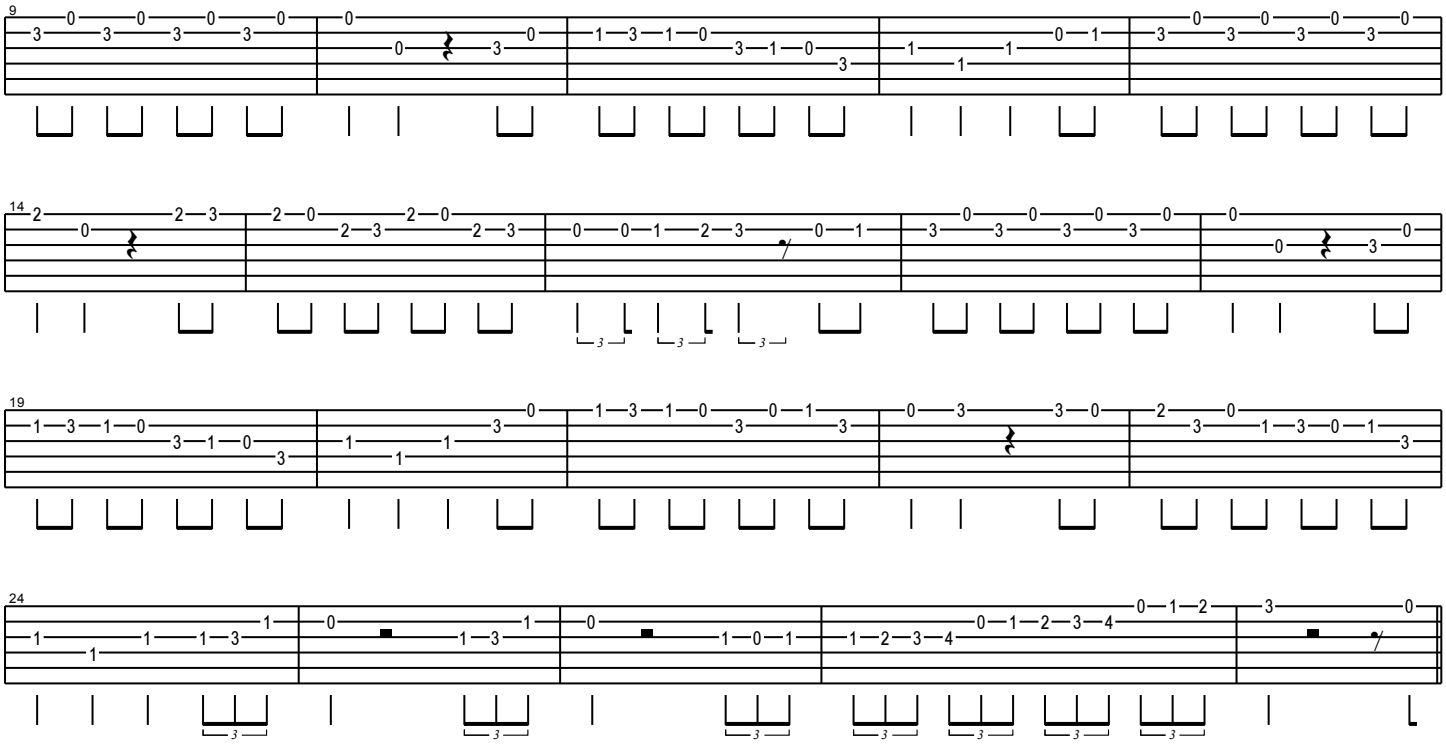
Bandurria

Music by Chufi

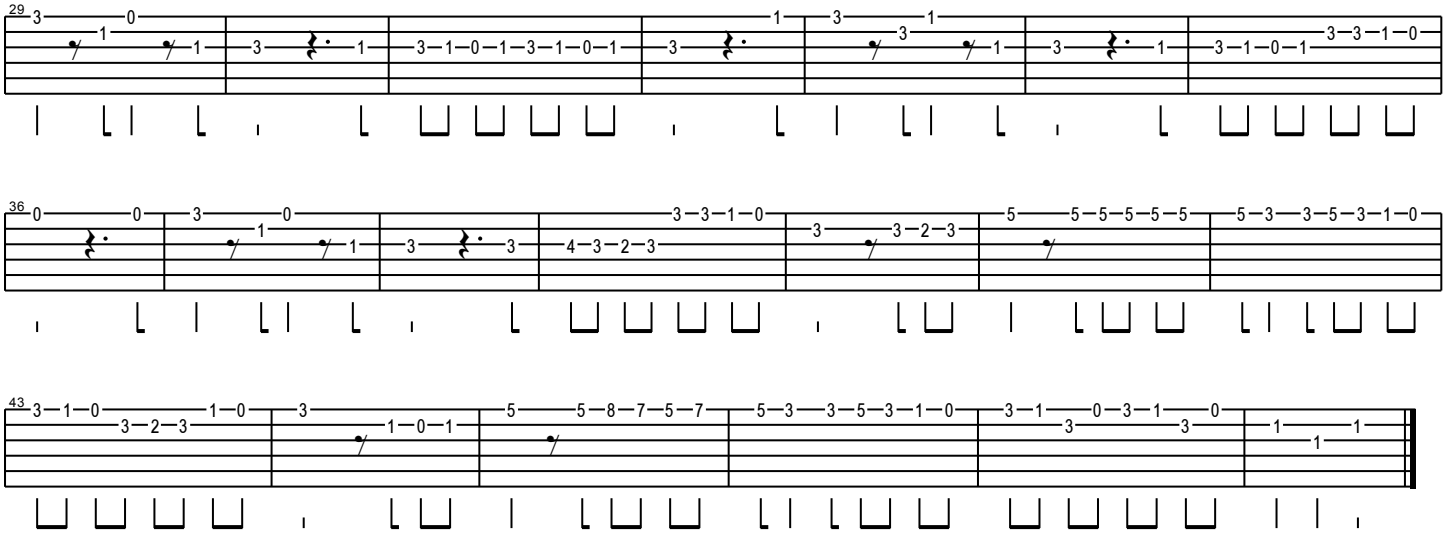
Introducción



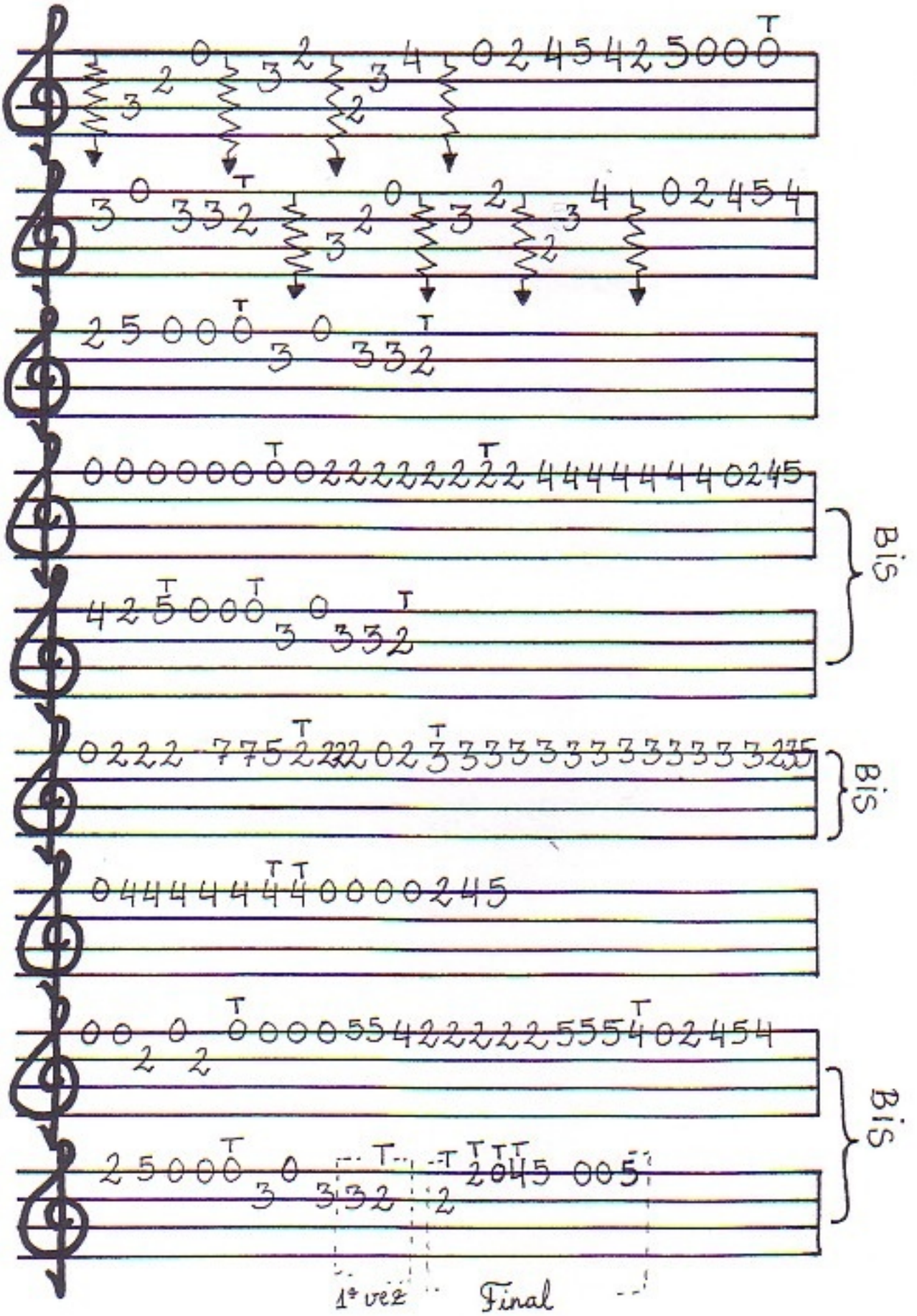
Estrofa



Estribillo



Maracaibo | Bandurria



María la Portuguesa	Bandurria	

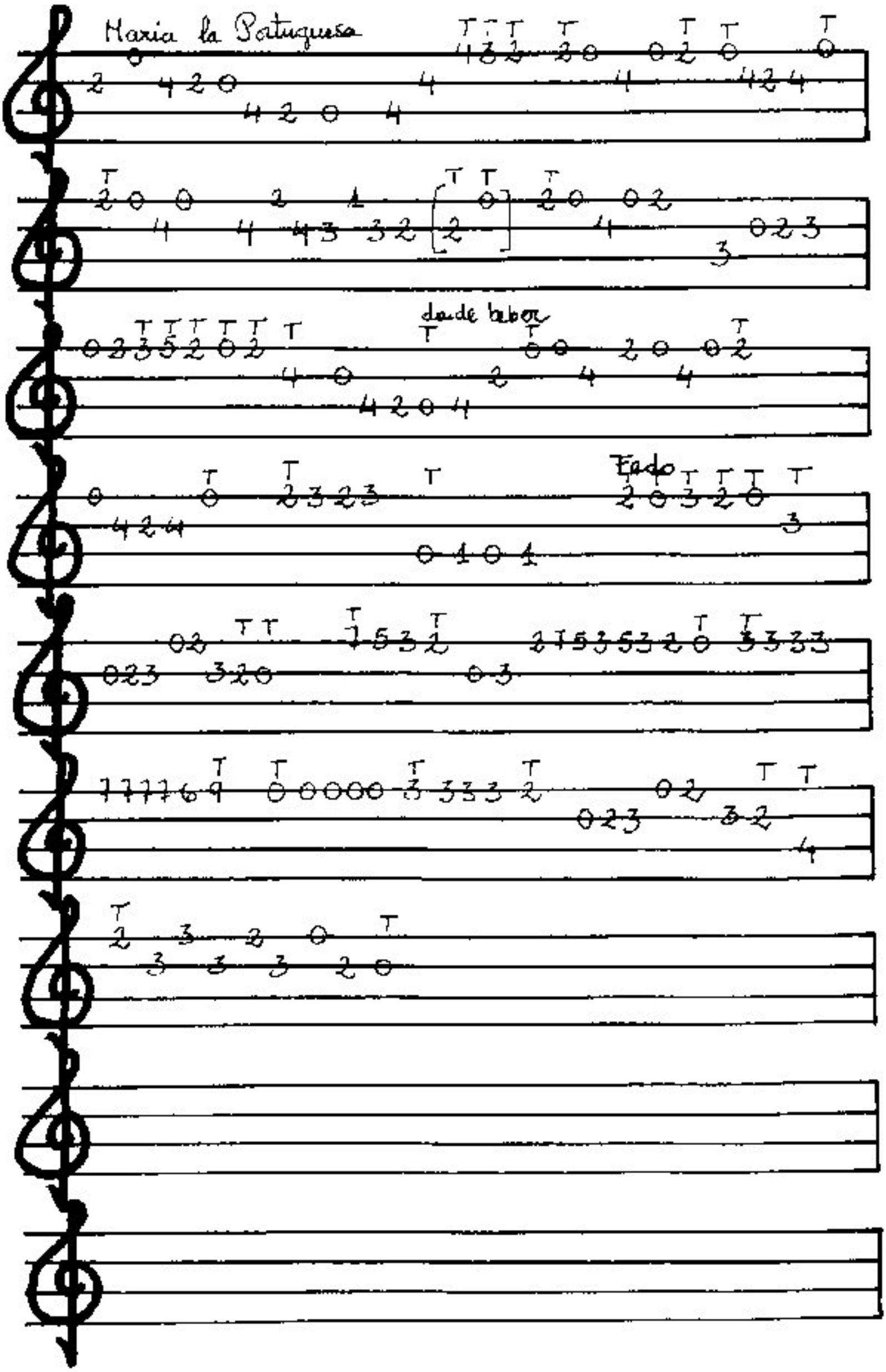
INTRODUCCIÓN

En las rocas de luna

que la canta María

Que conoció a ese hombre

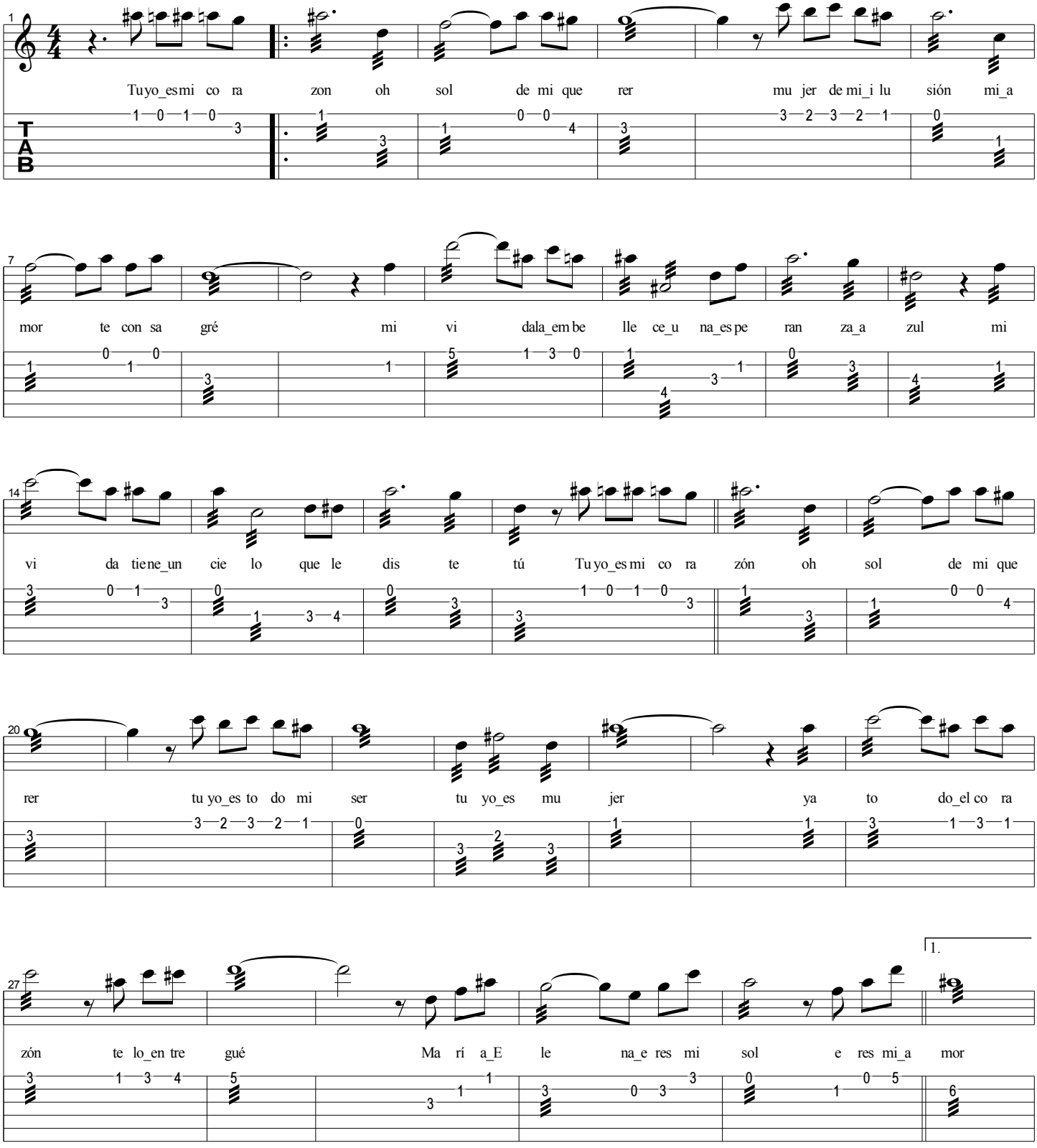
y en las playas de Isla

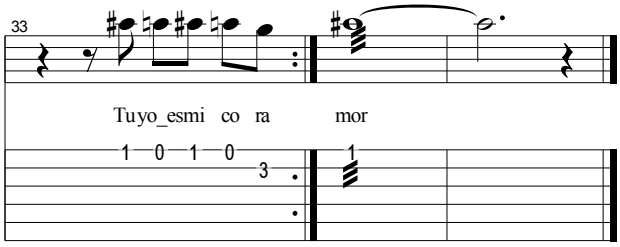

María la Portuguesa
dede beber
Fado

MARIA ELENA

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120



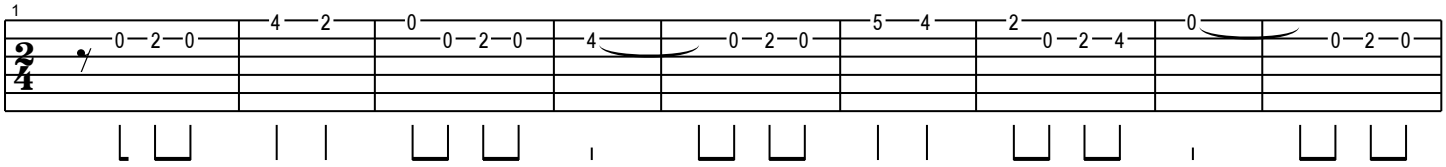

33
Tuyo_esmi co ra mor
1 0 1 0
3
1

Maricarmen

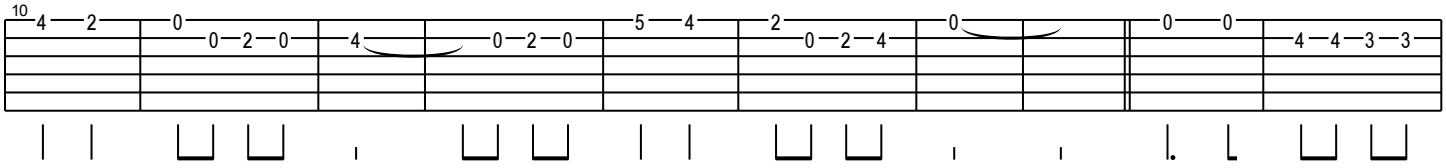
Tuna de Caminos

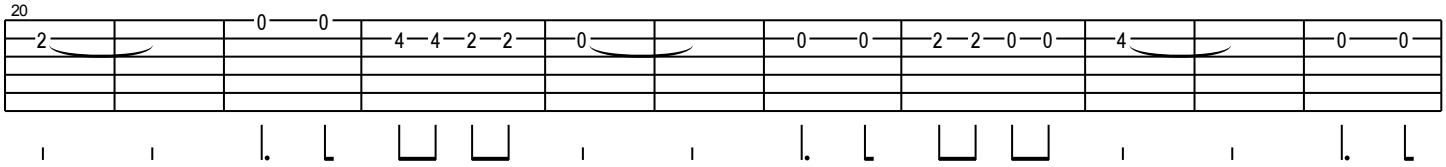
Music by Chufi

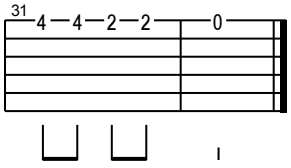
Introduccio/Estrofa



Estribillo





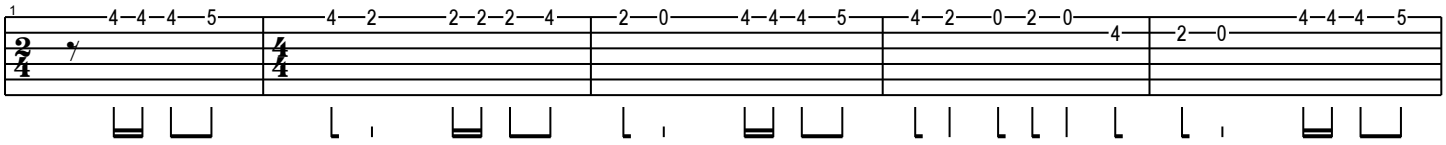


Me gusta mi novia

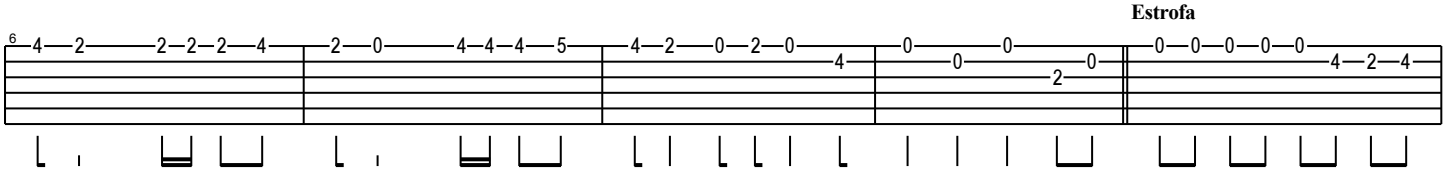
Bandurria

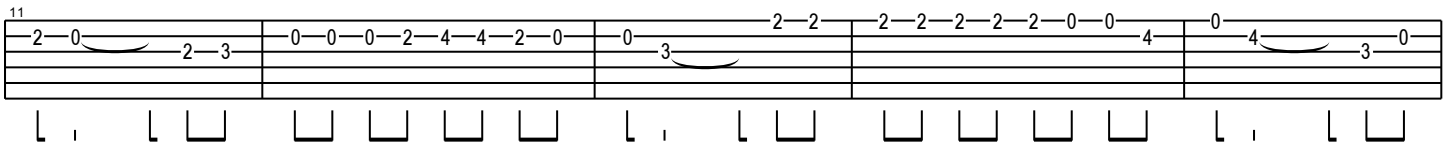
Music by Chufi

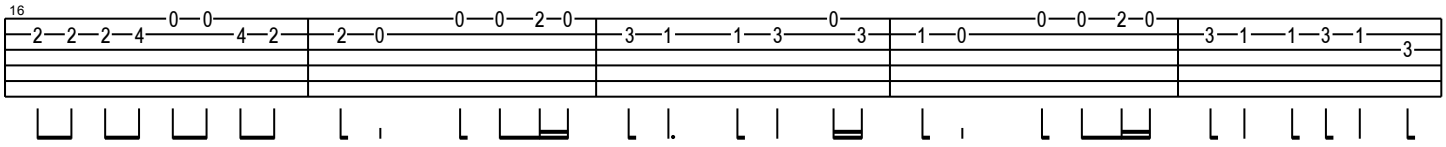
Introducción

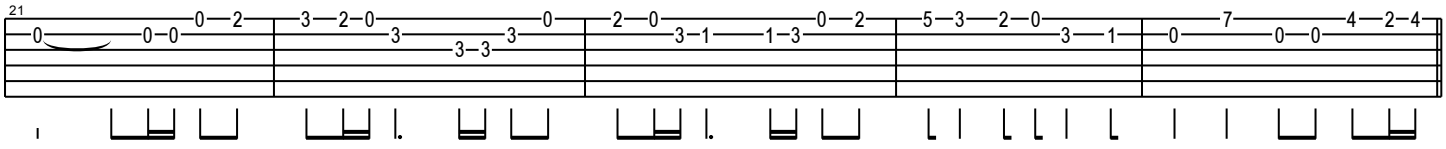


Estrofa

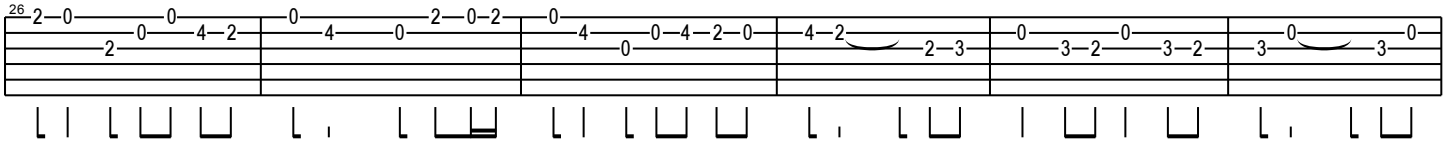


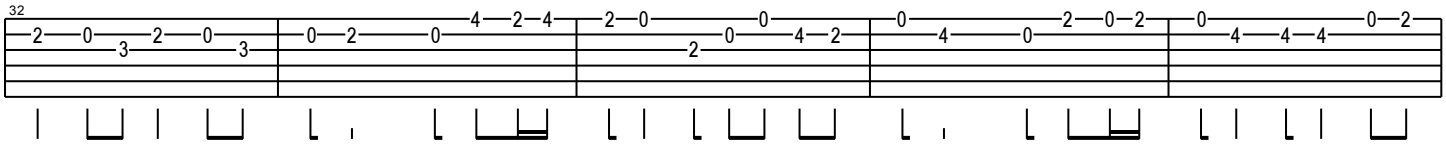


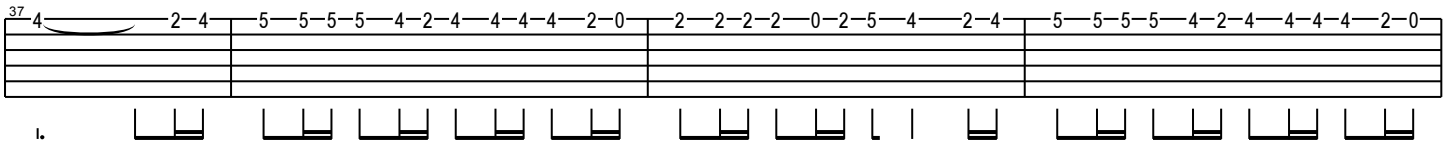


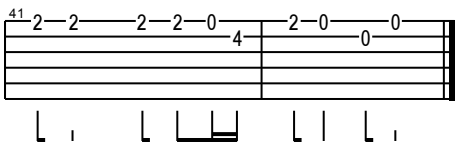


Estribillo

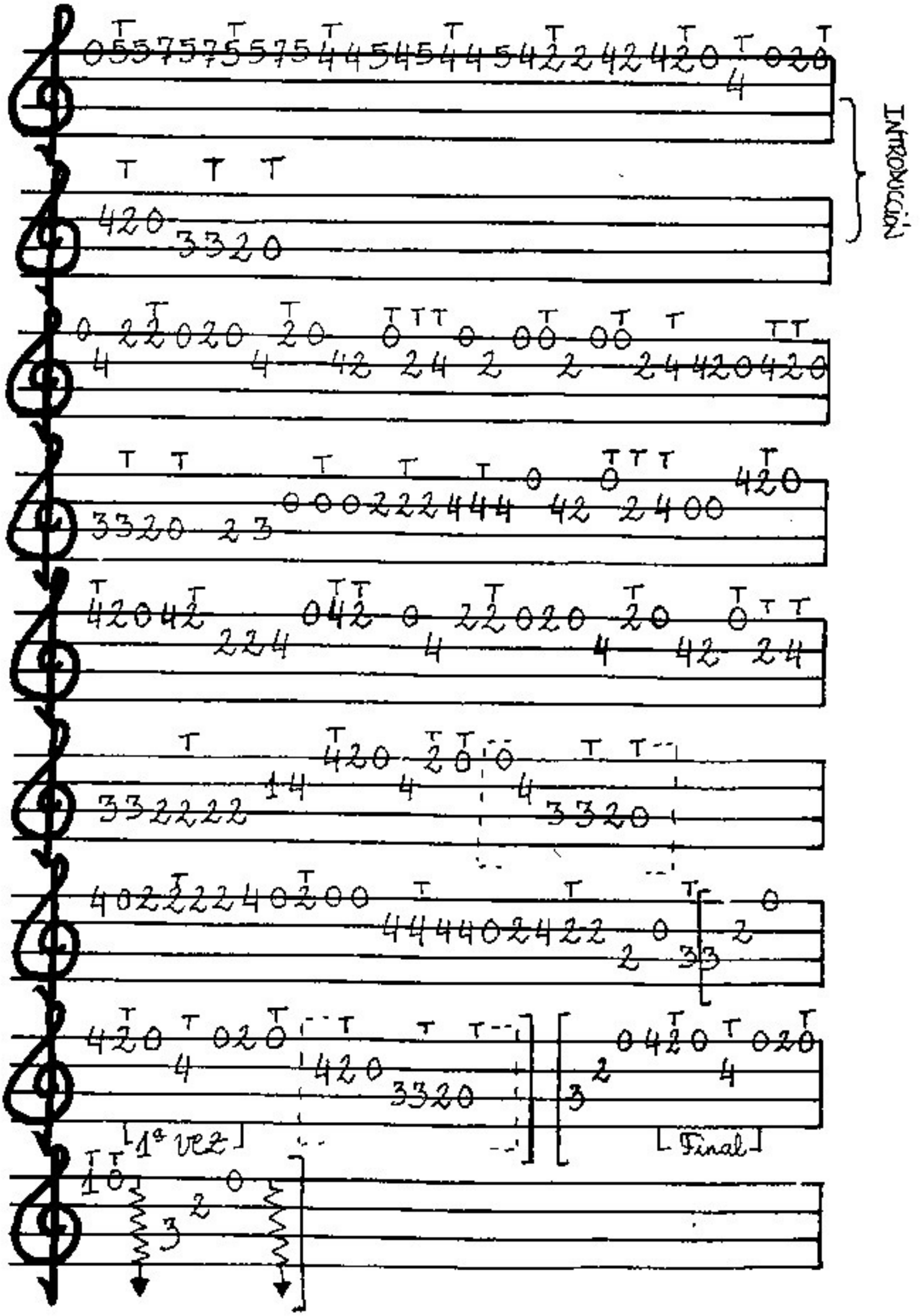




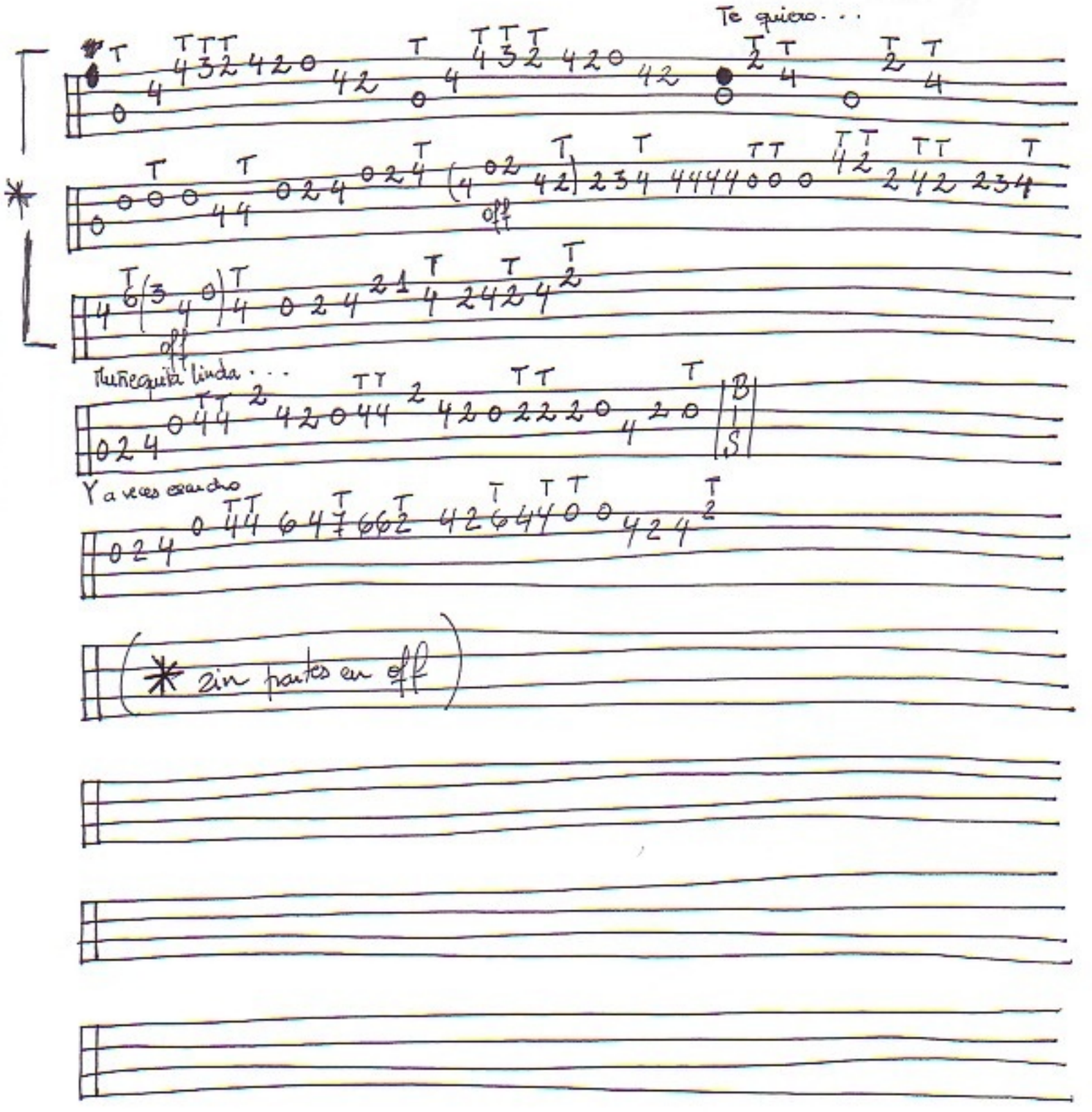




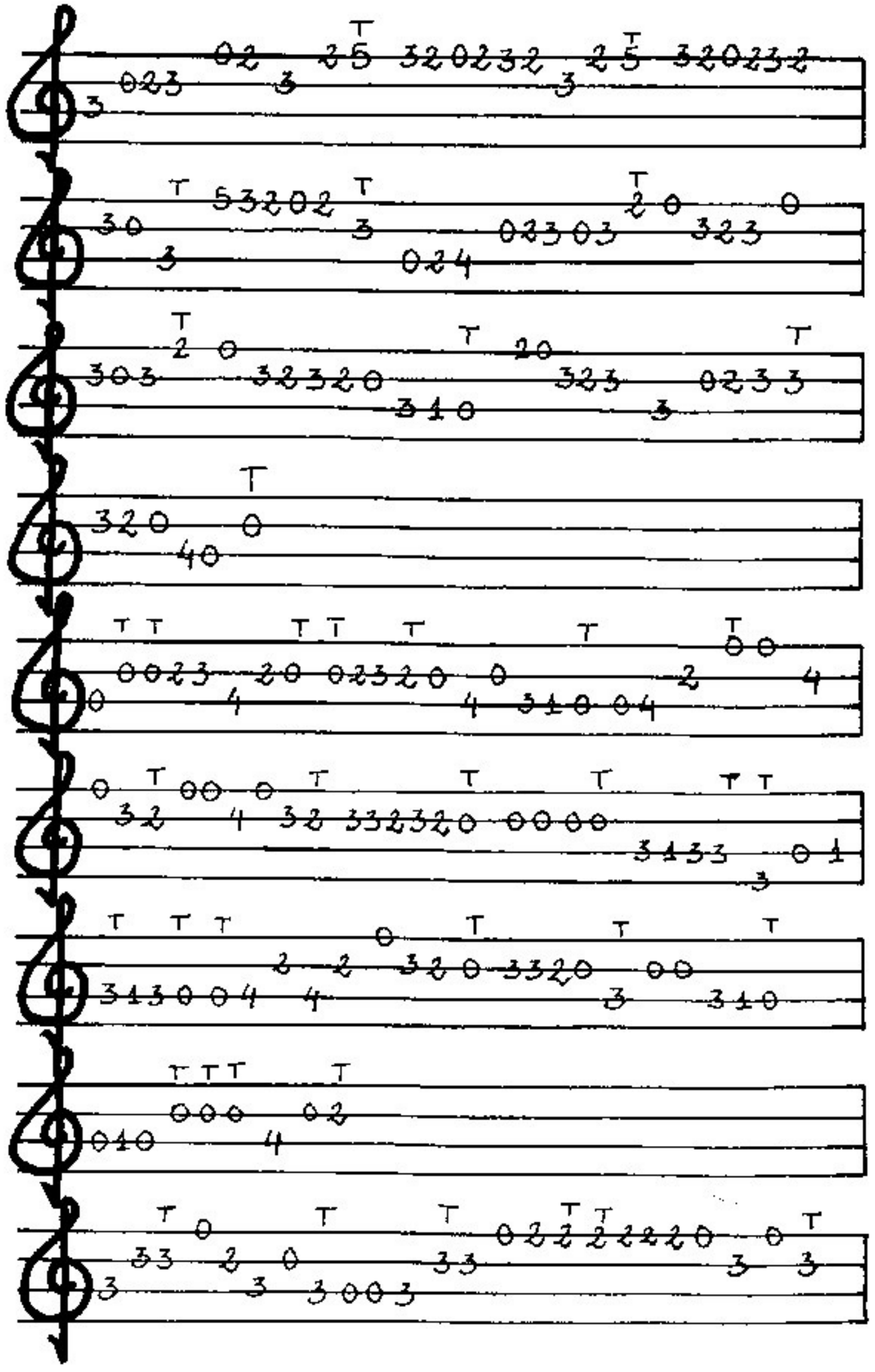
Motivo	Bandurria	



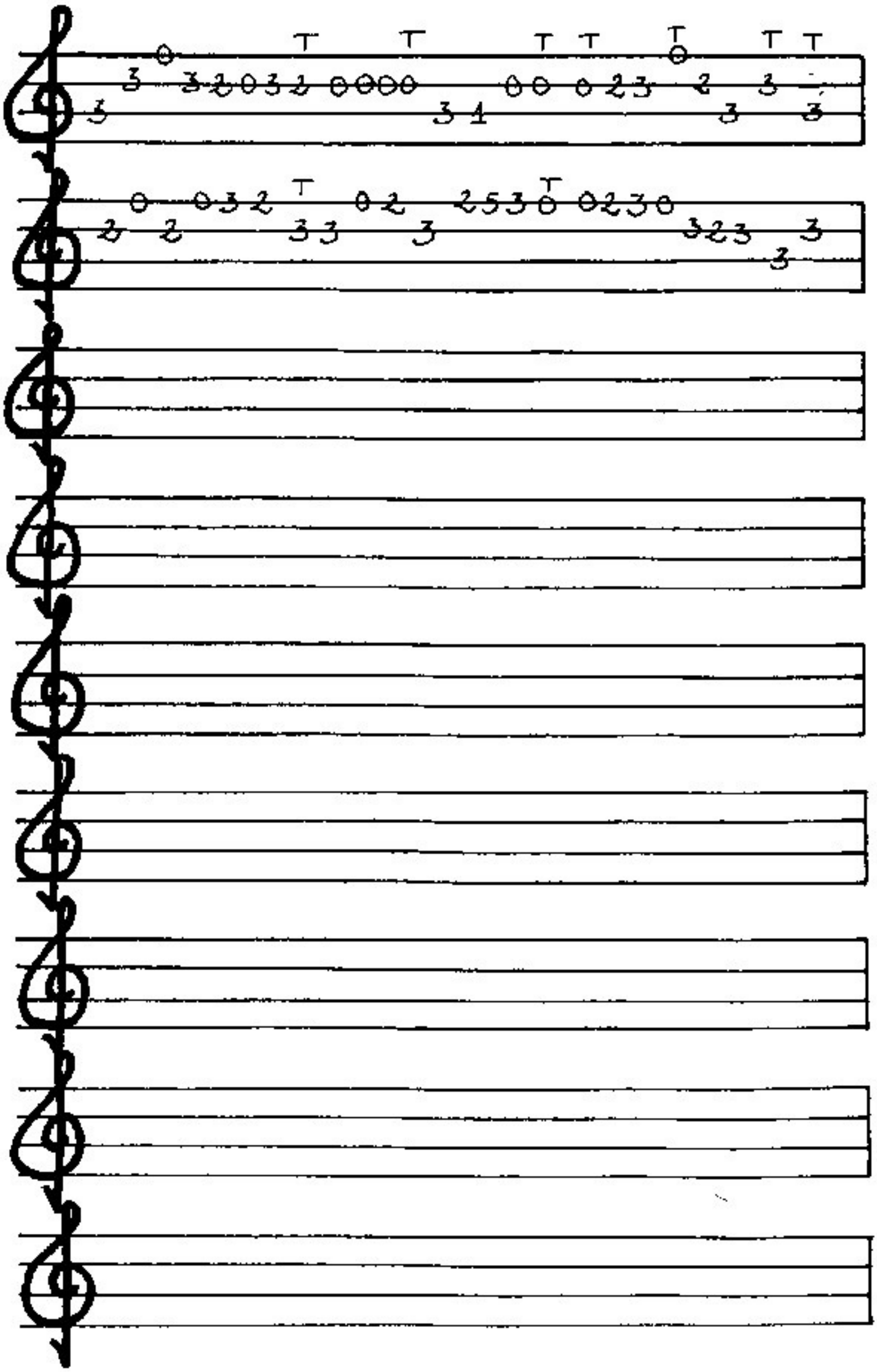
MUÑEQUITA LINDA



Noche Andaluza | Bandurria



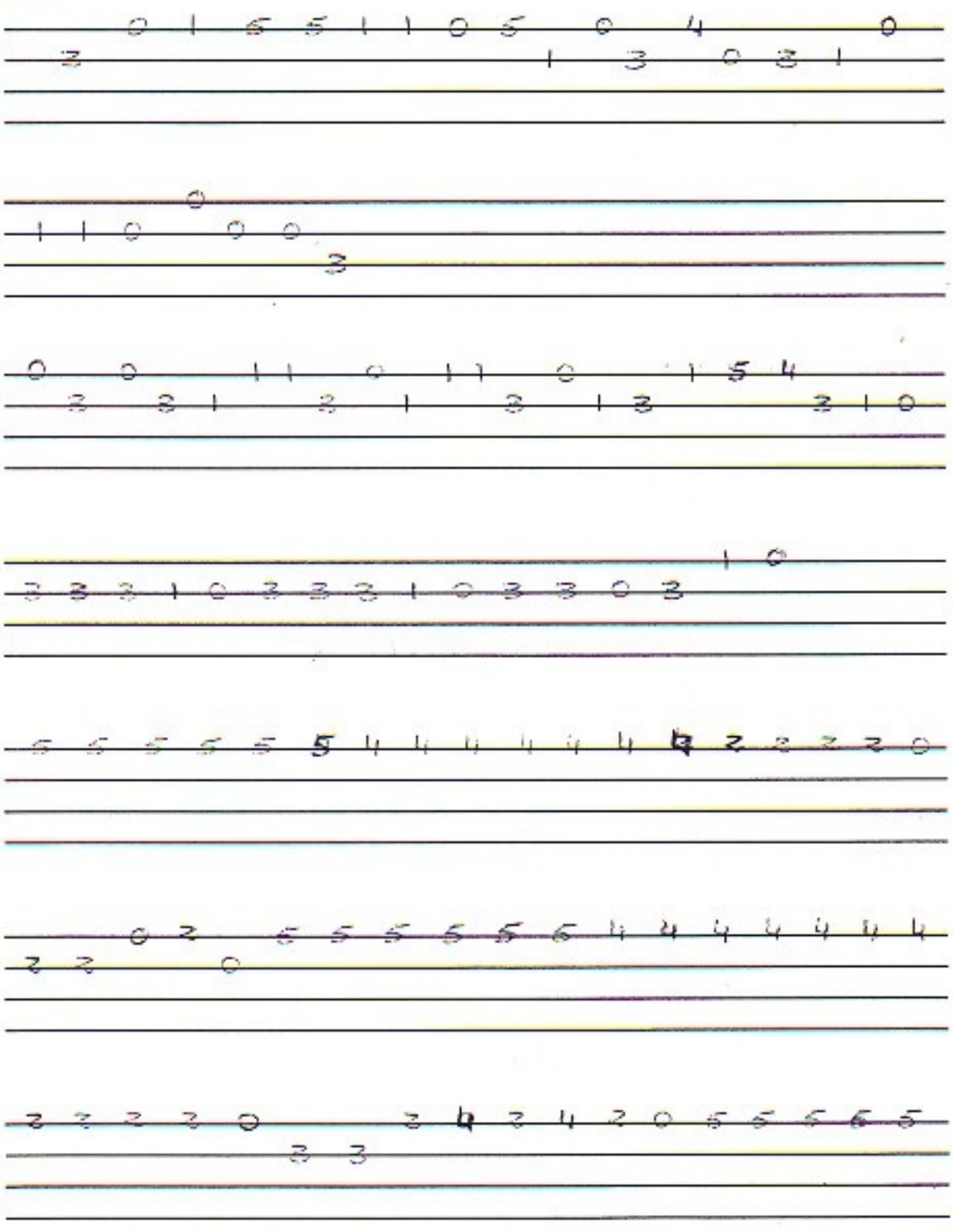
Noche Andaluza	Bandurria	



Partitura : Noche de ronda

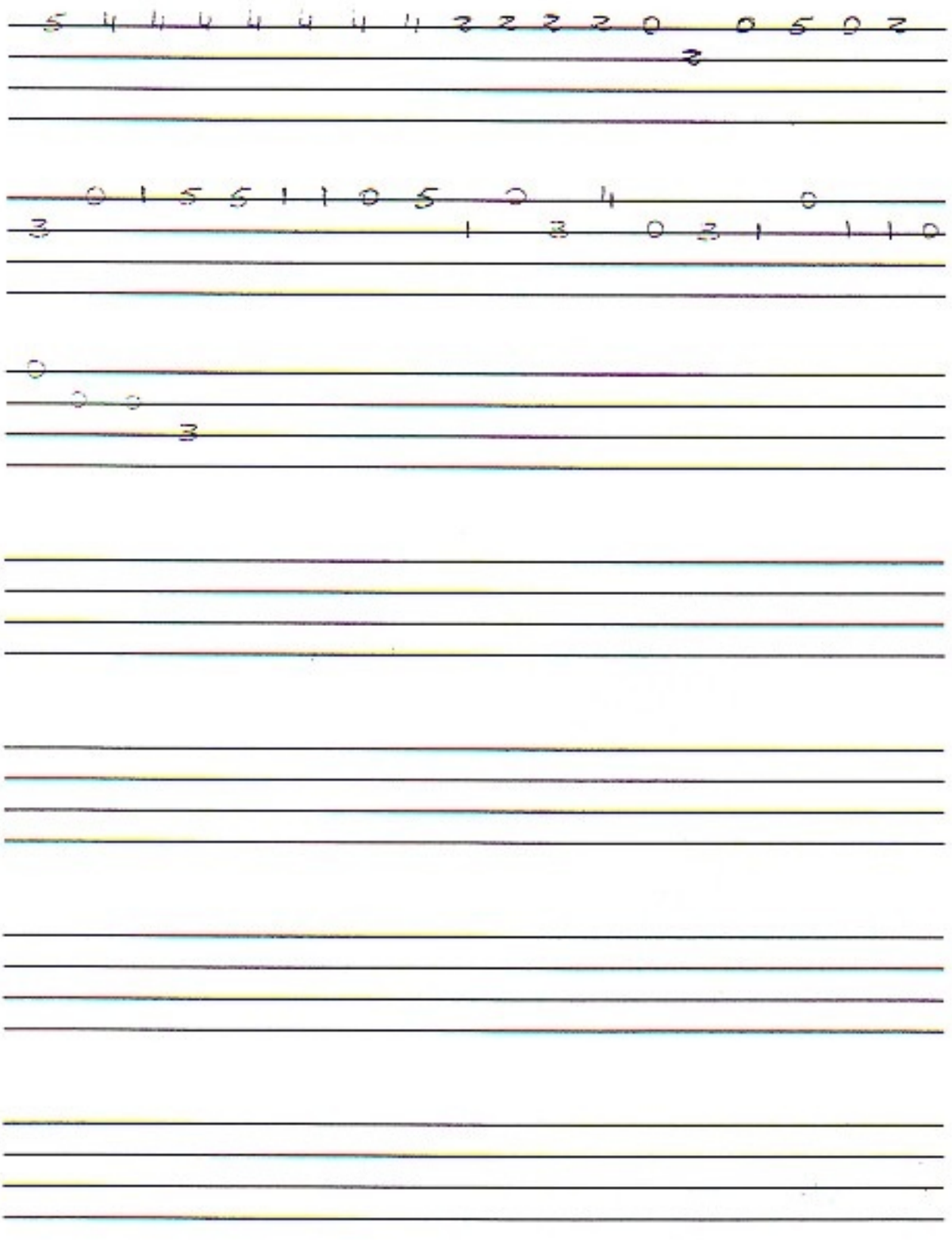
Por : David "Chapu"

Intr.



Partitura : Noche de ronda

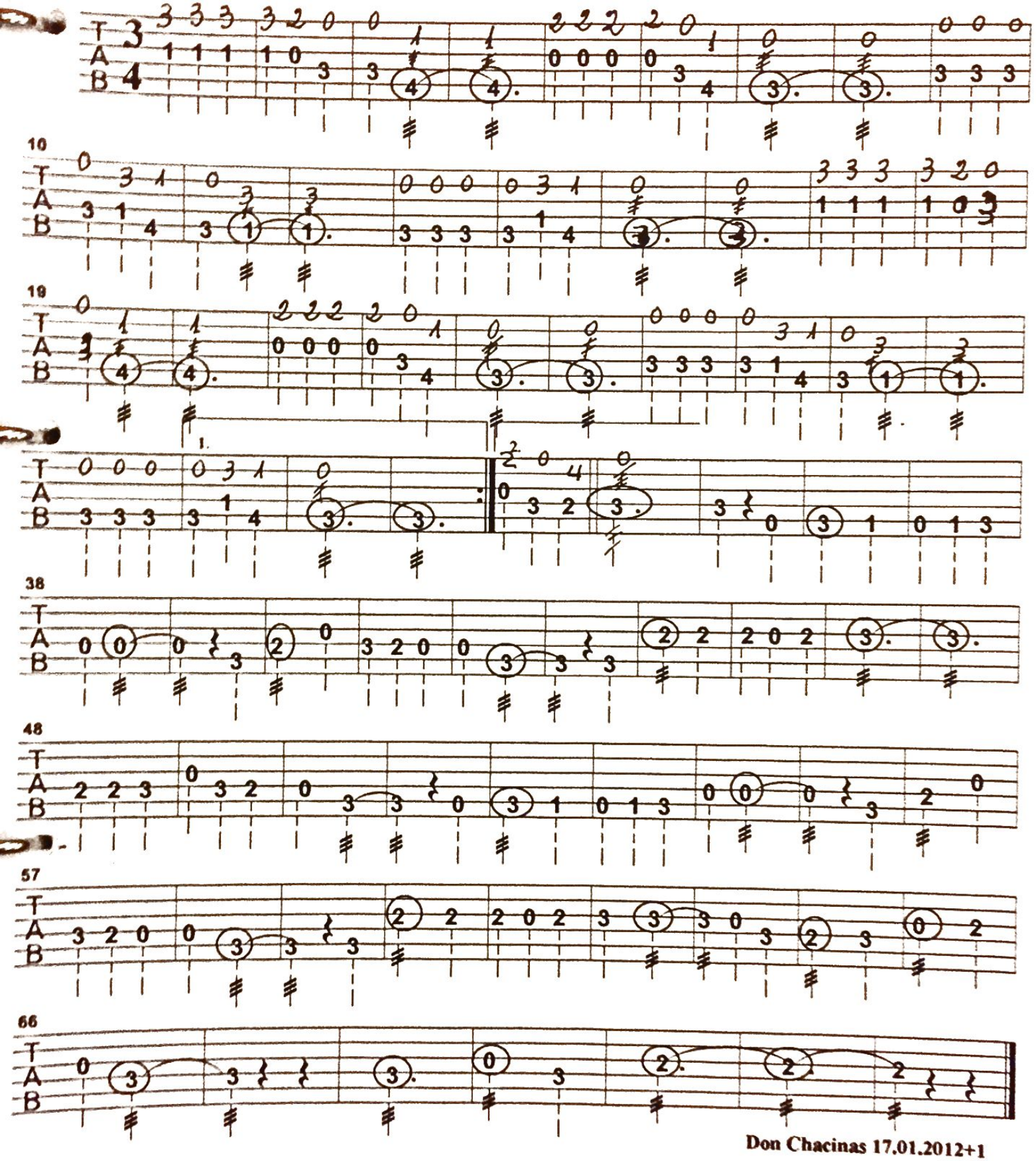
Por : David "Chupi"



NOCHE ROMÁNTICA

Bandurria

Manuel Avila
"Romántico"

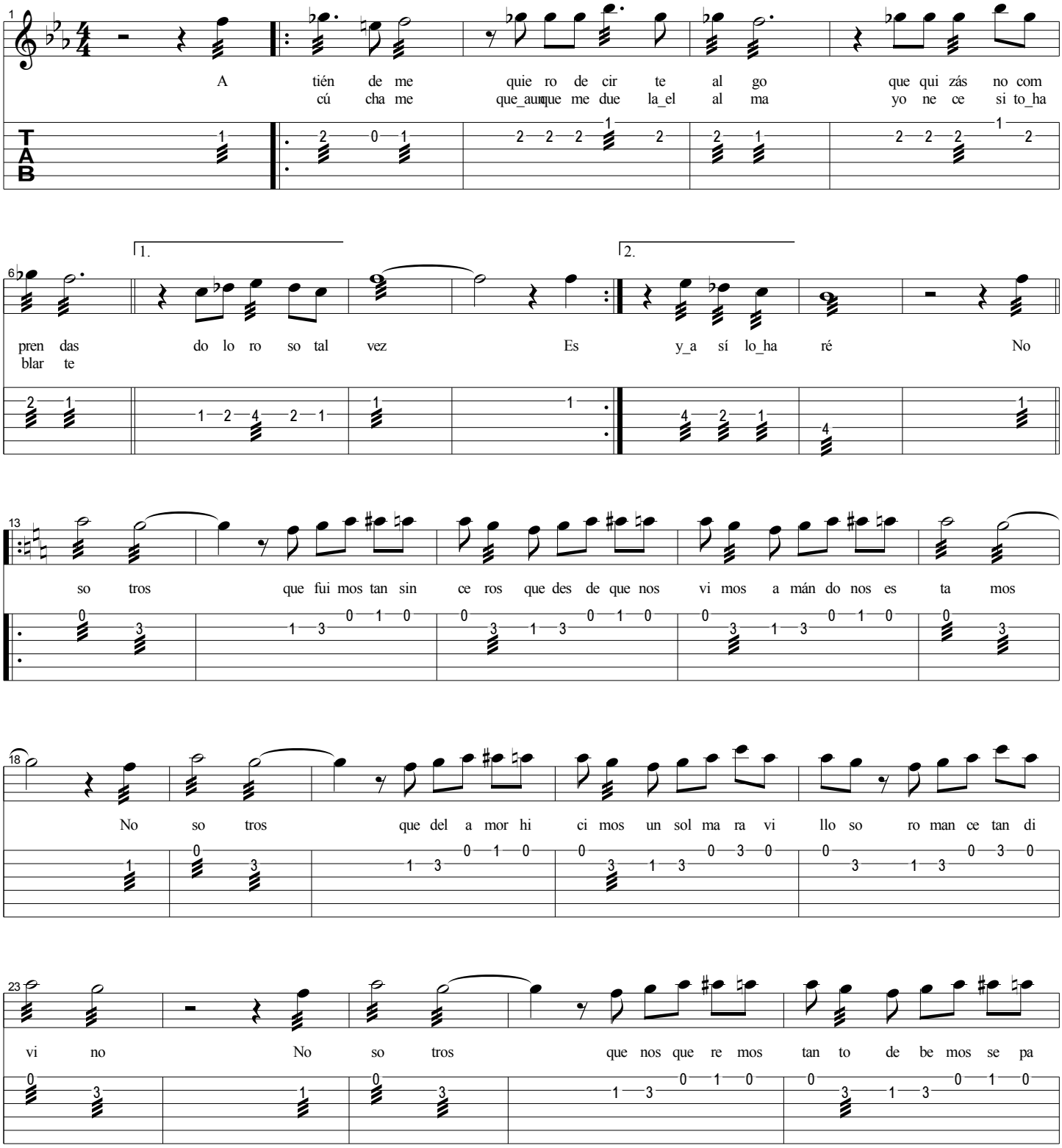


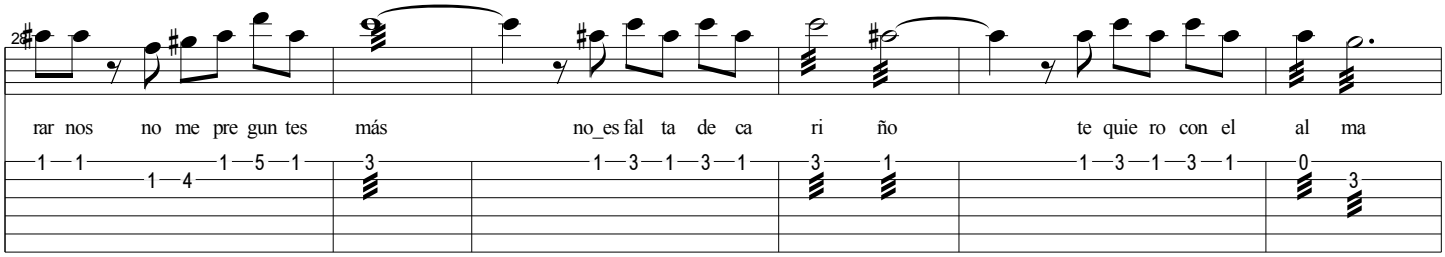
Don Chacinas 17.01.2012+1

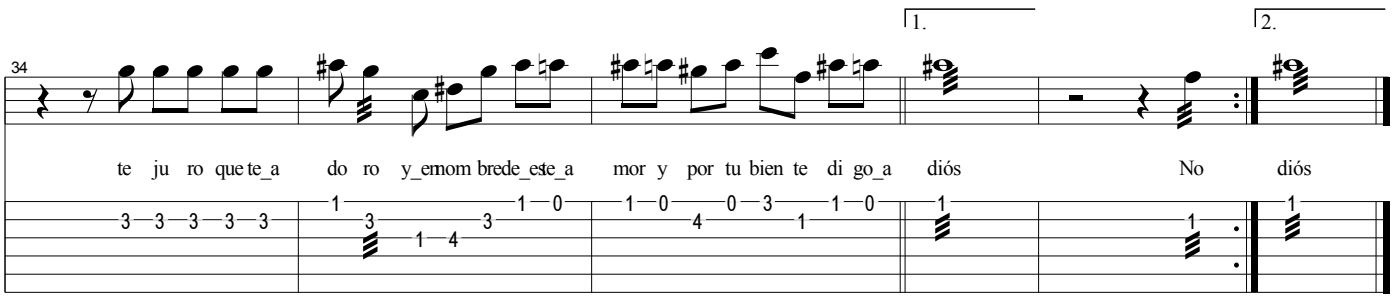
NOSOTROS

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120



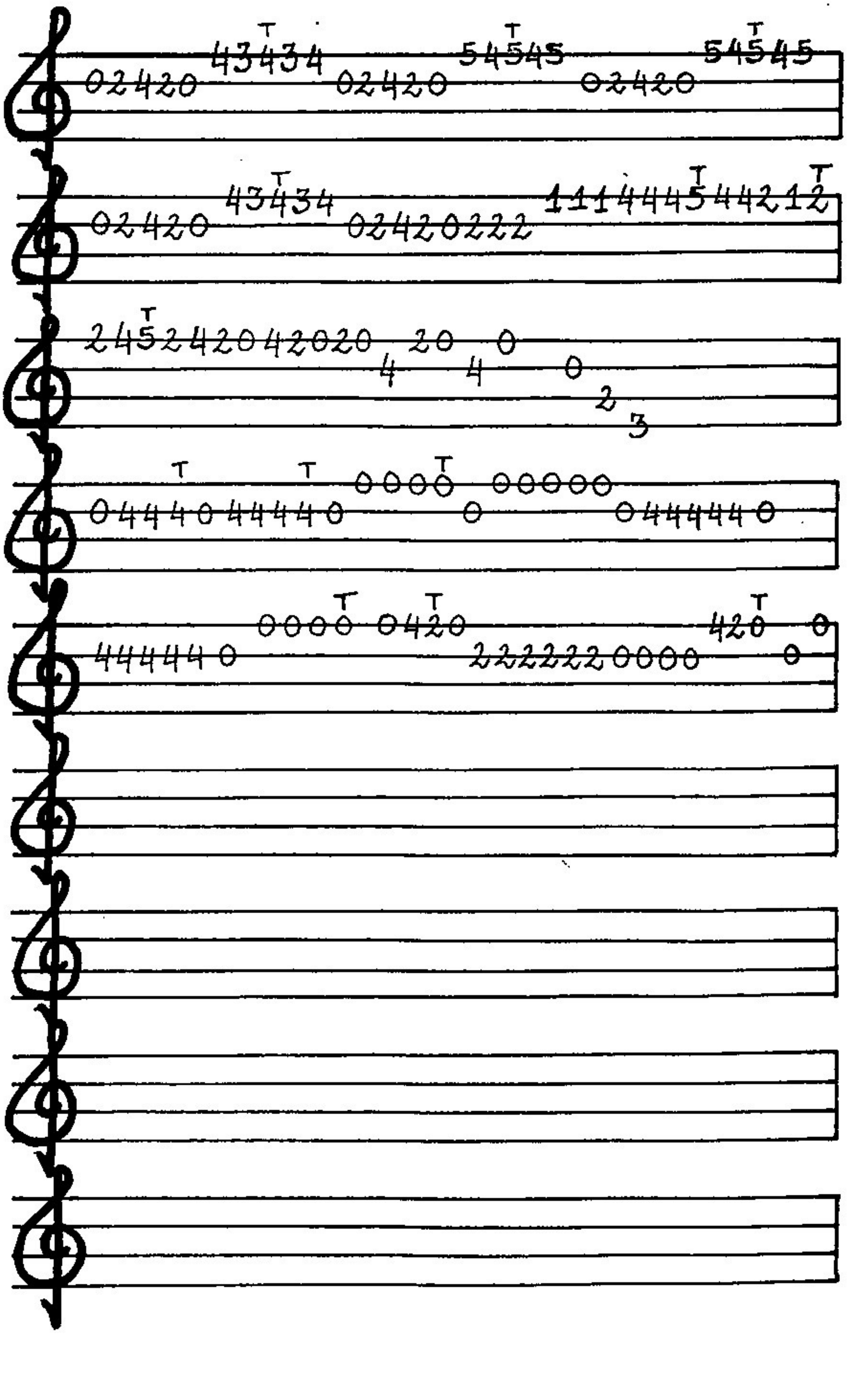

28
rar nos no me pre gun tes más no_es fal ta de ca ri ño te quie ro con el al ma


34
1.
2.
te ju ro que te_a do ro y_ernom brede_este_a mor y por tu bien te di go_a diós No diós

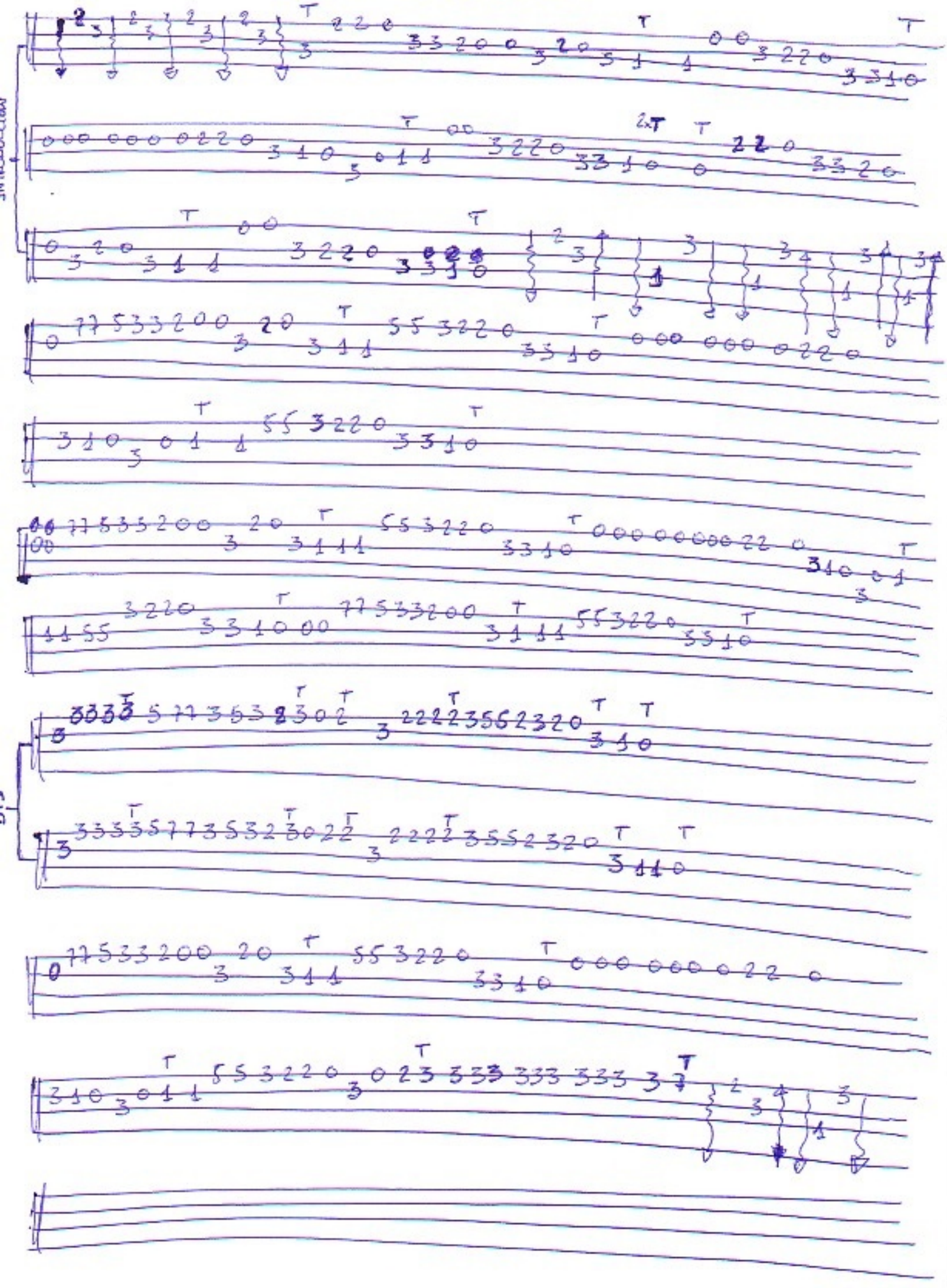
Ojos de la española | Bardworia

INTRODUCCIÓN

Parquecito | Banduvcia



Parranda Canaria



La parranda

TUNA DE MEDICINA DE CÓRDOBA

Intro 2 veces + Estrofa 2 veces.

1															0	0	0			2	2	2	0								0								
2	0	0	0	2	2	0	0	2	2	0	0	2	2	0				2	4					4	4	2	0	0	2	4								
3																																						

Bello es amar...

1	4	4	2	0	2	2	0		5	5	4	2	4	4	2	0	4	4	2	1					1	4	2	2	5	5	4	2							
2								4													2	1	2	4															
3																																						

Si eso es así...

1	4	0	0	2	2	0		0		0	4	4	2	0	2	2	0		5	5	4	2	4	4	2	0	4	4	2										
2							4		0									4																					
3																																							

1	1					1	4	2	2	5	5	4	2	4	0	0	2	2	0		0		0																
2		2	1	2	4															4		0																
3																																							

Parrandero	Bandurria	

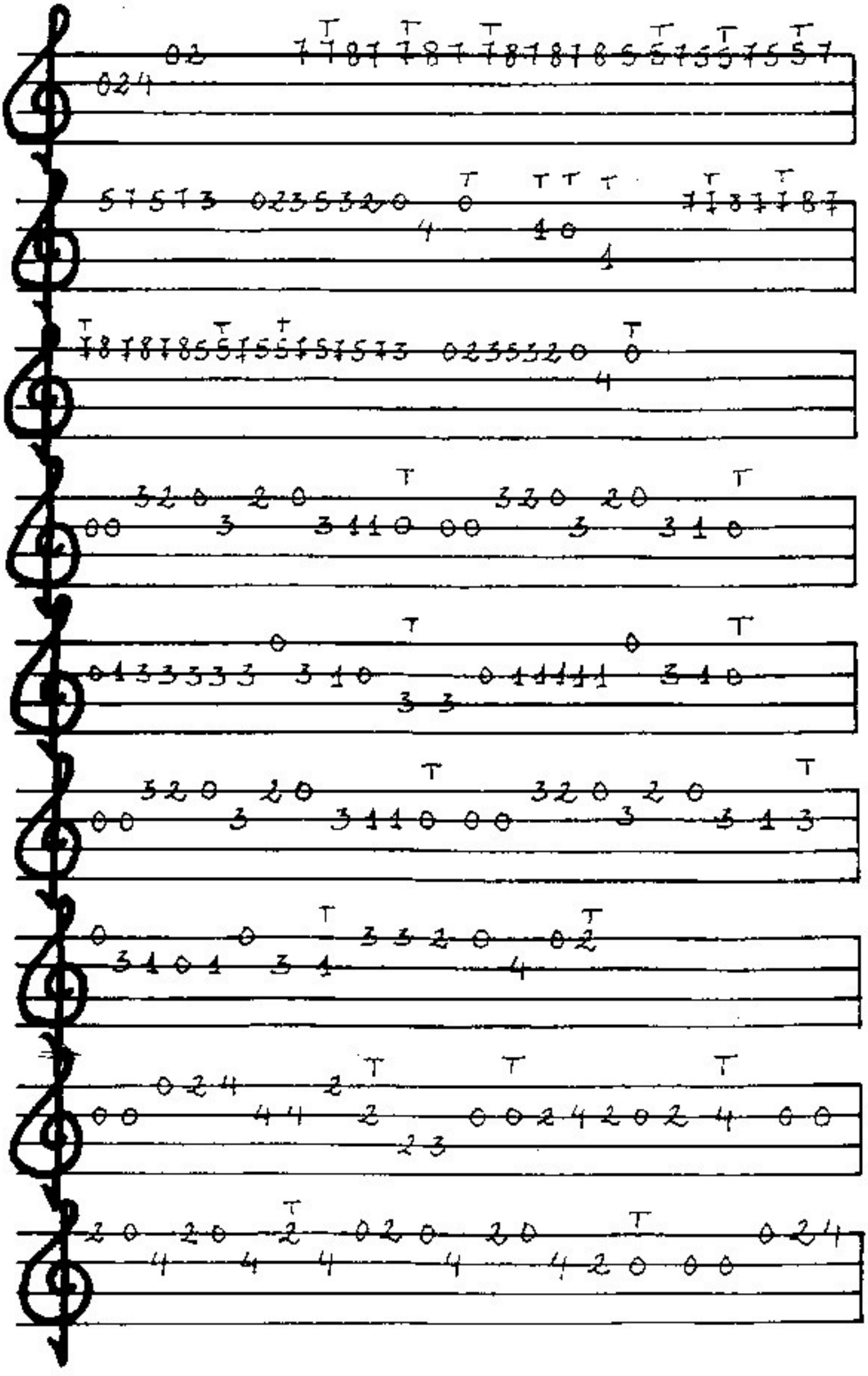
BIS

BIS

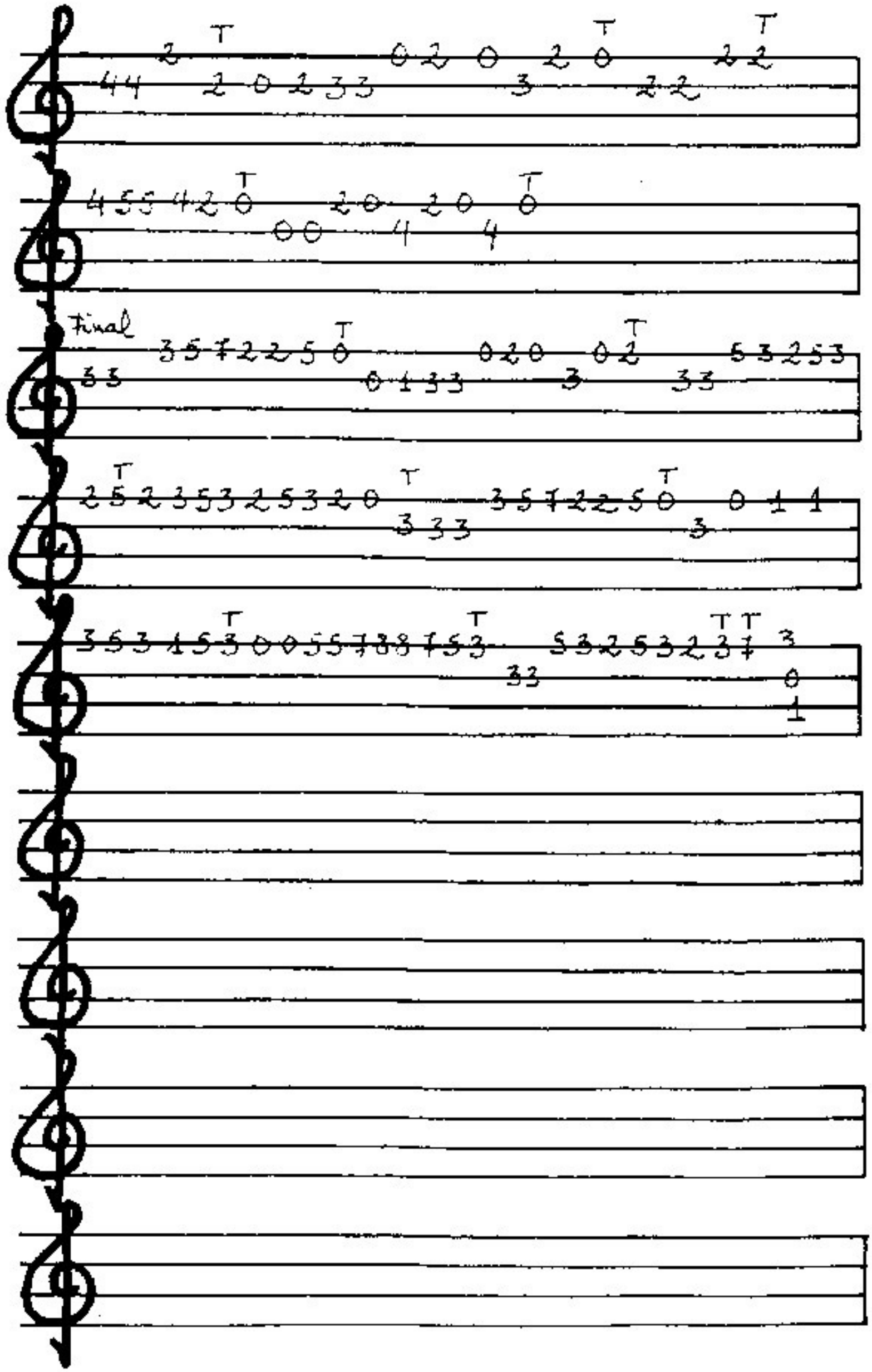
BIS

BIS

Pasodoble español | Bandurria



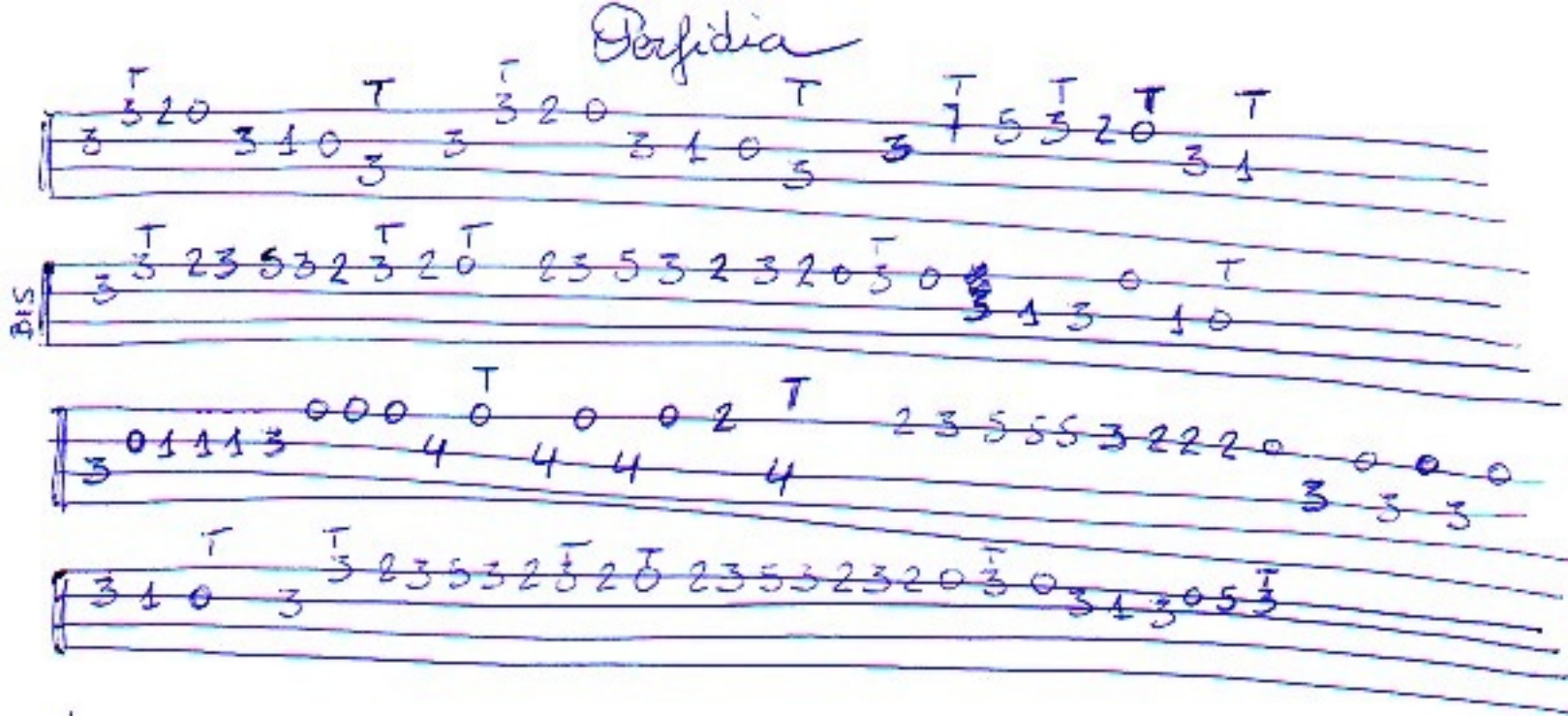
Pasodoble español | Pandurria



El Payador | Bandurria

INTRODUCCIÓN

Perfidia



PERFIDIA

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120

1

Mu jer

si pue des tu con Dios ha blar pre gún ta le si yo_al gu na vez te_he de ja do de_a do

rar Y_al mar es pe jo de mi co ra zón las ve ces queme_ha

11

vis to llo rar la per fi dia de tu_a mor Te_he bus ca do don de quie ra que yo

22

voy y no te puedo_ha llar pa ra que quiero_o tros be sos si tus la bios no me quie ren ya be sar

28

Y tu quien san be por don de_an da rás quien sa be que_a ven

1. 2.

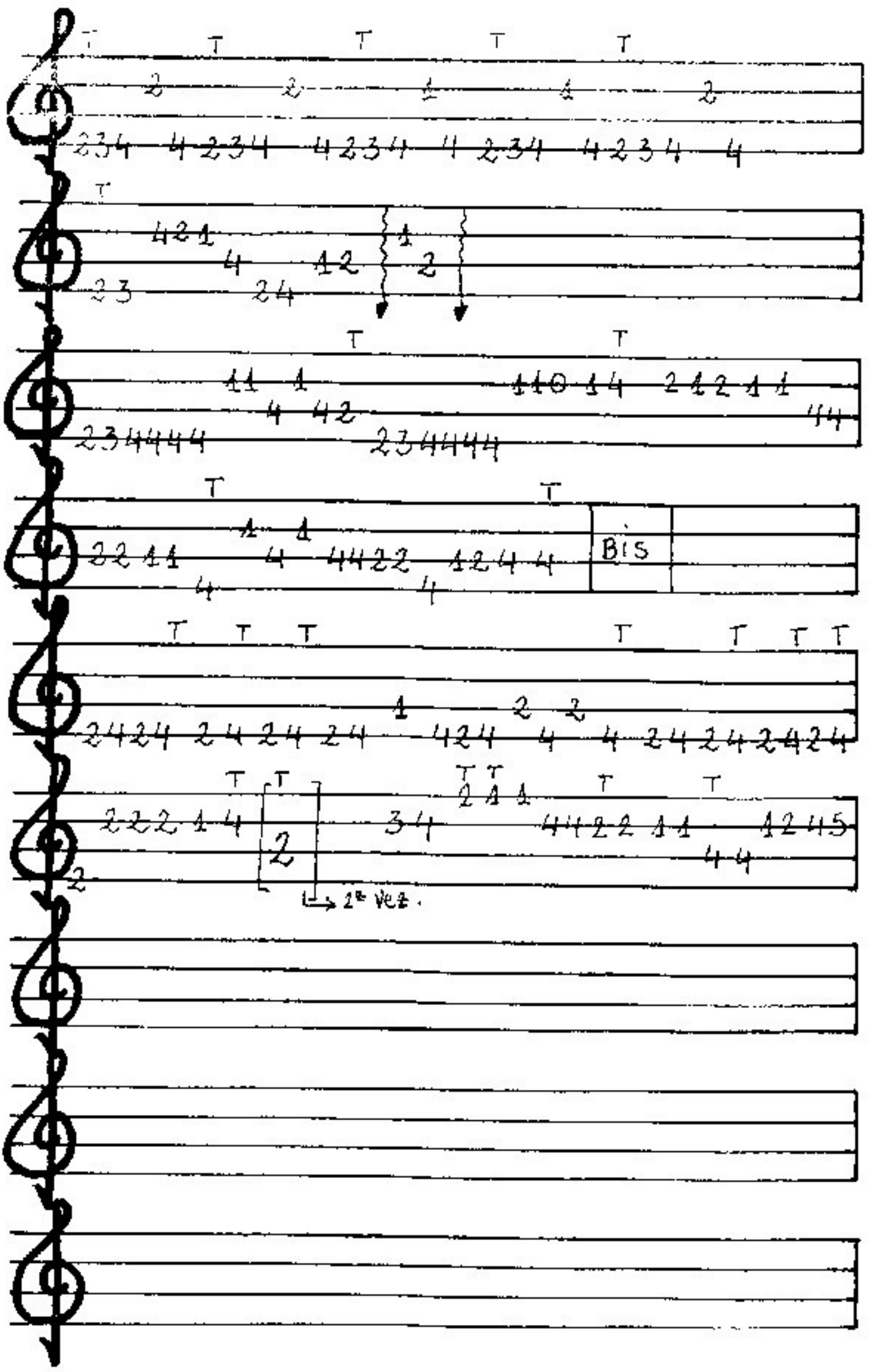
33

tu ra ten drás que le jos es tás de mí Mu mí

Piel canela | Bandurria

BIS

Piel canela | Bandurria |

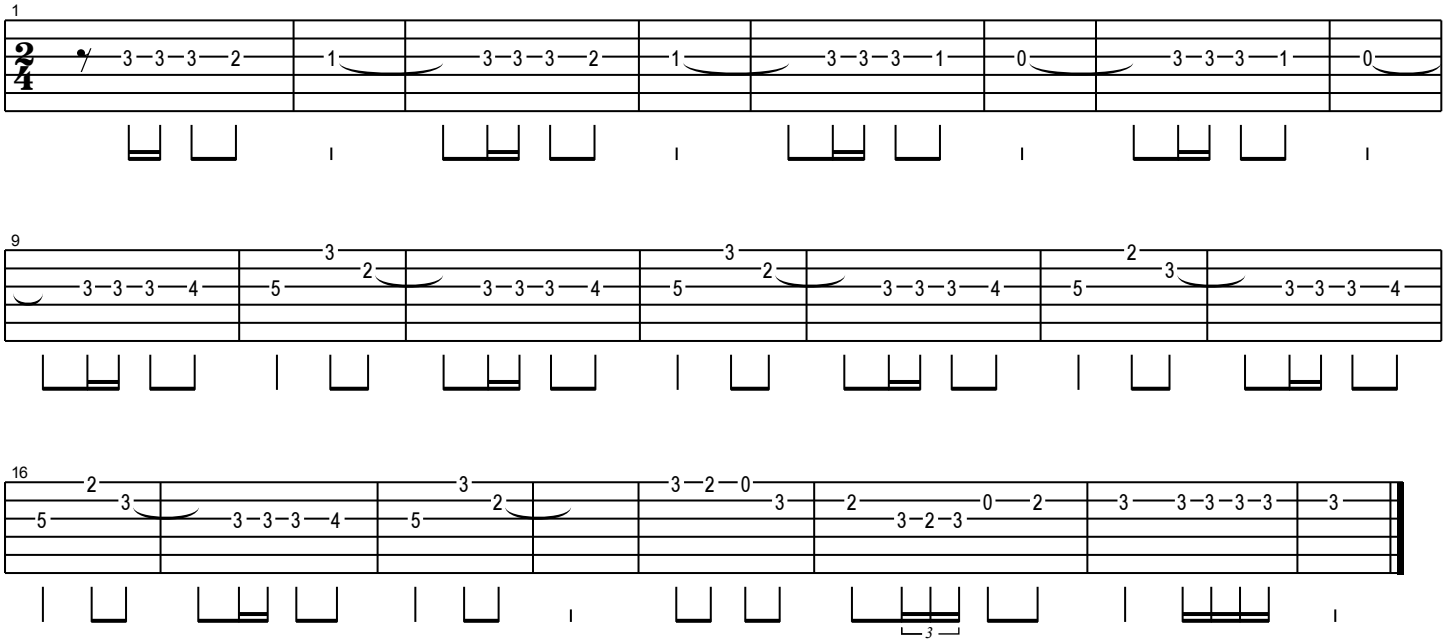


Piel Canela

Tuna de Caminos

Music by Chufi

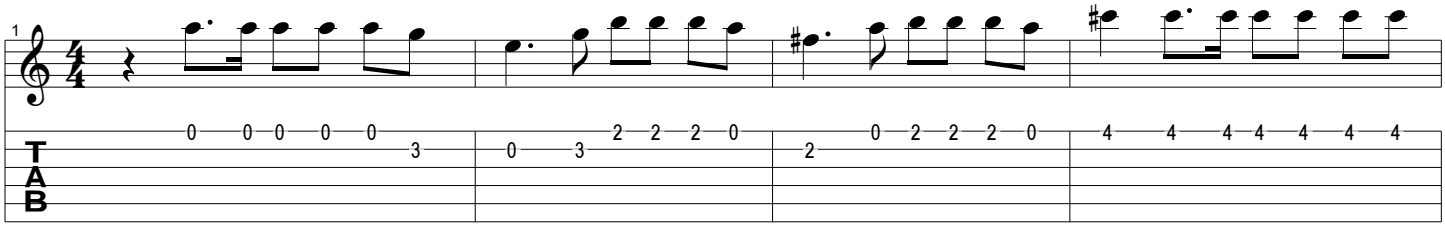
Introducción



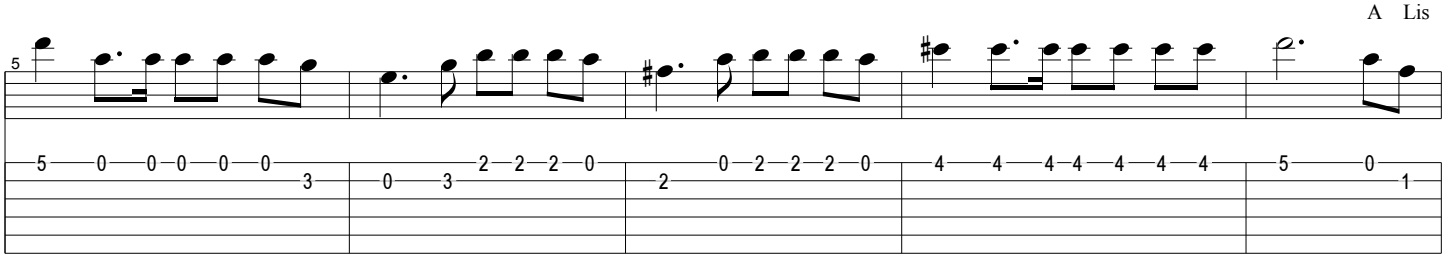
Popurrí chacachá del tren

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

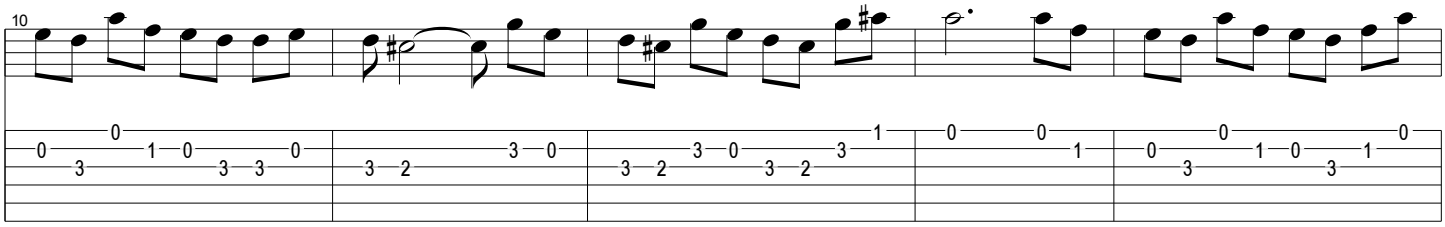
Moderate ♩ = 70



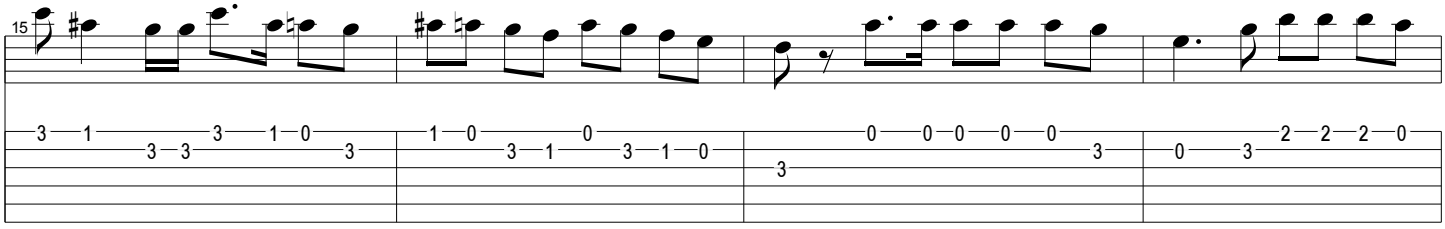
A Lis



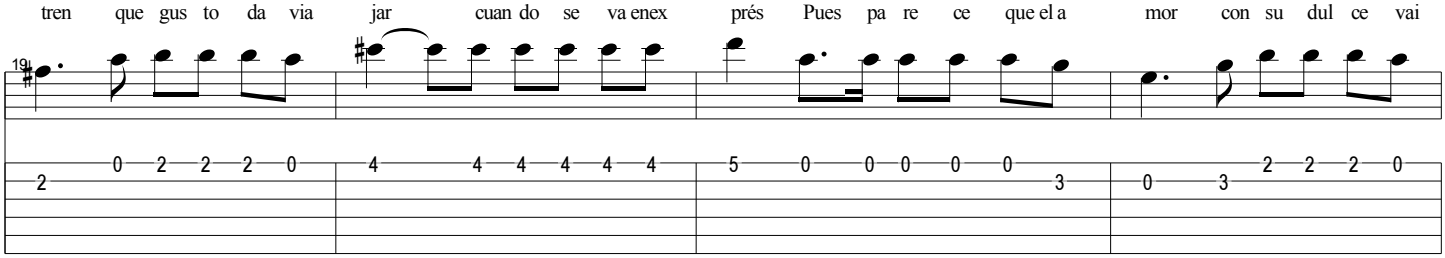
Bo a en tren de lu jo yo via ja ba Y a mi la do muy ga lan te ur por tu gués Al mo men to ur gra na mor me de cla



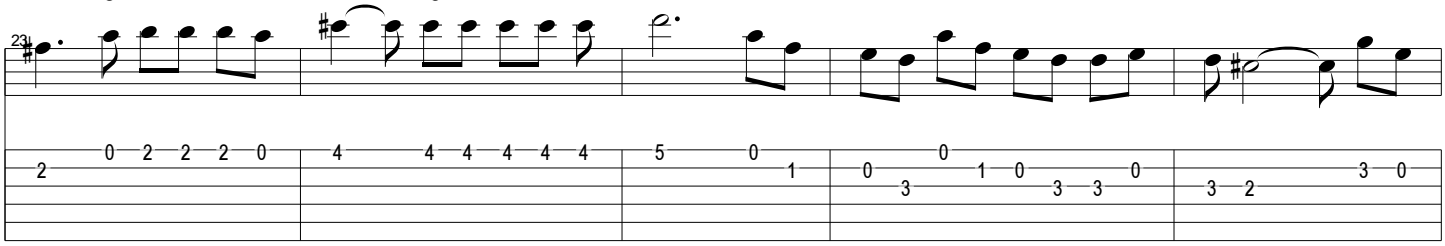
ra ba a ma yor ve lo ci dad que nos lle va ba a quel ex prés Al compás del cha ca chá el cha ca chá del

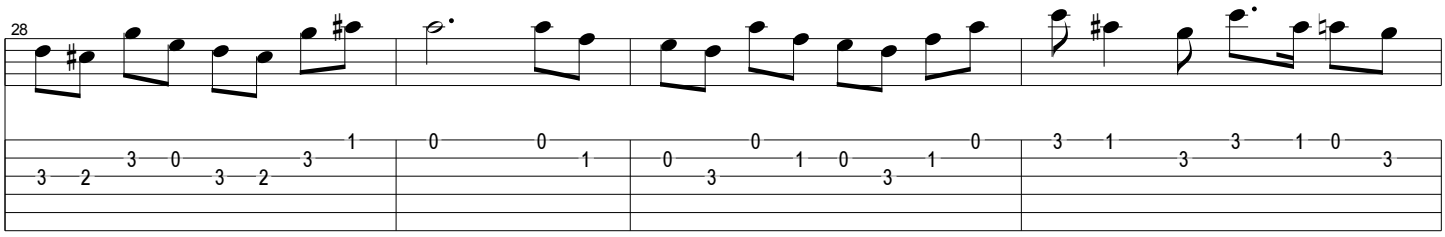


tren que gus to da via jar cuan do se va enex prés Pues pa re ce que el a mor con su dul ce vai

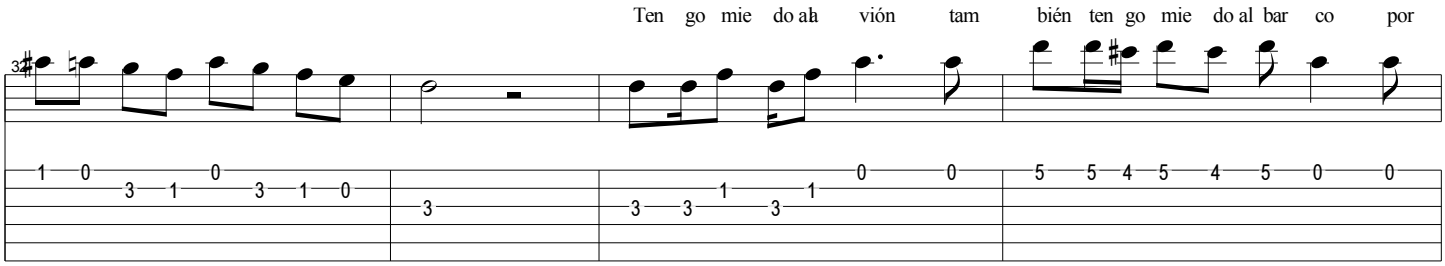


vén pro du ce maisca lor que eltha ca chá del tren

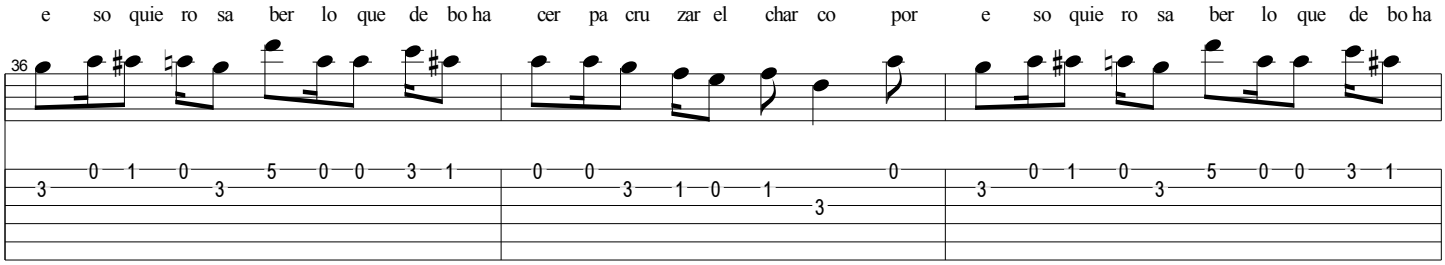




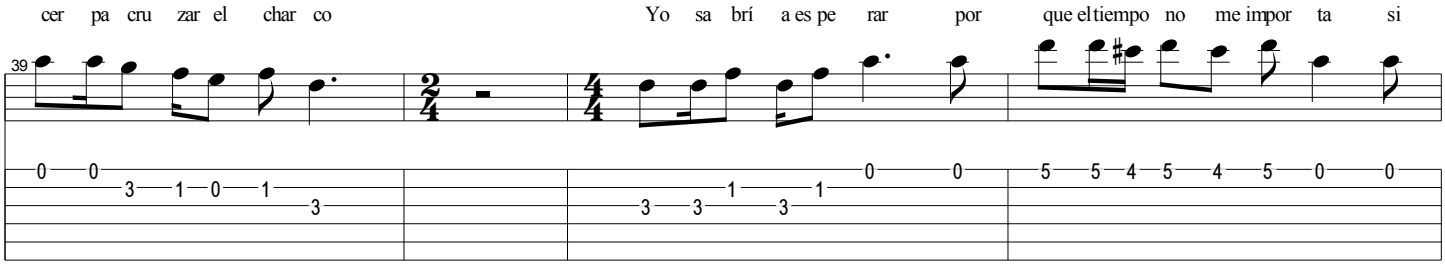
Ten go mie do alla vión tam bién ten go mie do al bar co por



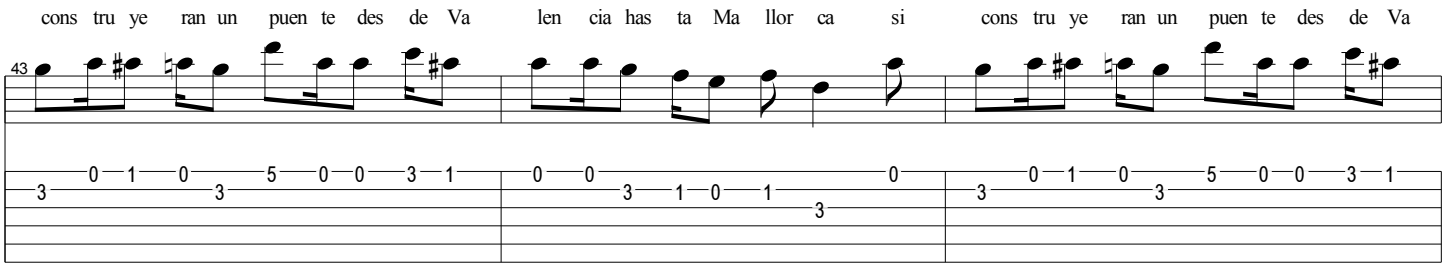
e so quie ro sa ber lo que de bo ha cer pa cru zar el char co por e so quie ro sa ber lo que de bo ha

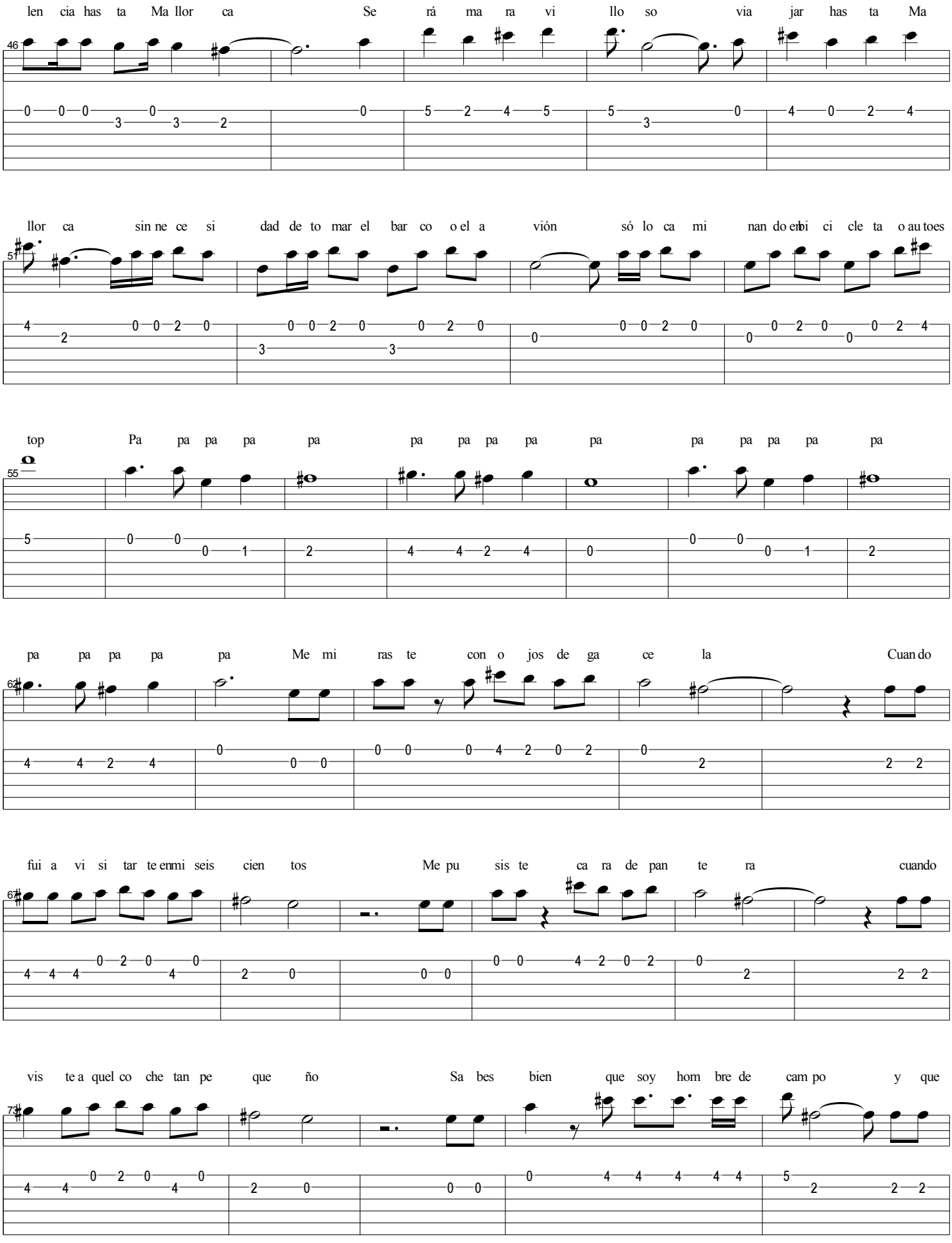


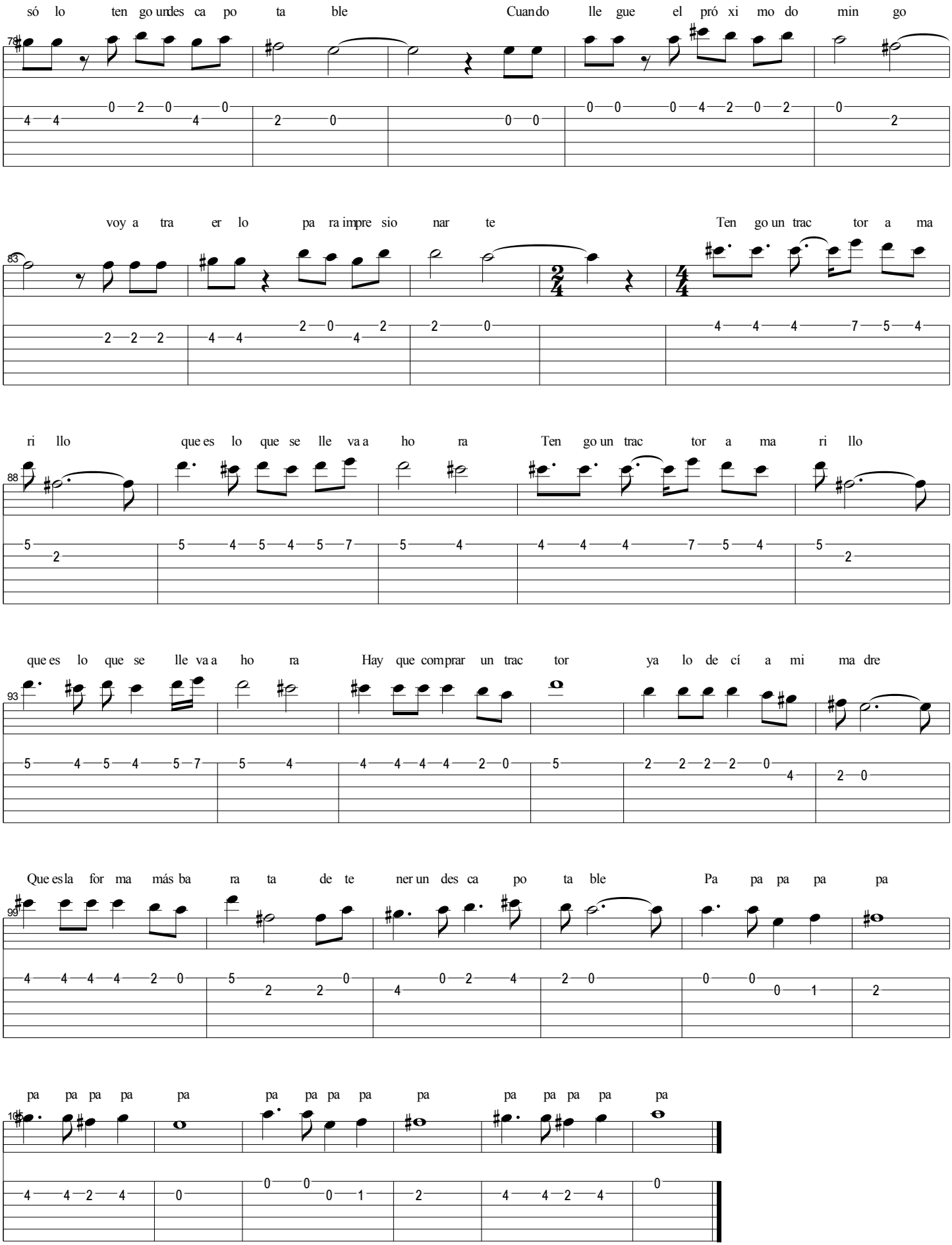
cer pa cru zar el char co Yo sa brí a es pe rar por que eltiempo no me impor ta si



cons tru ye ran un puen te des de Va len cia has ta Ma llor ca si cons tru ye ran un puen te des de Va

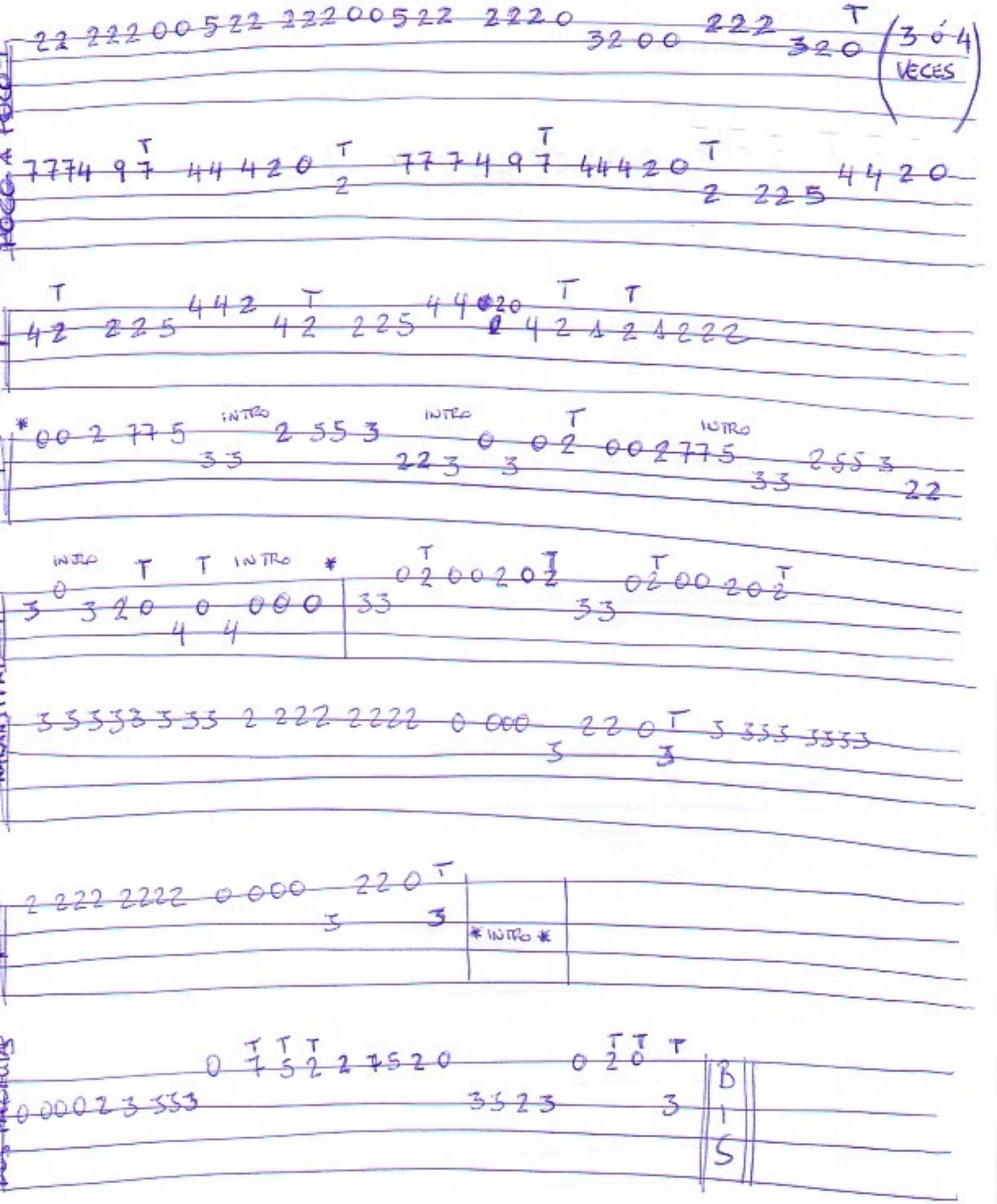



len cia has ta Ma llor ca Se rá ma ra vi llo so via jar has ta Ma
llor ca sin ne ce si dad de to mar el bar co o el a vión só lo ca mi nan do en bi ci cle ta o au toes
top Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa
pa pa pa pa pa Me mi ras te con o jos de ga ce la Cuan do
fui a vi si tar te en mi seis cien tos Me pu sis te ca ra de pan te ra cuando
vis te a quel co che tan pe que ño Sa bes bien que soy hom bre de cam po y que


só lo ten go un des ca po ta ble Cuando lle gue el pró xi mo do min go
voy a tra er lo pa ra impre sio nar te Ten go un trac tor a ma
ri llo que es lo que se lle va a ho ra Ten go un trac tor a ma ri llo
que es lo que se lle va a ho ra Hay que comprar un trac tor ya lo de cí a mi ma dre
Que es la for ma más ba ra ta de te ner un des ca po ta ble Pa pa pa pa pa
pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

POTPURRÍ SUDAMERICANO

(ROCO A ROCO - NARANJITAS - DOS PALOMITAS)



Que nadie sepa mi sufrir

1						0	0	0	2	2	2	0	0	0	2	2	2	0	0	0	3	3	3	0	0	0	3	3	3				2	2	2				
2	0	1	2	3	4																								4	4	4				4	4	4	
3																																							

No te asombres…

1	2	2	2											0		0	2	3	2	0		0			2	3	5	3	2	3	5	3	2	0					
2				4	0		BIS				0	0		4							4		1												3					
3																																							

Fin 1 (Se repite estrofa finalizando con "Fin 2") Fin 2

1						0	2	2	0		2	0		0	0	0	0	0	0	0	0	0	2	3	2				0	0	0	0	0	0			3	2	0	
2	0	0	4	4	4					4																								4	4				
3																																								

Amor de mis amores…

1		0				2	0	0			2	0	0		3	0	0		3	0	0		2	0	0		2	0											
2	3		3	2	3					3				3				3				3				3			3	1	0		0	1	0		0	4	
3																																				4				

Fin 1' (Se repite estribillo finalizando con "Fin 2"") Fin 2'

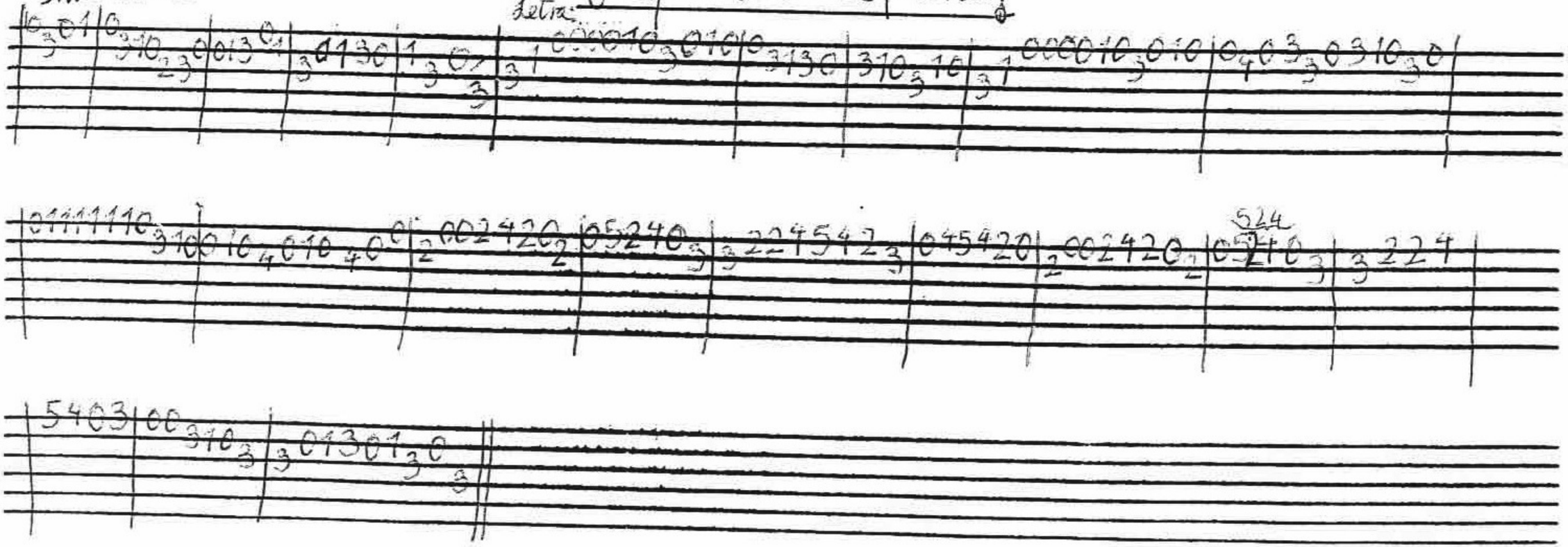
1		0	2	2	0		2	0		0	0	0	0	0	0	0	0	0	0	0	0	2	3	2			0	0	0	0	0	0	0	0			3	2	0	
2	4					4																												4	4				
3																																								

1																																							
2																																								
3																																								

¡Que viva España!

Introducción

Letra:



Que viva España

TUNA DE MEDICINA DE CÓRDOBA

1	0		0	1	0										0												0	0	0	0	1	0		0	1	0		
2		3				3	1	0			0	0	1	3		1		0	1	3	0	1		0			1							3					
3									2	3							3						3			3												
4																									3													

1	0													0	0	0	0	1	0		0	1	0	0		0	3		0	3	1	0		0					
2		3	1	3	0	3	1	0		1	0		1							3					4			3					3						
3									3			3																											
4																																							

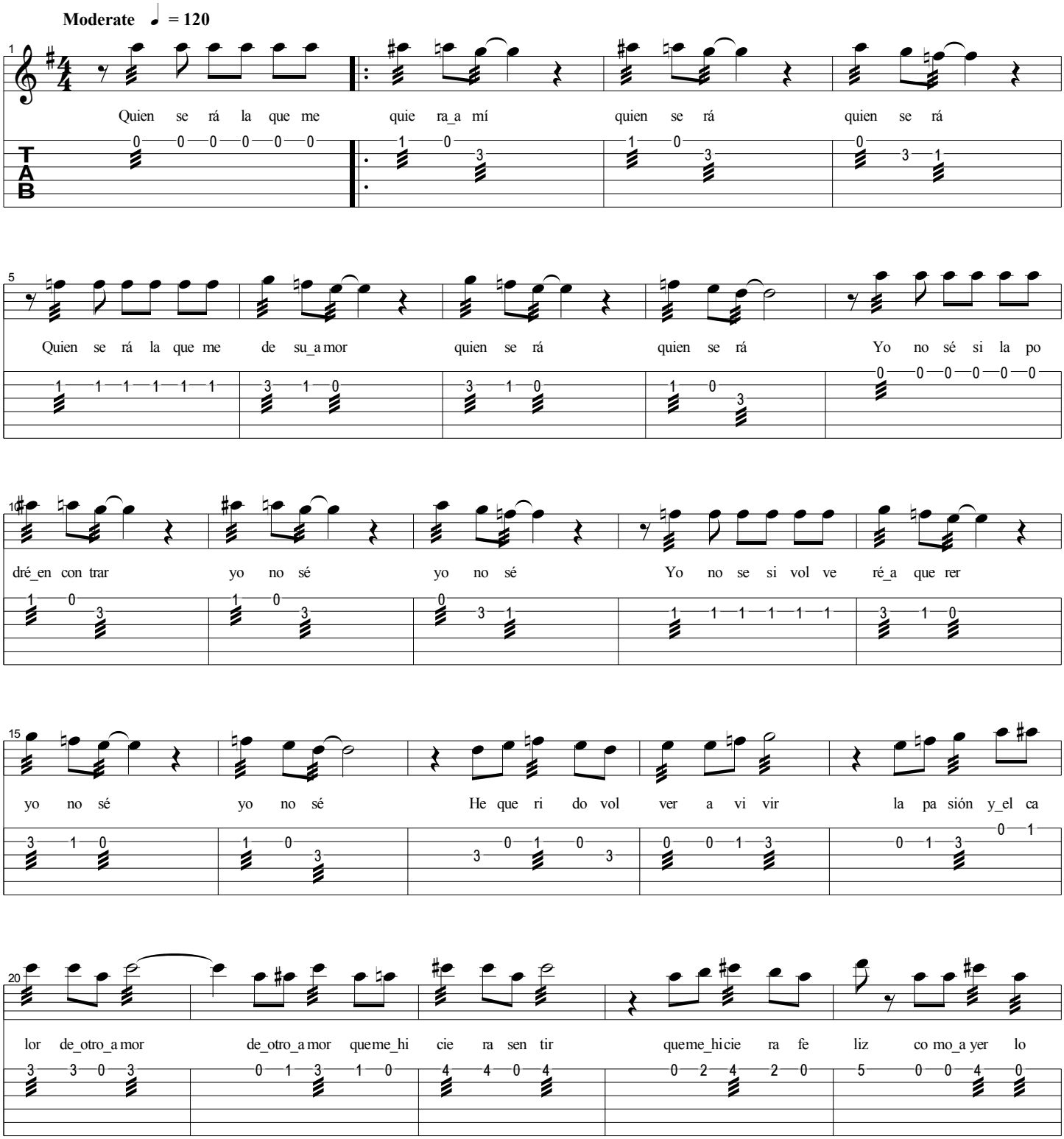
1	0	1	1	1	1	1	1	0													0		0	0	2	4	2	0		0	5	2	4	0					
2									3	1	0	0	1	0		0	1	0		0		2							2						3					
3															4				4																				
4																																							

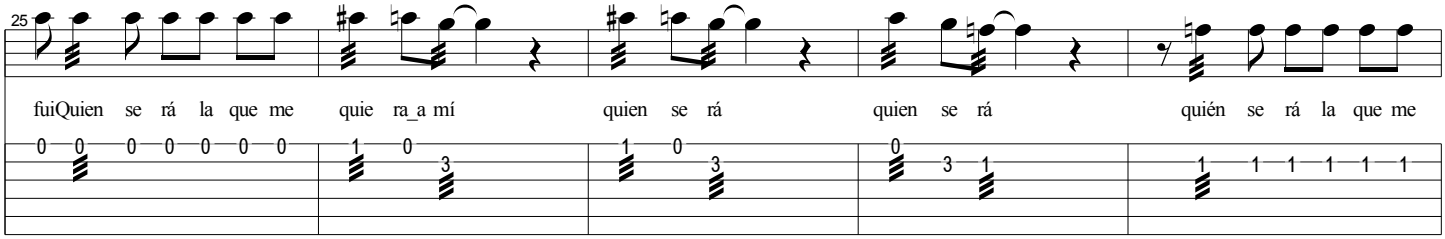
1		2	2	4	5	4	2		0	4	5	4	2	0		0	0	2	4	2	0		0	5	2	4	0			2	2	4							
2	3							3							2							2						3	3										
3																																							
4																																							

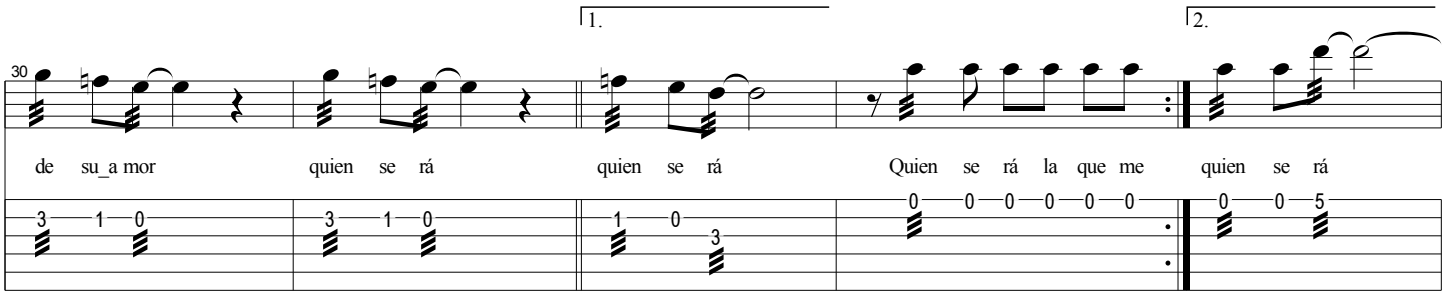
1	5	4	0	3	0	0																																	
2							3	1	0			0	1	3	0	1		0																						
3										3	3						3																						
4																			3																				

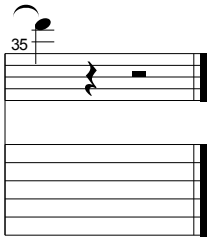
QUIEN SERÁ

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#




25
fuiQuien se rá la que me quie ra_a mí quien se rá quien se rá quién se rá la que me

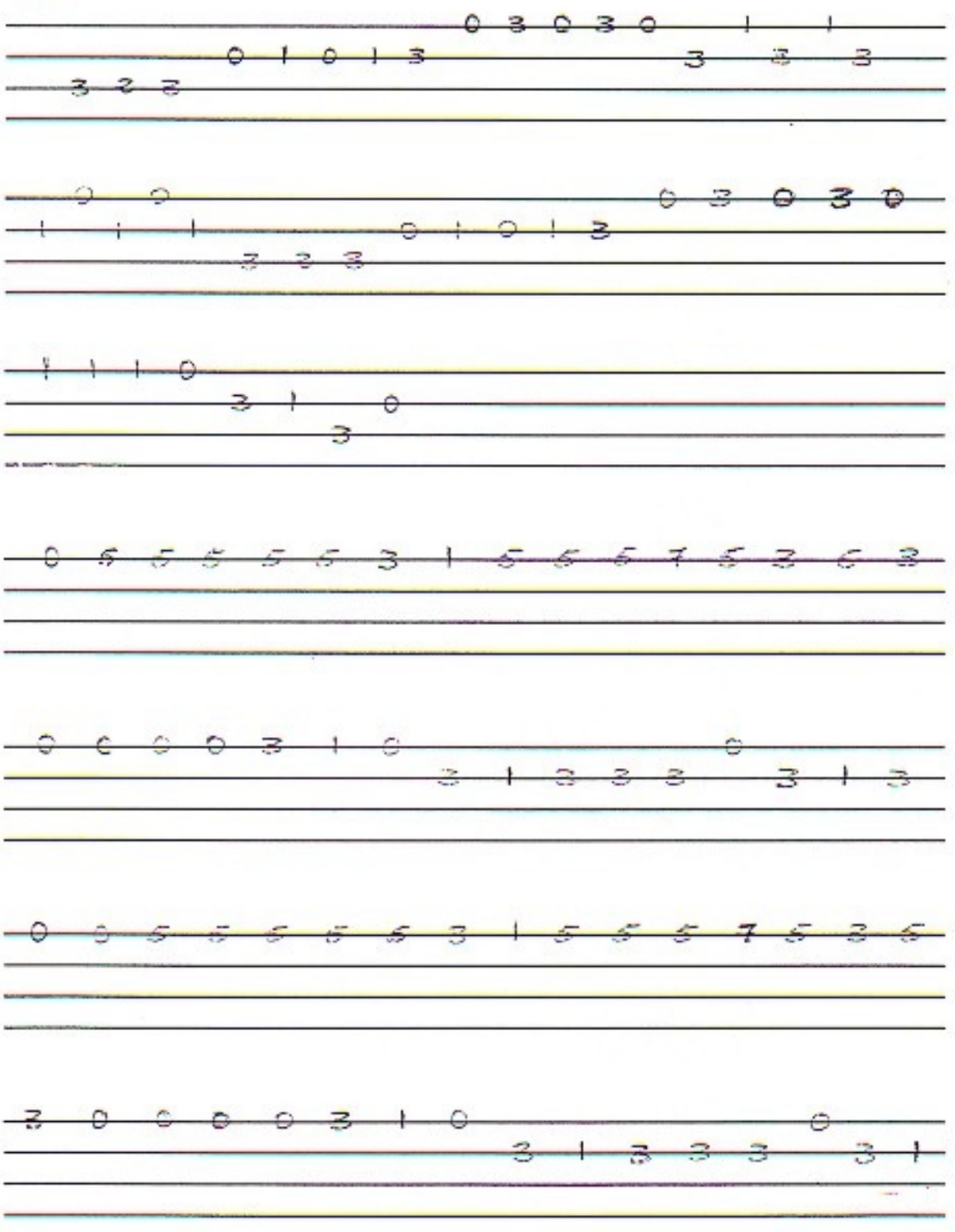

1.
2.
30
de su_a mor quien se rá quien se rá Quien se rá la que me quien se rá


35

Partitura : Recuerdos

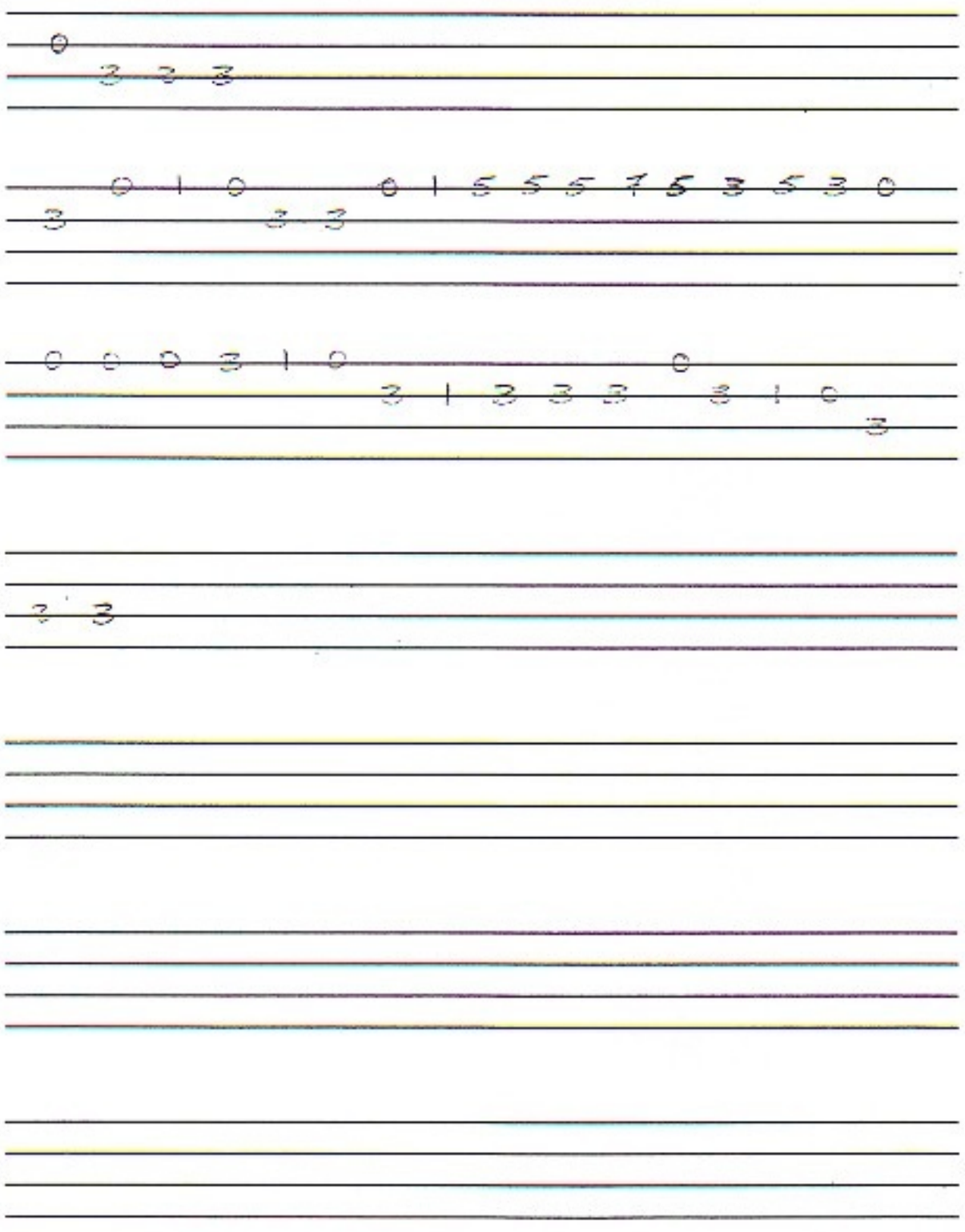
Por : David "Chapi"

Intro.



Partitura : Recuerdos

Por : Daniel "Chapi"



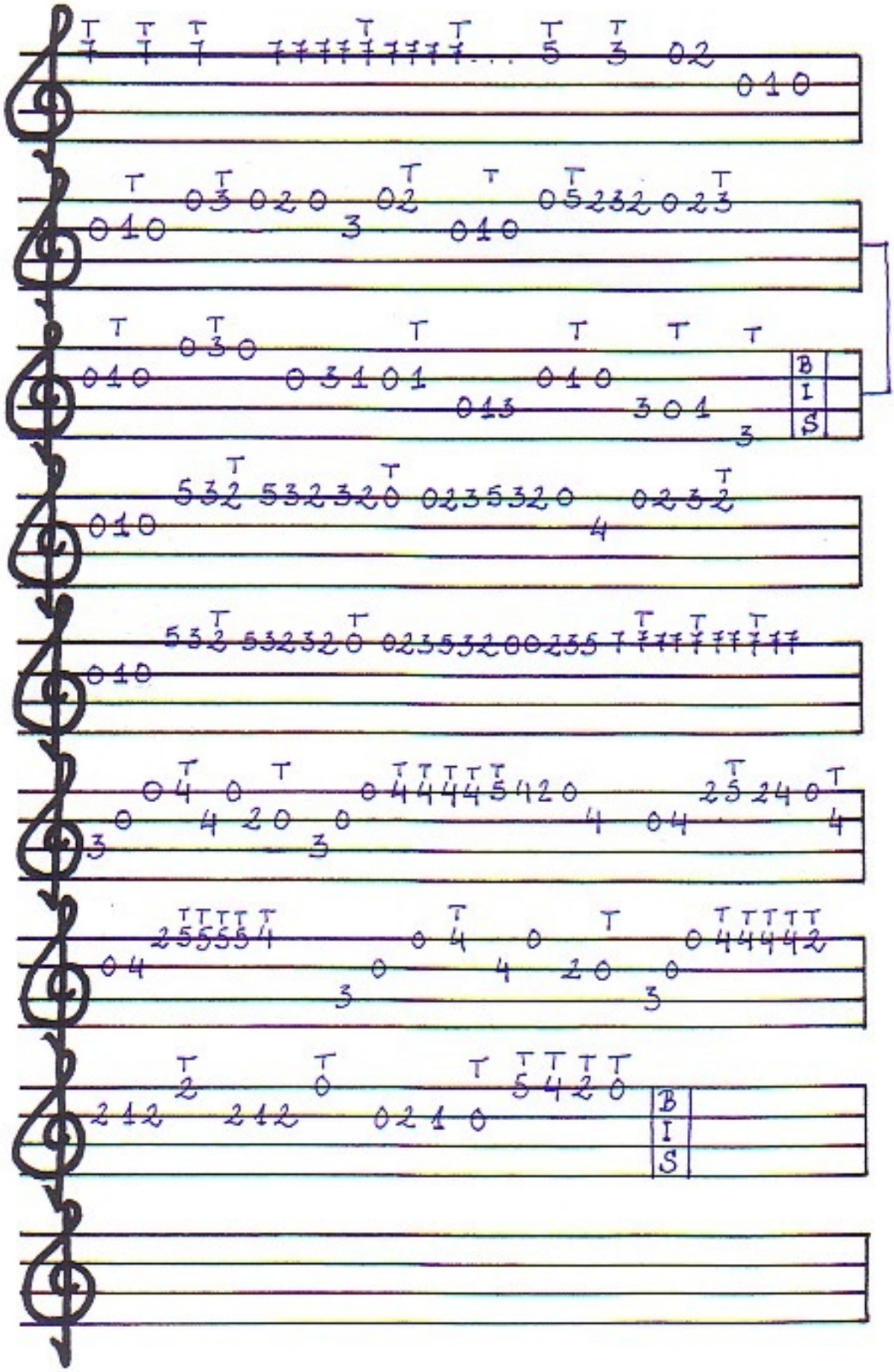
Reloj

Bandurria

INTRODUCTION

BIS

Ronda de España | Bandurria



RONDALLA
(NOCHE CLARA)

Introducción: 21 20 33 20 21/ 10 23 21 20 33 31 30 31 33 20/ 23 21 20 33 31 30 43 30 31 33/
21 20 33 31 30 31 30 31 33 20/ 21 20 33 20 21/ 10 23 21 20 33 31 30 31 33 20/
23 21 20 33 31 30 43 30 31 33/ 21 20 33 31 30 43 31 20 10.

Rem Lam MiM

Lam MiM Lam
En esta noche clara de inquietos luceros
20 22 24 10 12 13 13 13 12 13 12 10 20
Rem Lam MiM Lam
lo que yo más quiero te vengo a decir
20 20 23 21 10 20 20 20 23 21 20
Lam MiM Lam
En tanto que la luna extiende en el cielo
20 22 24 10 12 13 13 13 12 13 12 10 20
Rem Lam Mim Lam
pálido velo de plata y marfil.
20 20 23 21 10 20 20 20 23 21 20
Sol70 DoM
Y en mi corazón siempre estás
20 33 20 21 23 12 10 23
Sol70 DoM
y no puedo olvidarte jamás
12 10 23 10 23 21 23 21 20
Sol70 DoM
porque yo nací para ti
20 33 20 21 23 12 10 23
Sol71 FaM MiM
de mi alma la reina serás
12 10 23 10 23 21 23 21 20
Lam Mim Lam
Y en esta noche clara de inquietos luceros
20 22 24 10 12 13 13 13 12 13 12 10 20
Rem Lam MiM LaM
lo que yo más quiero te vengo a deciiir.
20 20 23 21 10 20 10 24 10 12 10
LaM
Abre el balcón y el corazón
14 12 12 12 12
MiM
siempre que pase la ronda
10 10 10 10 12 24 20 32

Mira mi bien que yo también
12 12 12 12 10 10 10 10

LaM
Tengo una pena muy honda
24 24 24 24 12 24 20 33

Para que estés cerca de mí
14 14 14 14 12 12 12 12
La70 ReM
te bajaré las estrellas
10 10 10 10 14 10 23 22
LaM
Y en esta noche callada
10 10 10 10 23 21 21 20
MiM LaM
de toda mi vida será la mejor
20 22 20 22 24 24 24 24 10 12 10

RONDALLA

TUNA DE MEDICINA DE CÓRDOBA

Intro

1						0																																				
2	1	0		0	1*		3	1	0						0*	3	1	0								1	0							0*	1*	0						
3			3							3	1	0	1	3					3	1	0		0	1	3*			3	1	0		0	1	3				3				
4																						3									3										

1			0																											0												
2	0	1*		3	1	0						0*	3	1	0								1	0						0											
3							3	1	0	1	3					3	1	0		0	1	3*			3	1	0		1														
4																			3									3														

1				0	2	3	3	3	2	3	2	0						0									0	2	3	3	3	2	3	2	0					
2	0	2	4										0*	0	1	3	1		0*	0	1	3	1	0*	0	2	4									0*	0				

$

1				0												2	0		2	0		0										2	0		2	0					
2	1	3	1		0*	0	1	3	1	0*	0		0	1	3*			3*			3		3	1	3	1	0*	0		0	1	3*			3*			3			
3												3																	3													

1	0									0	2	3	3	3	2	3	2	0						0		0		0	2	0*												
2		3	1	3	1	0*	0	2	4										0*	0	1	3	1		0*		4															
3																																											

1				0	2	4*	4*	4*	4*	2	2	2	2*	0	0	0	0	2				2	2	2	2*	0	0	0	0*					2							
2	0	2	4																4	0											4	4	4	4		4	0		0		
3																					3*																			2*			

1			0	2	4	4	4	4*	2	2	2	2*	0	0	0	0	4*	0			0	0	0	0													0	2	0*		
2	2	4																	3	2*					3	1	0	2*	0	2	0	2	4	4*	4	4					
3																																											

FIN

Sólo música

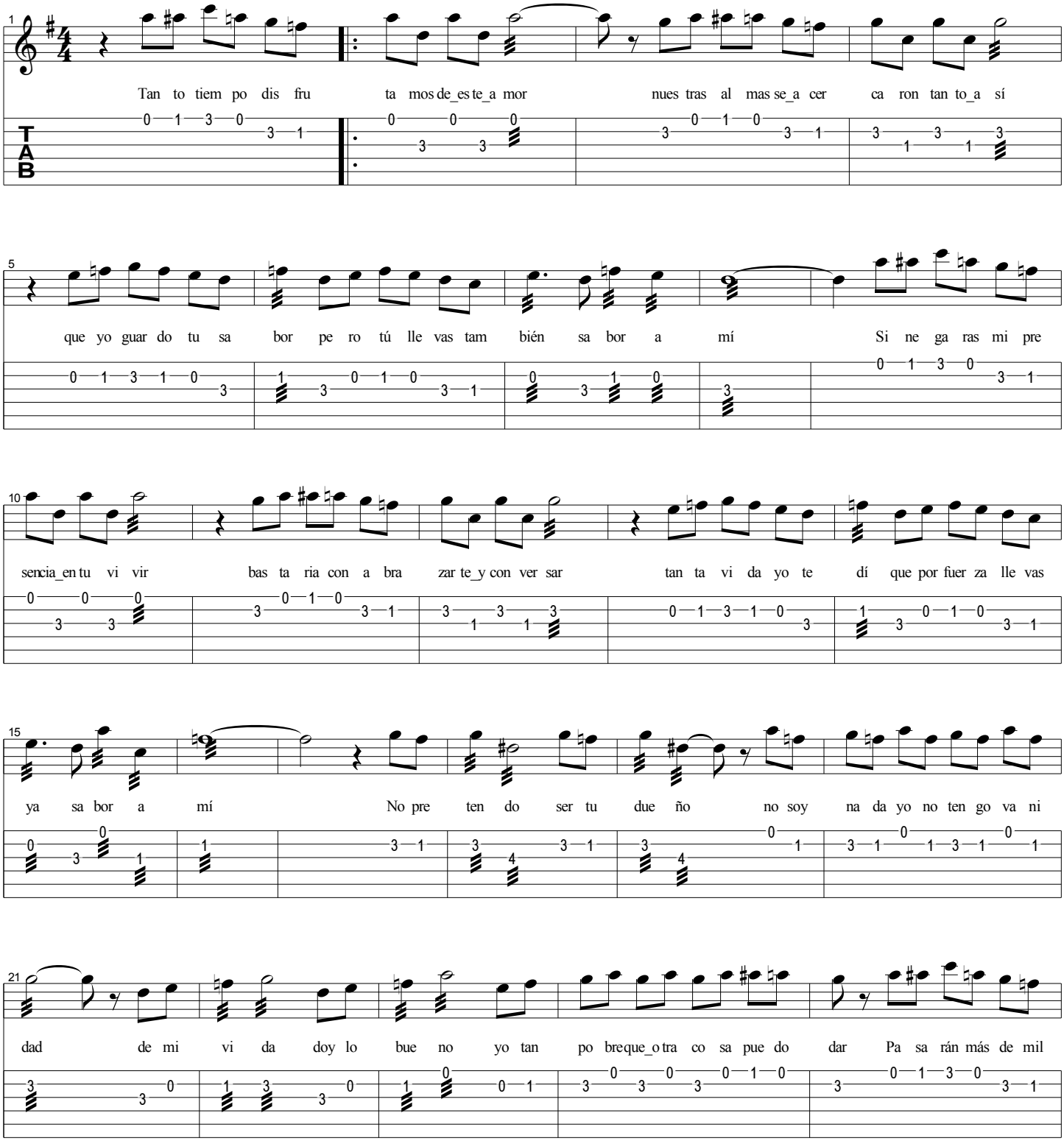
1					0	2	3	2	0	3	2	0	2	0		2	0		0		0		0	1	0								0	0						
2		0	2	4											4			4		0*		4				3	1	0	1	3	1	0			1		0			
3																																						3*		4			

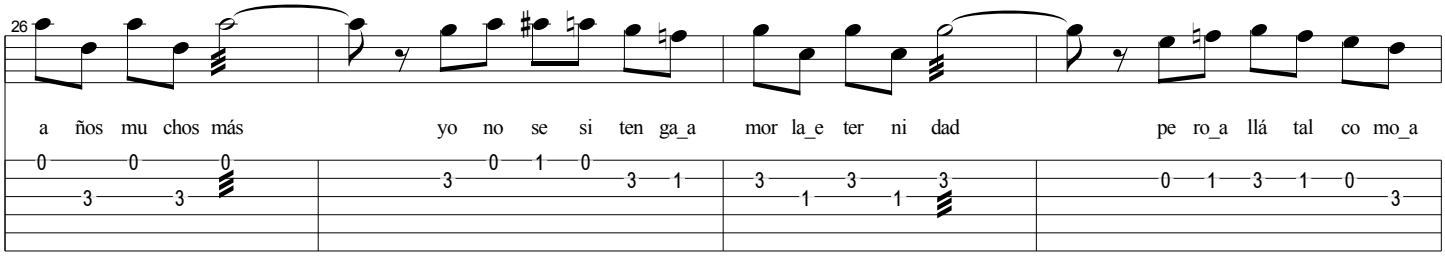
1																			0	2	3	2	0	3	2	0	2	0		2	0		0*							
2	0	1	0									0	0				0	2	4											4			4			A	$			
3				3	1	0	1	3	1		0			1																							y	FIN			
4															3*																											

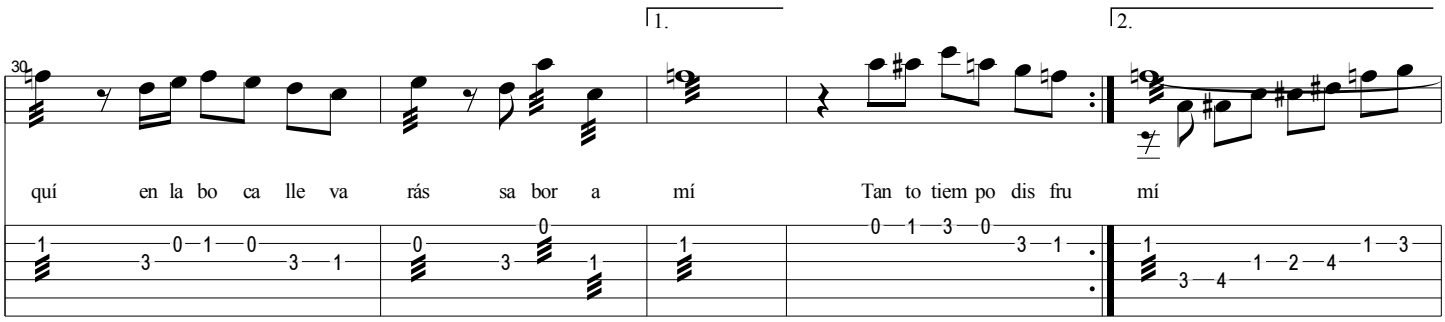
SABOR A MI

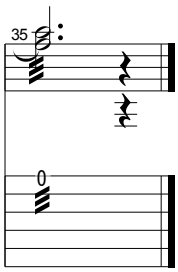
① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120

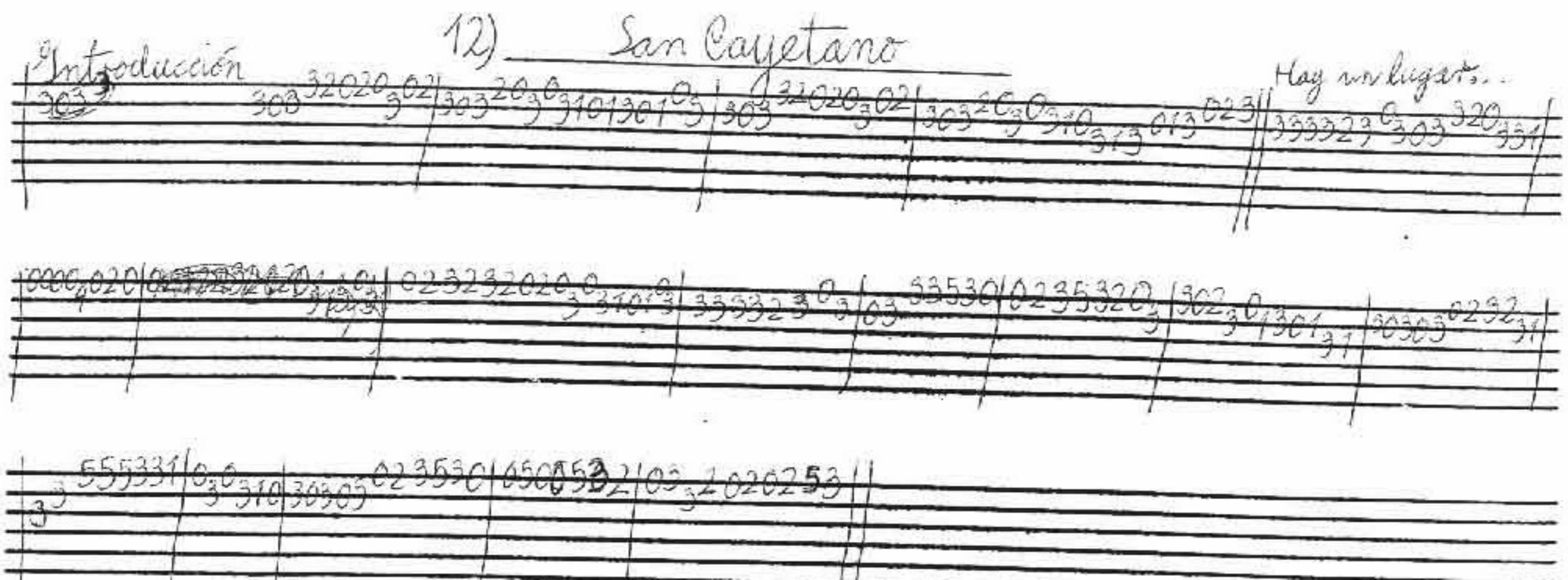



26
a ños mu chos más yo no se si ten ga_a mor la_e ter ni dad pe ro_a llá tal co mo_a


30
1.
2.
quí en la bo ca lle va rás sa bor a mí Tan to tiem po dis fru mí


35

12) San Cayetano

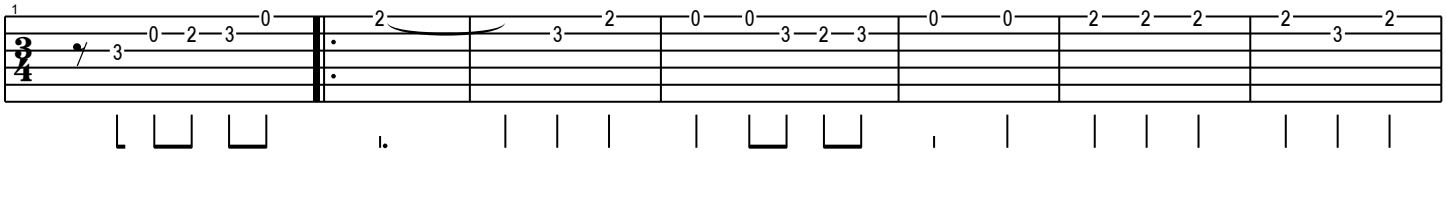


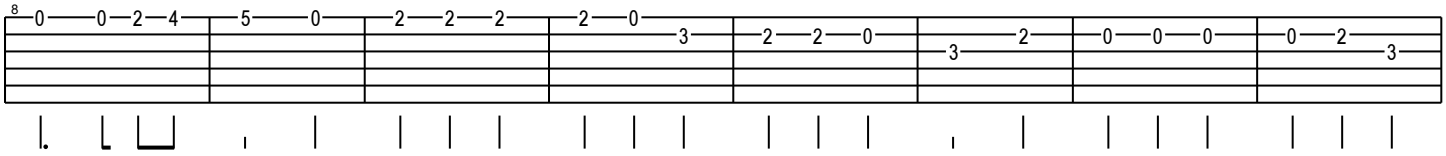
Se Marcha la Ronda

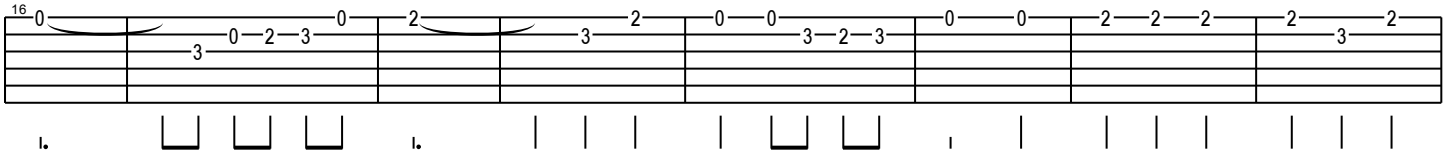
Tuna de Caminos

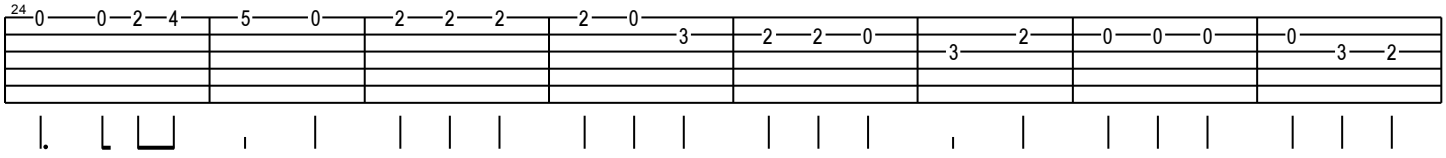
Music by Chufi

Introducción

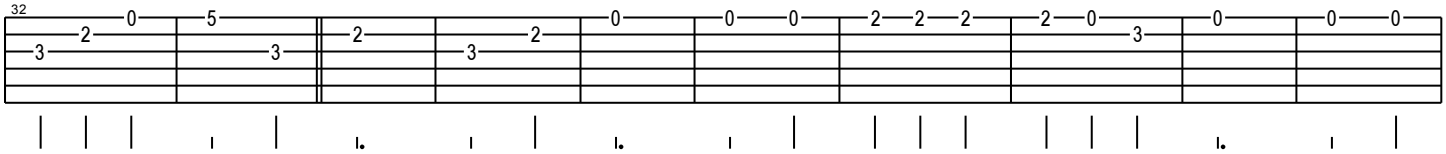


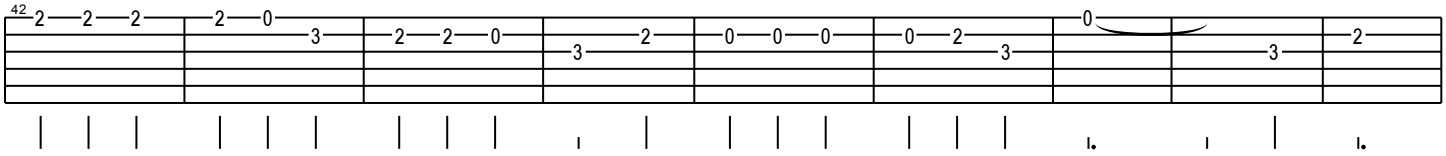


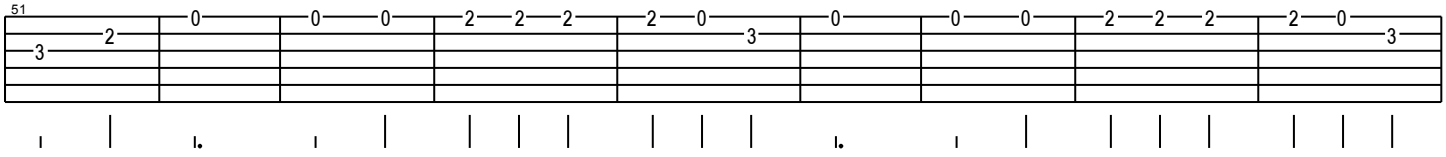


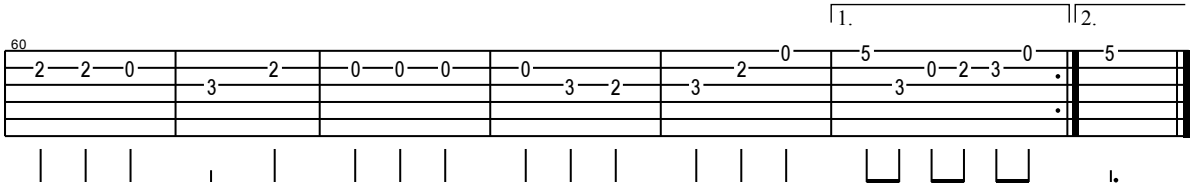


Estrofa









SEBASTOPOL

Introducción: 20 10 12 13 13 12 13 12 10 / 20 10 12 13 13 13 12 10 24 10 12
/ 12 12 13 15 13 12 10 24 10 12 / 12 12 13 15 13 12 13 10

Lam
Escucha niña, este pasacalles
13 12 13 12 10 13 12 10 13 12 10

MiM
que dedicado a tu belleza va
13 12 13 12 10 10 12 10 24 12

por ser la niña más guapa del barrio
15 13 15 13 12 15 13 12 15 13 12

Lam
la más bonita de la Universidad
15 13 15 13 12 12 13 12 10 24 10

Tus lindos ojos son de caramelo
tu linda boca rosario de coral
tu cuerpecillo a la par se cimbrea
con la bandera de la Universidad

Adiós, te dicen estos estudiantes
nos despedimos con este alegre son
pero no olvides muchacha querida
que te llevamos dentro del corazón.

LaM MiM
Se va, se va, se va, se va la tuna ya se va
20 10 24 24 22 10 20 22 24 10 24 22 20 24

LaM
Se va, se va, se va, se va la tuna ya se va
20 24 22 22 20 24 22 22 20 24 12 10 22 20

La70 ReM
Se va, se va, se va, se va la tuna ya se va.
24 10 24 24 22 10 20 22 24 10 14 12 10 15

LaM MiM LaM
Se va, se va, se va, se va la tuna ya se va.
20 15 14 12 10 14 12 10 22 20 20 22 24 10

Serenata de Aldea	Bandurria	1ª

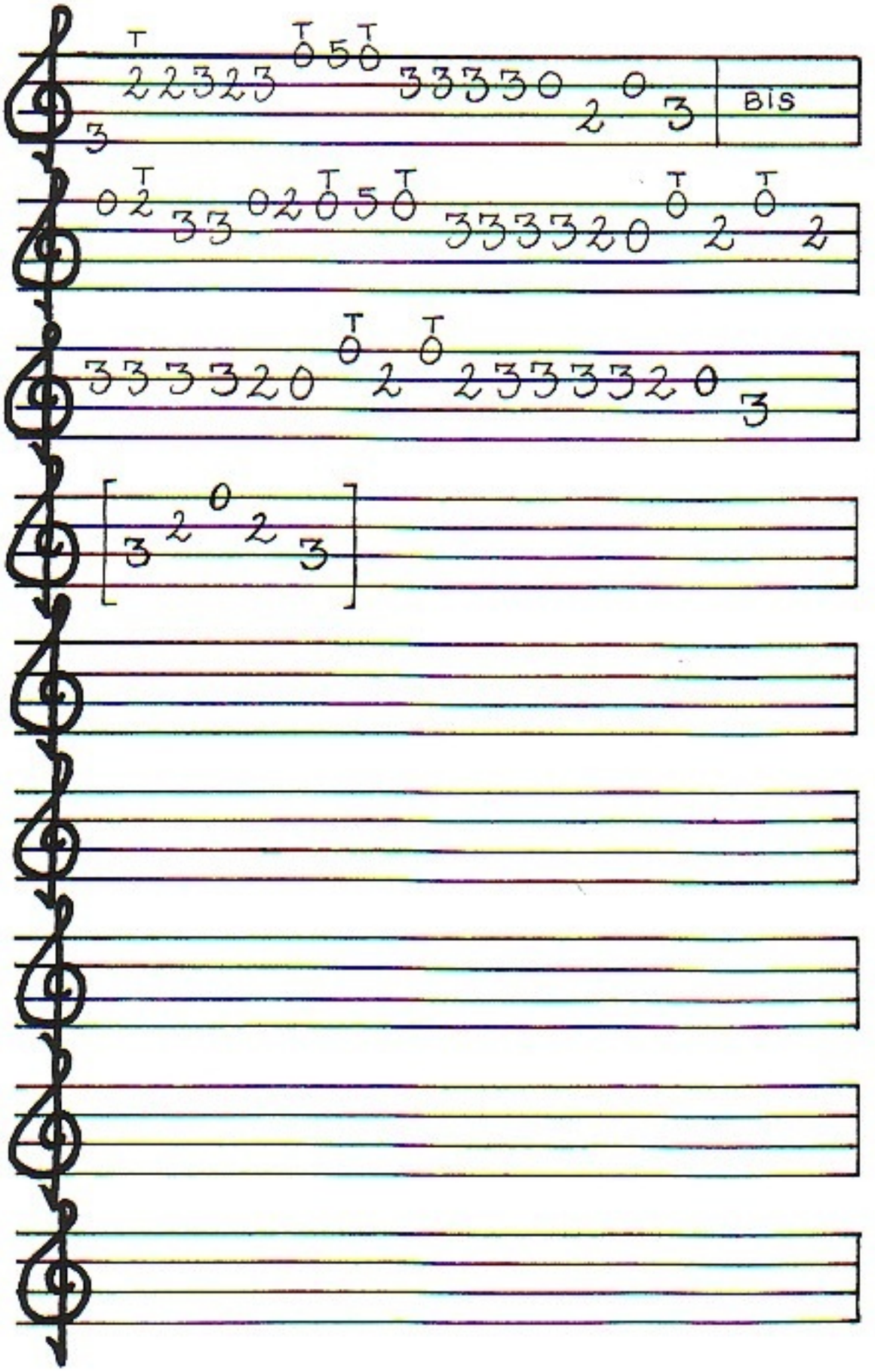
ESCALA

INTRODUCCIÓN

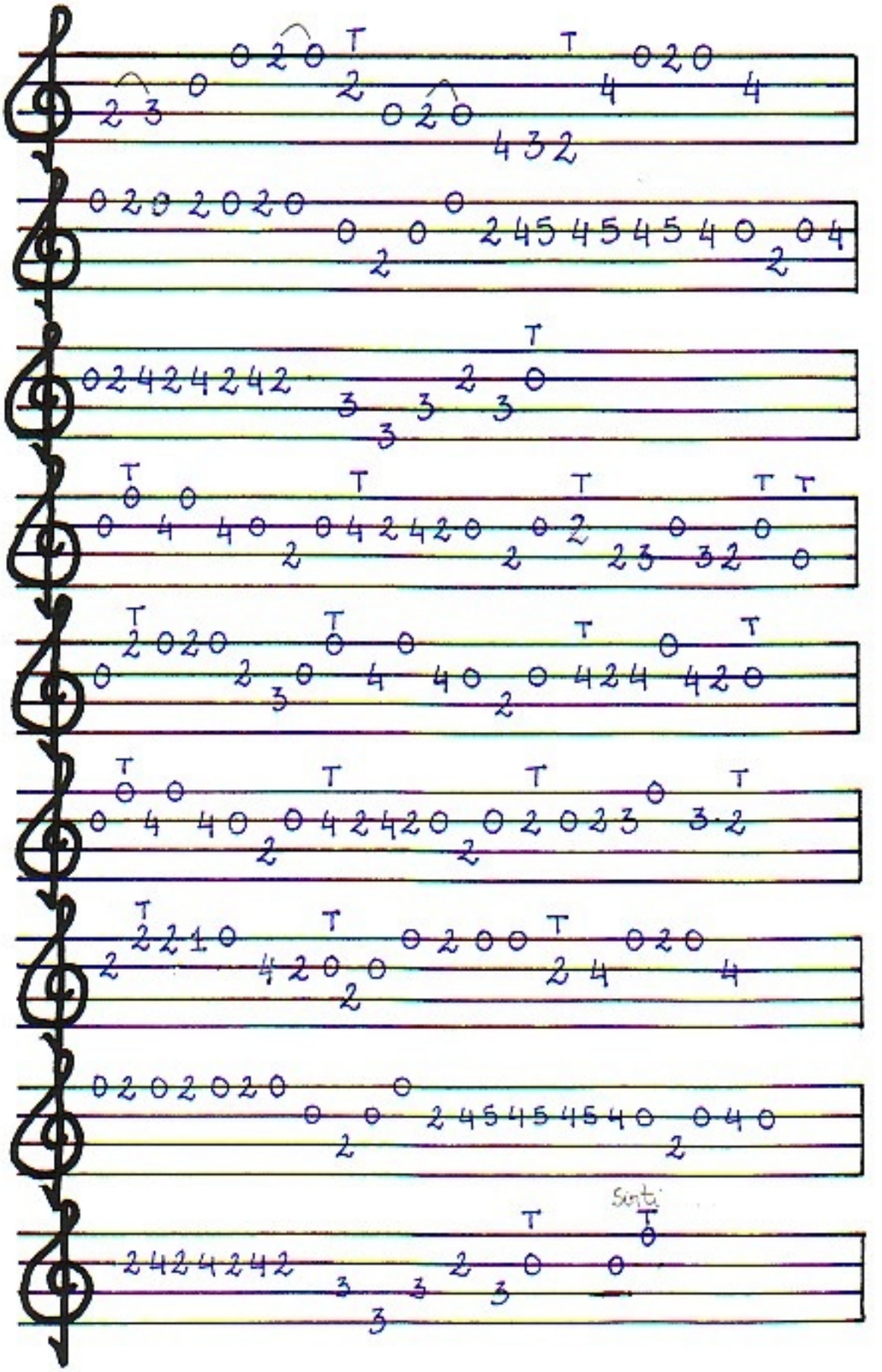
ESCALA

BIS

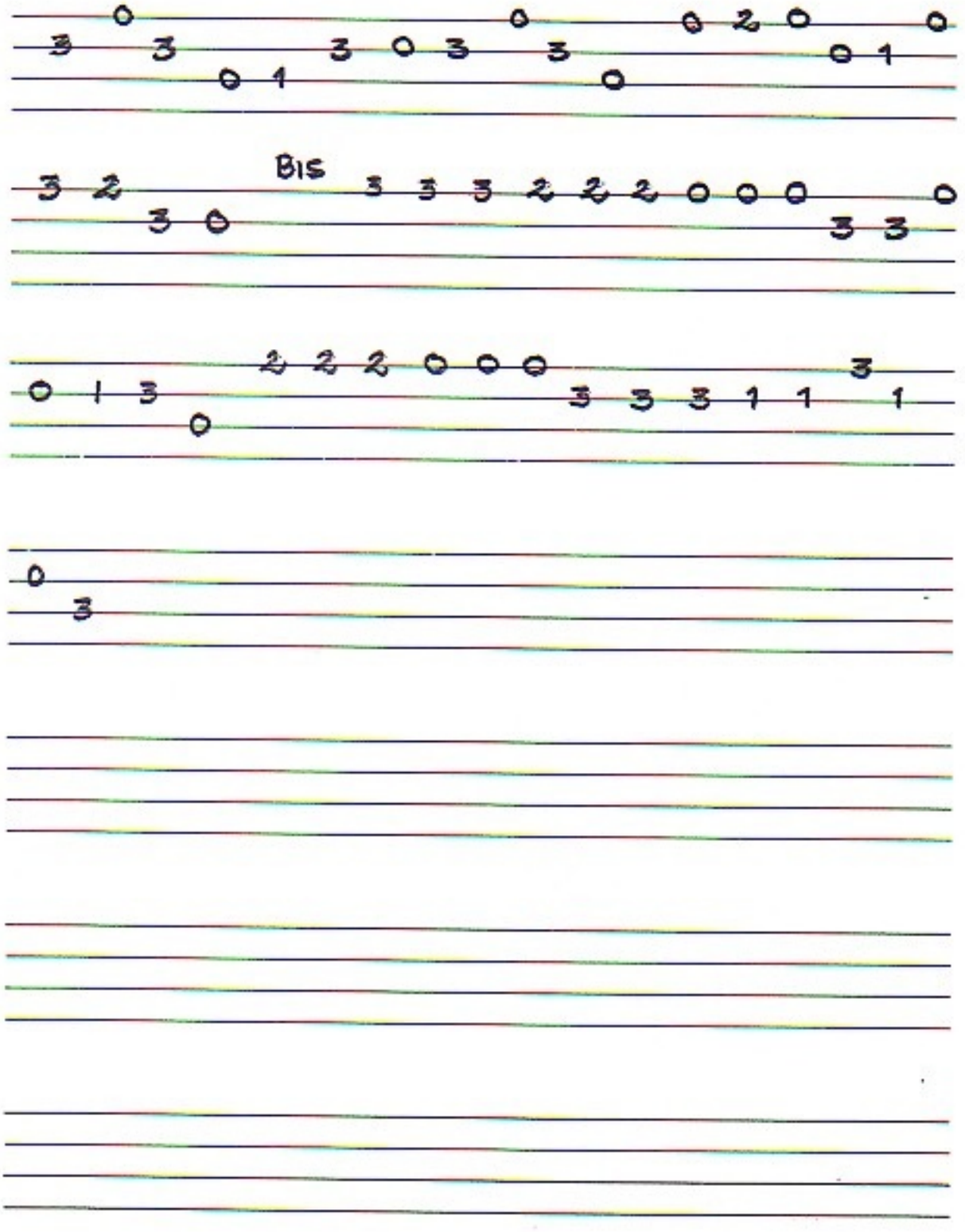
Silbidito | Bandurria



Sin ti | Bandurria



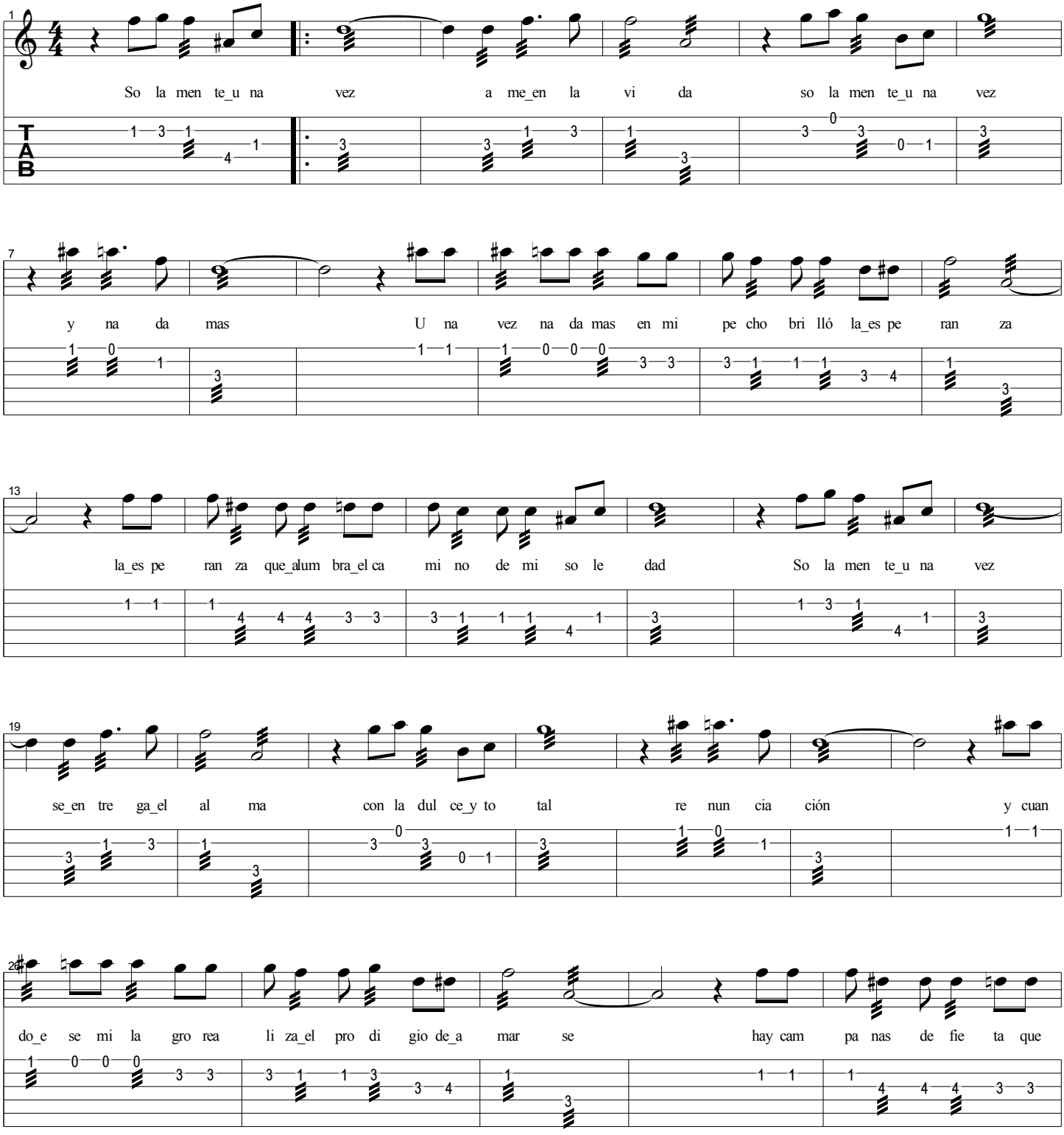
Partitura : Solamente una vez
Por : David Mentesa "Chapa"

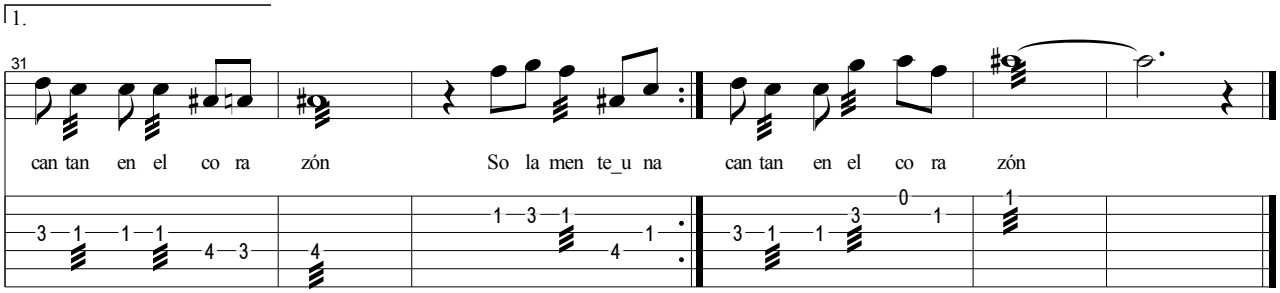


SOLAMENTE UNA VEZ

① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120

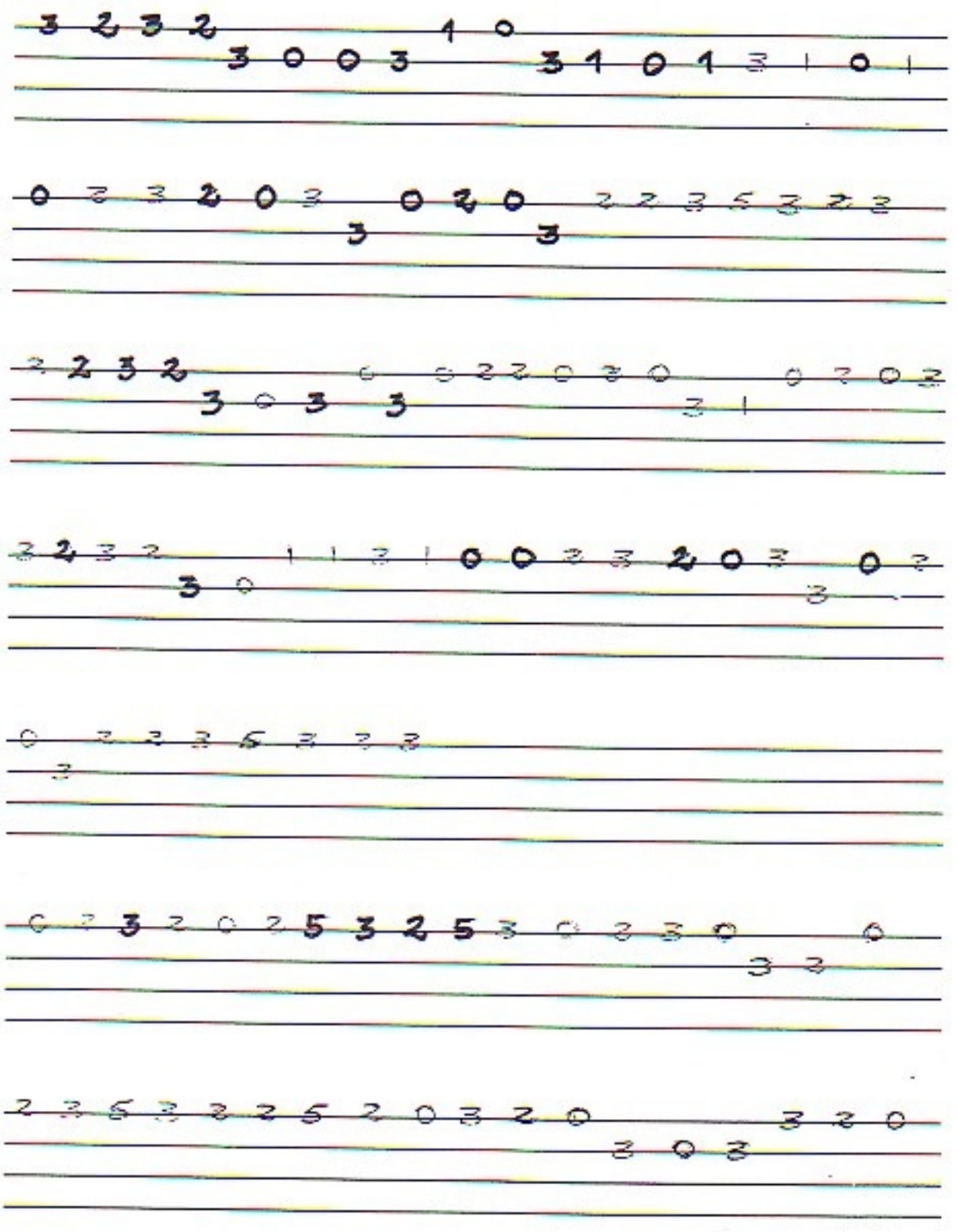



1.
31
can tan en el co ra zón
So la men te_u na
can tan en el co ra zón

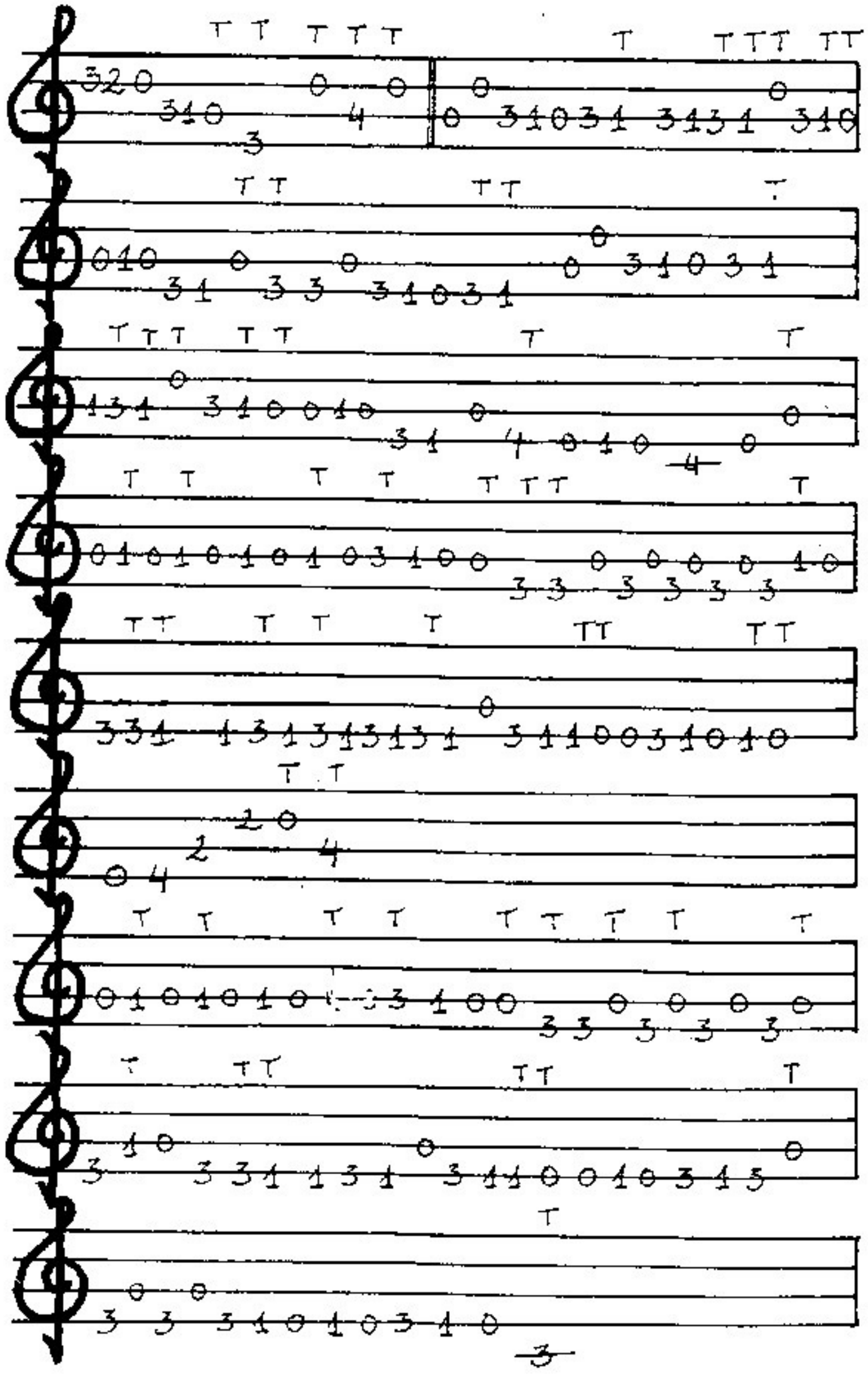
Partitura : Solo

Por : David Mendoza "Chepe"

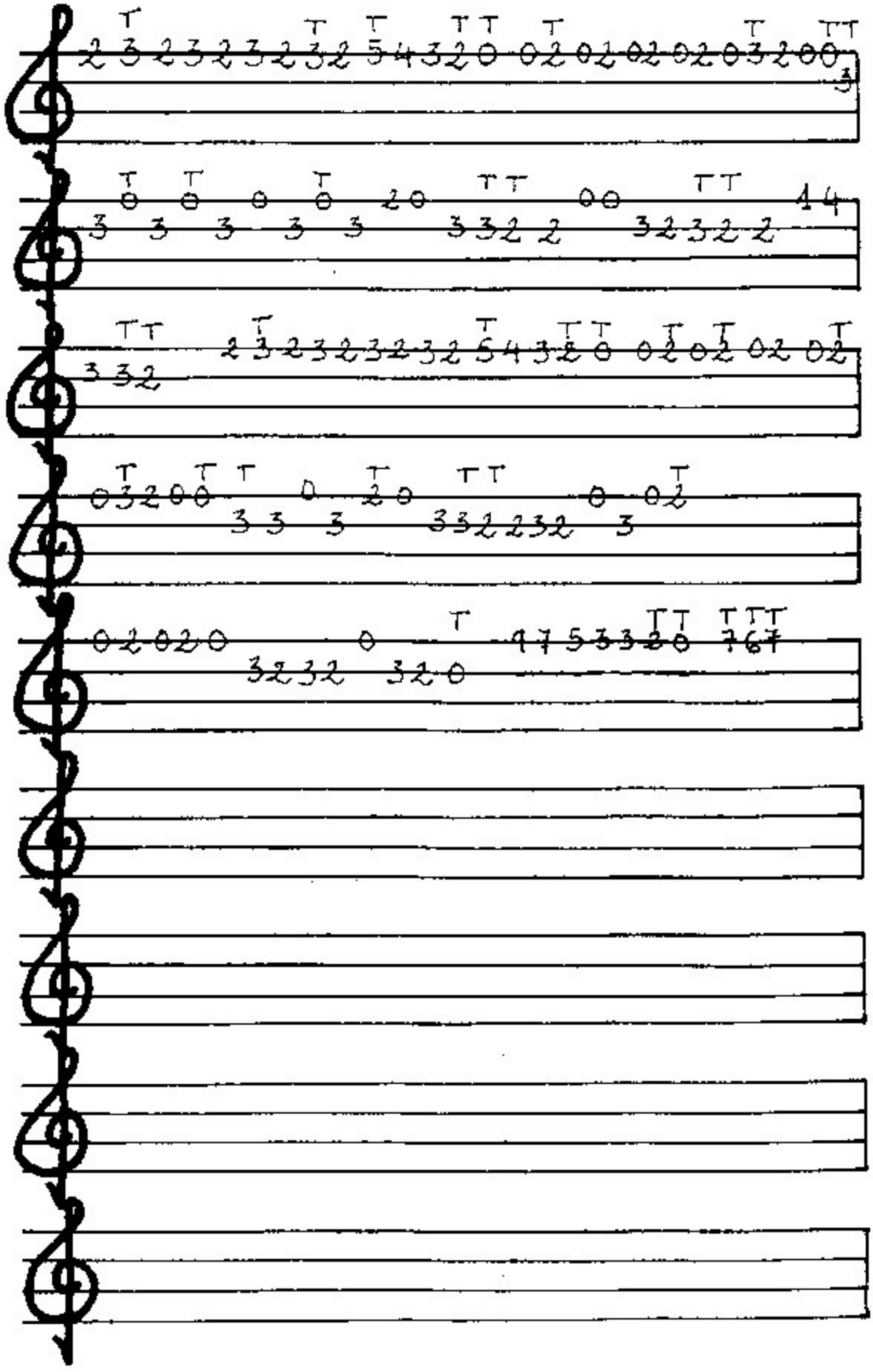
Introducción



Somos | Bandurria |



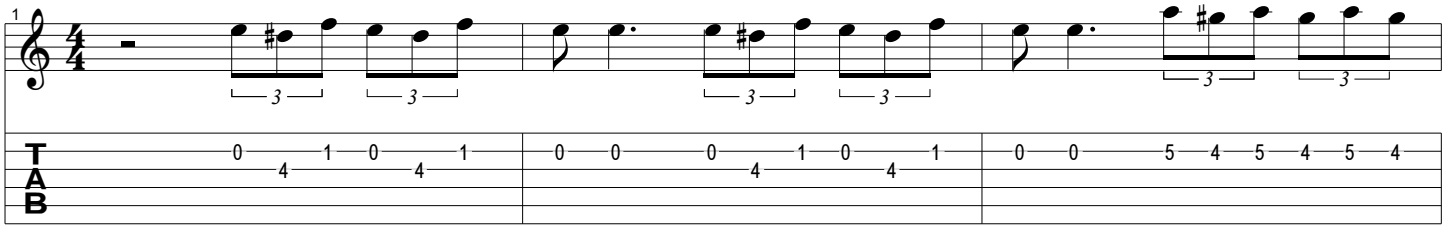
Somos | Bandurria |

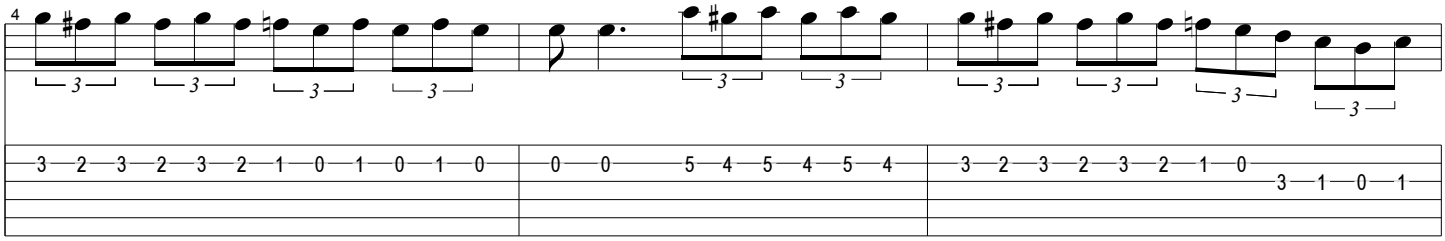


Tres veces guapa

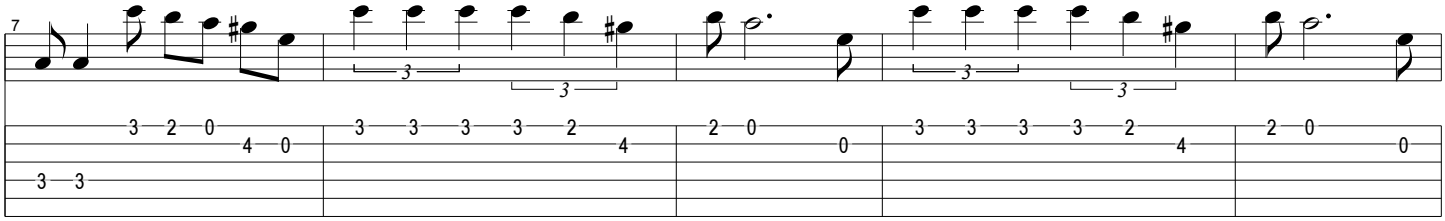
Moderate ♩ = 120

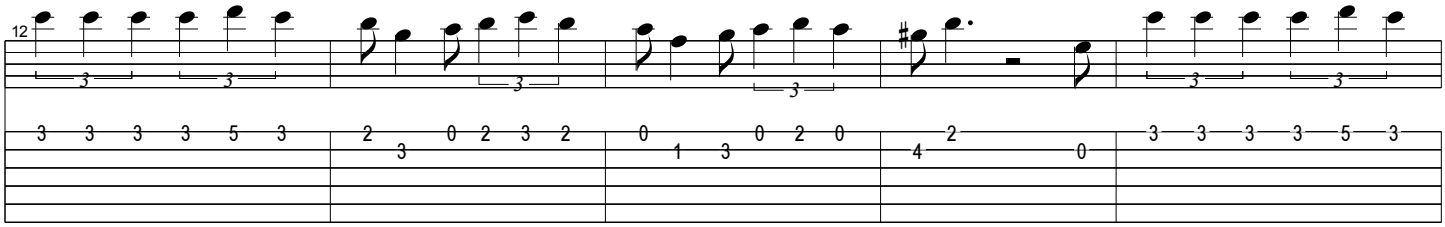
MiM MiM MiM MiM

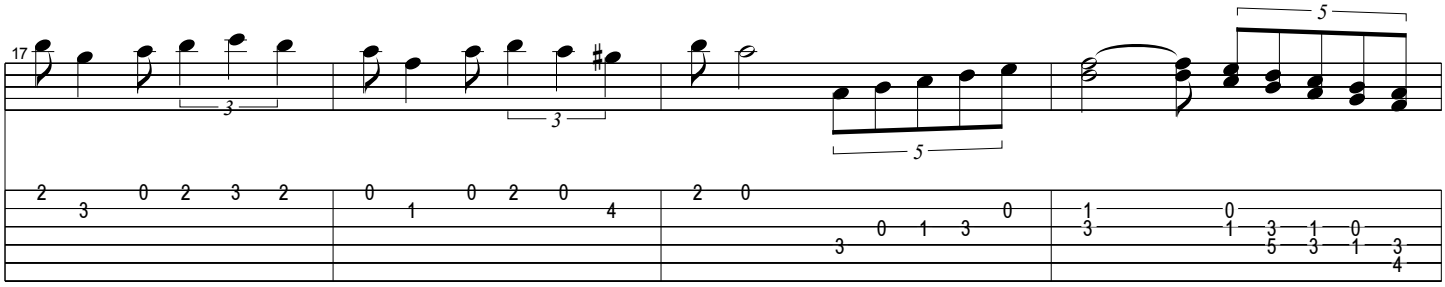


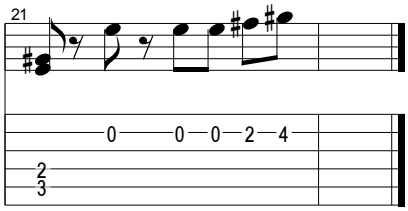


Es tás que a rre ba tas pre cio sa Es tas de lo más re tre che ra Es



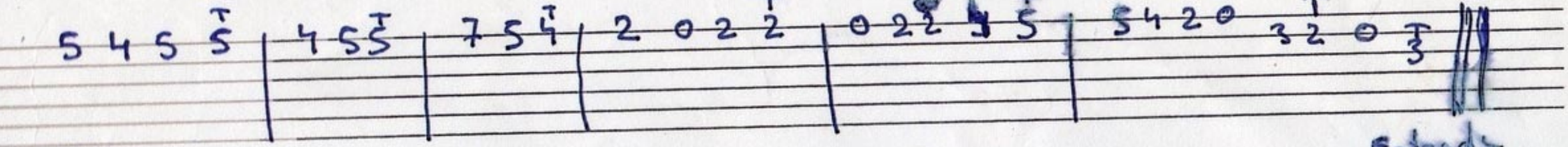




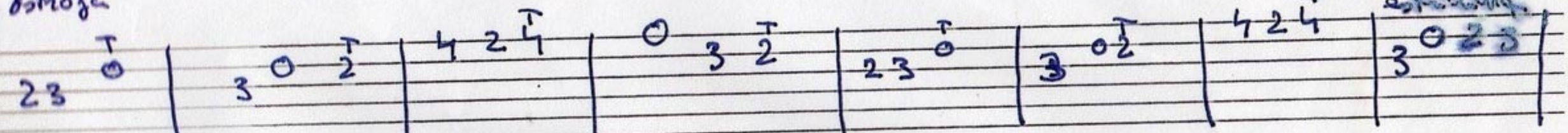


ULTIMO TRACO.

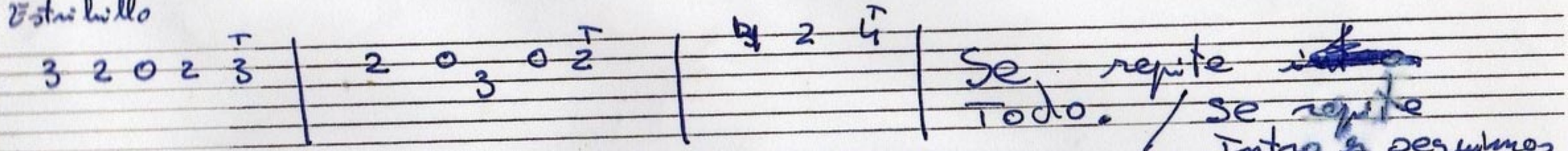
Intro

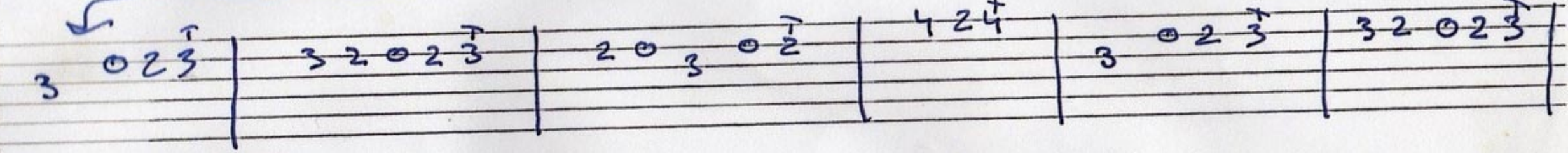


Estrofa

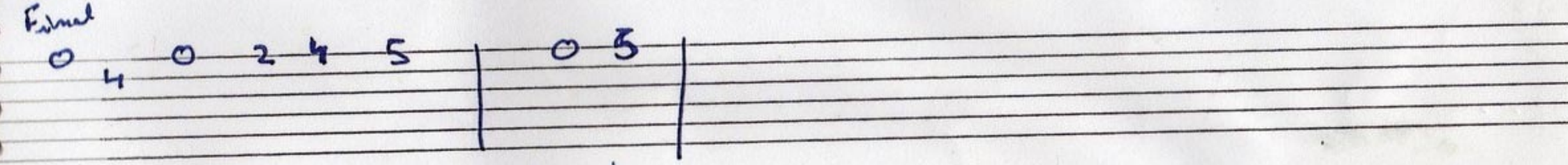


Estribillo





Final



Bandurria X 2and

Una aventura mas | Pandurria

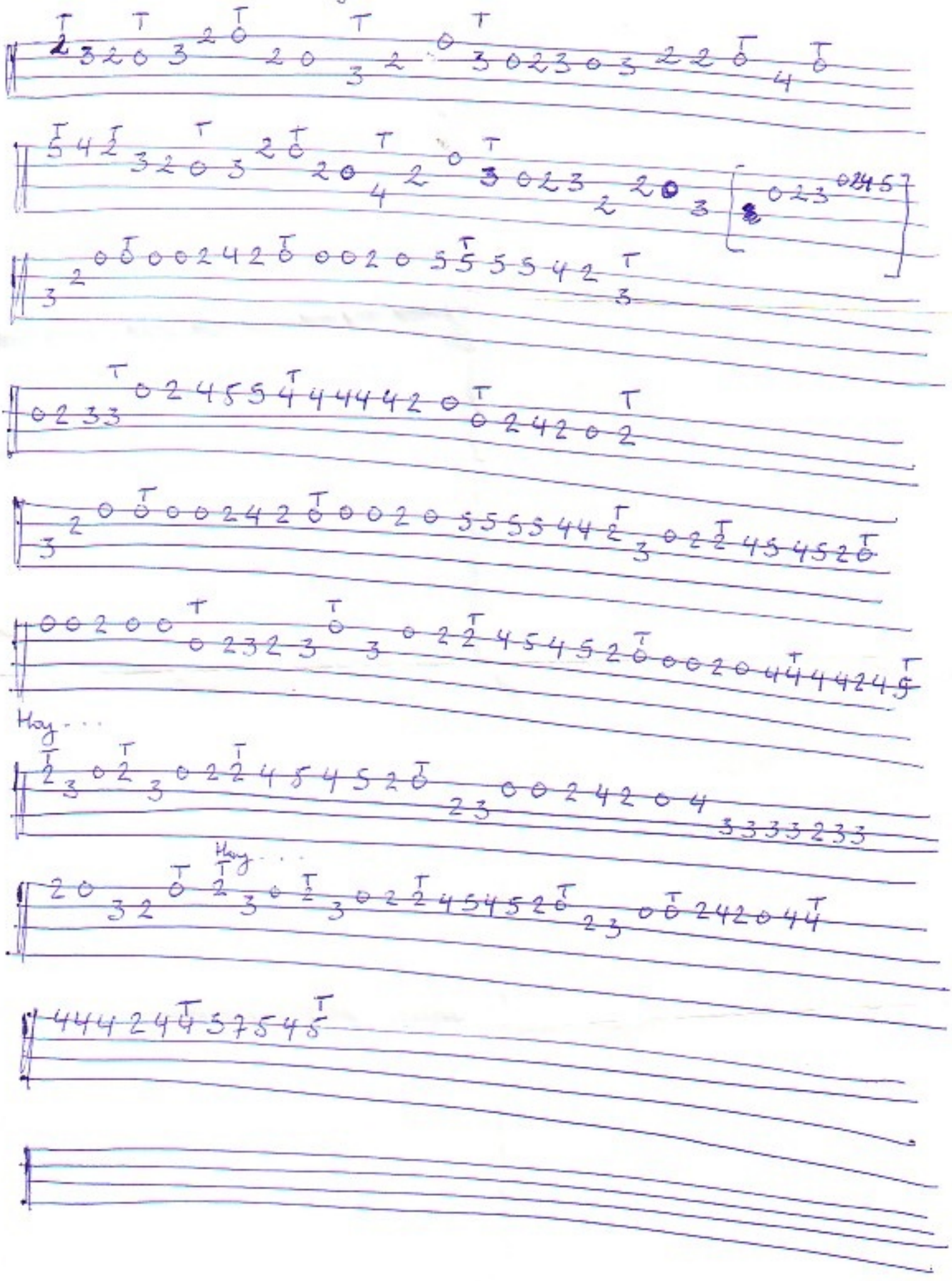
INTRODUCCIÓN

PIANO

Bis: (de * a * instrumental)

PIANO

Vagabundo por Santa Cruz

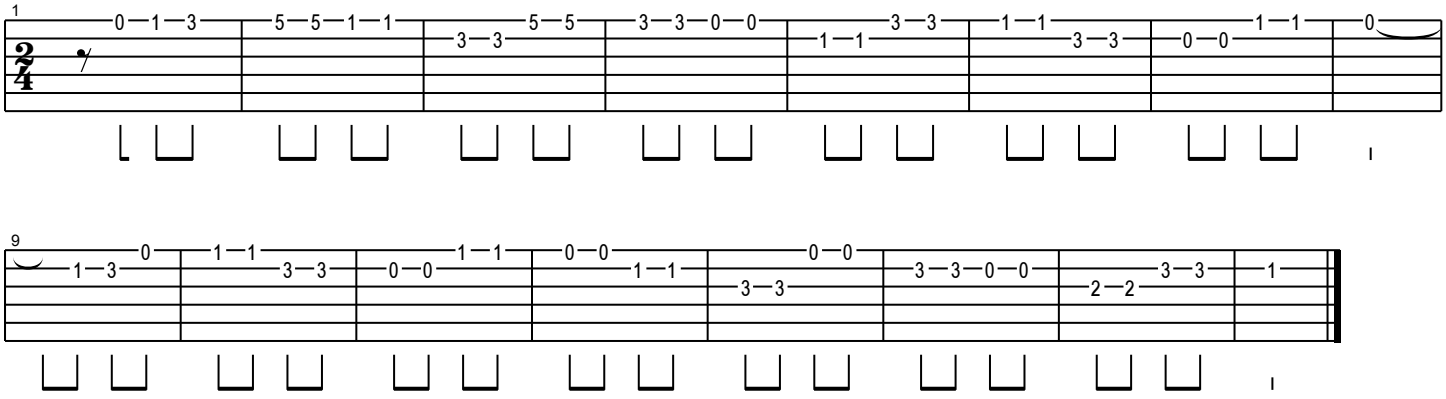


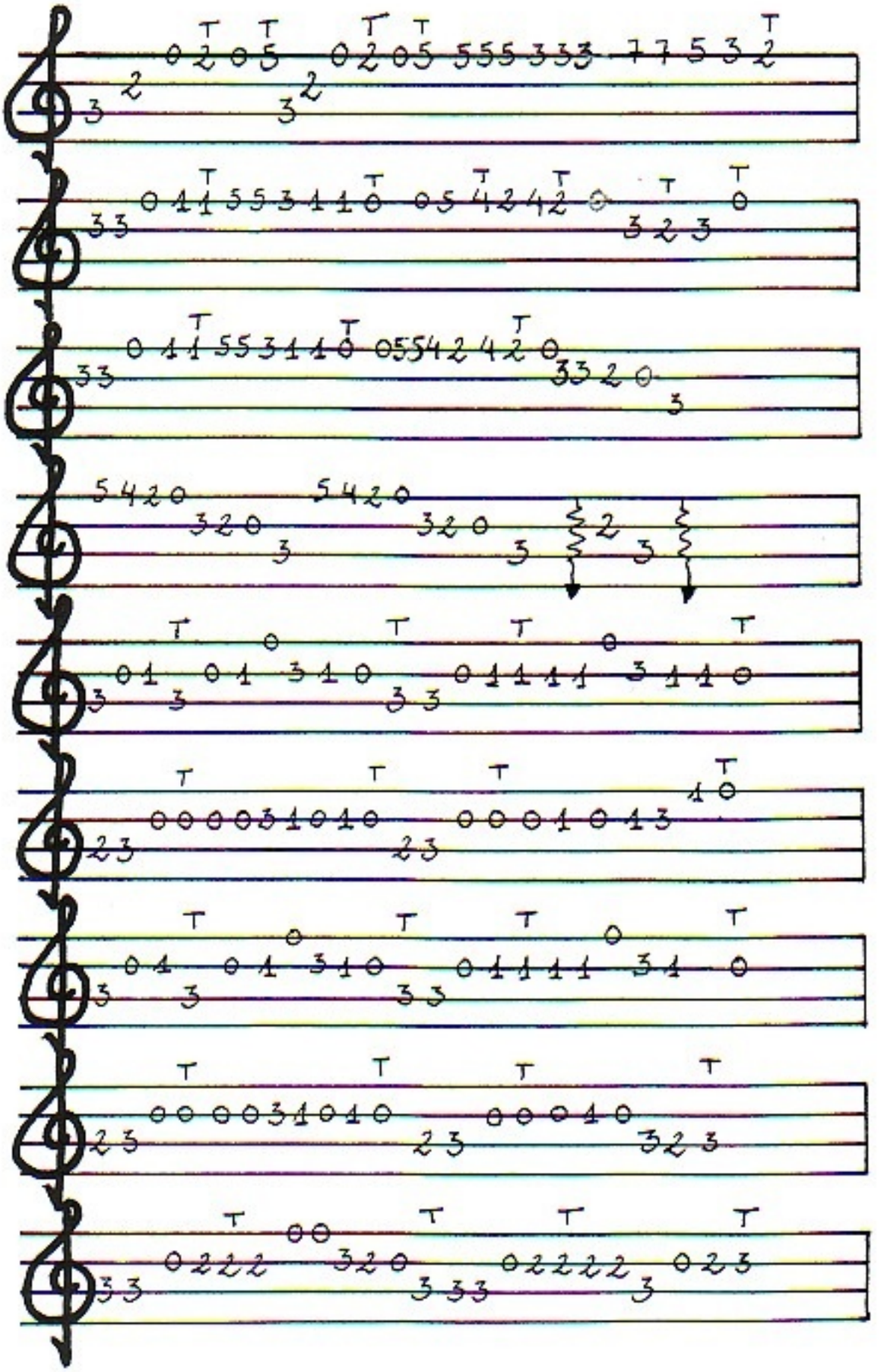
Vagabundo

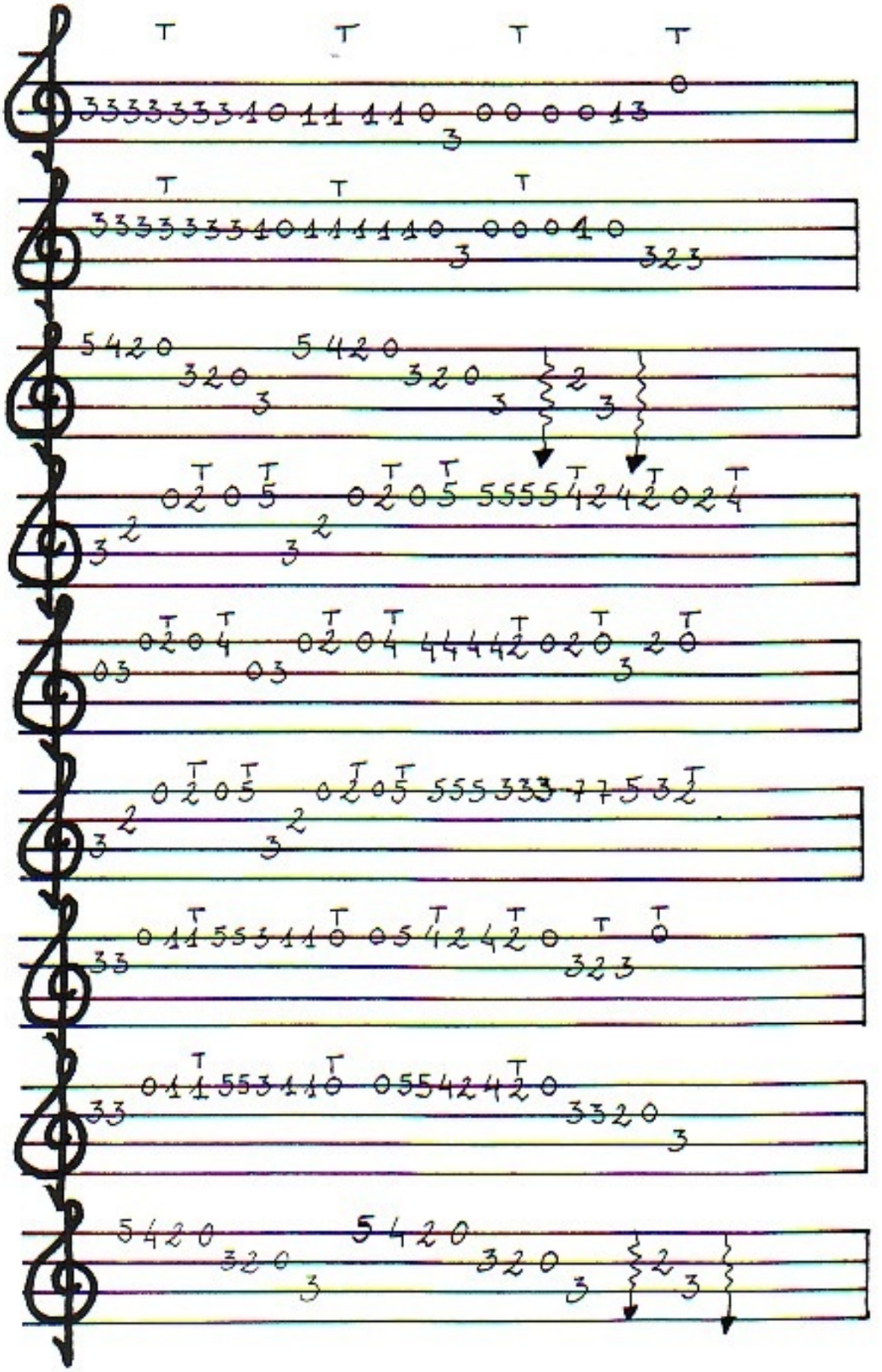
Tuna de Caminos

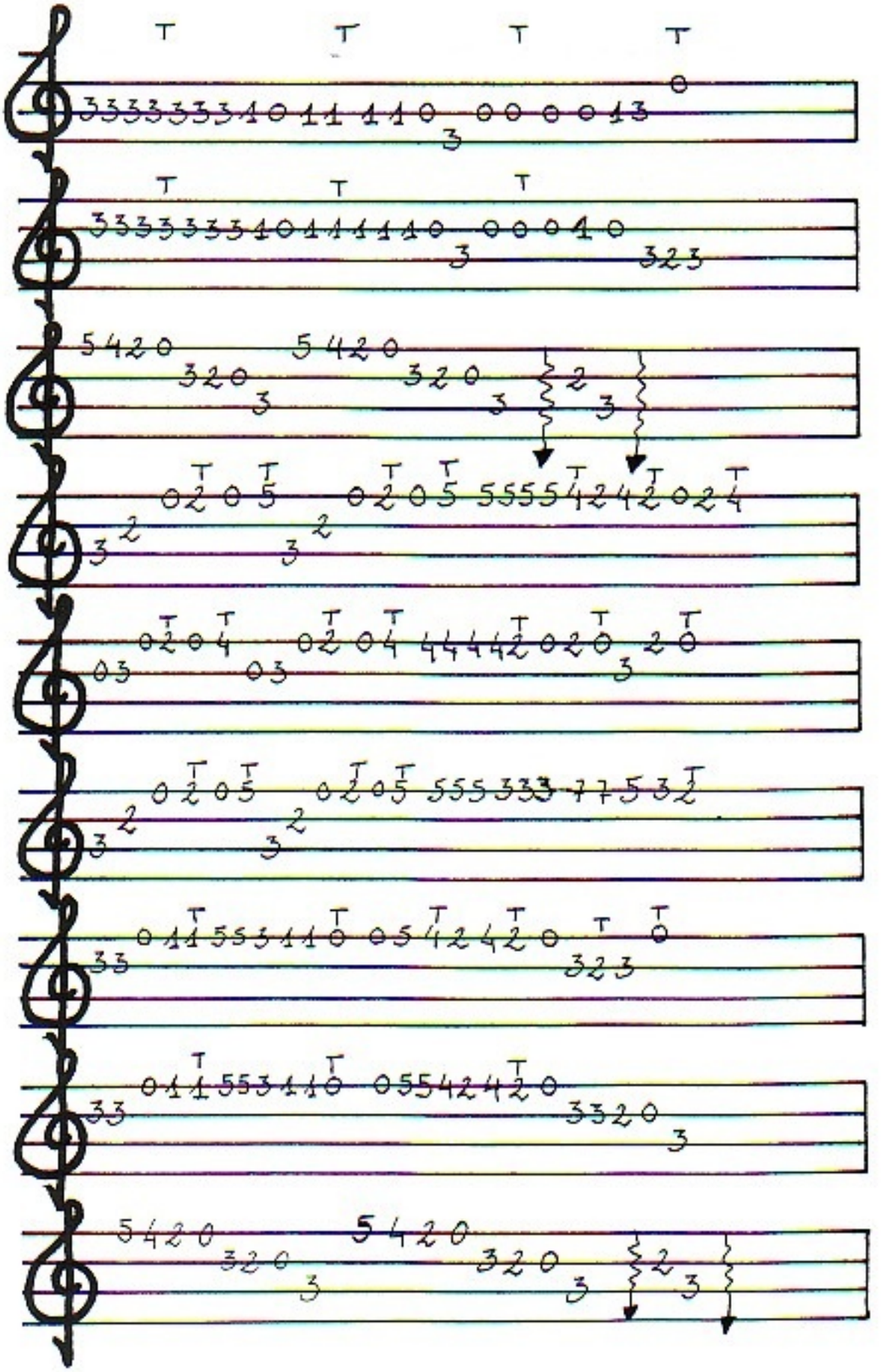
Music by Chufi

Introducción





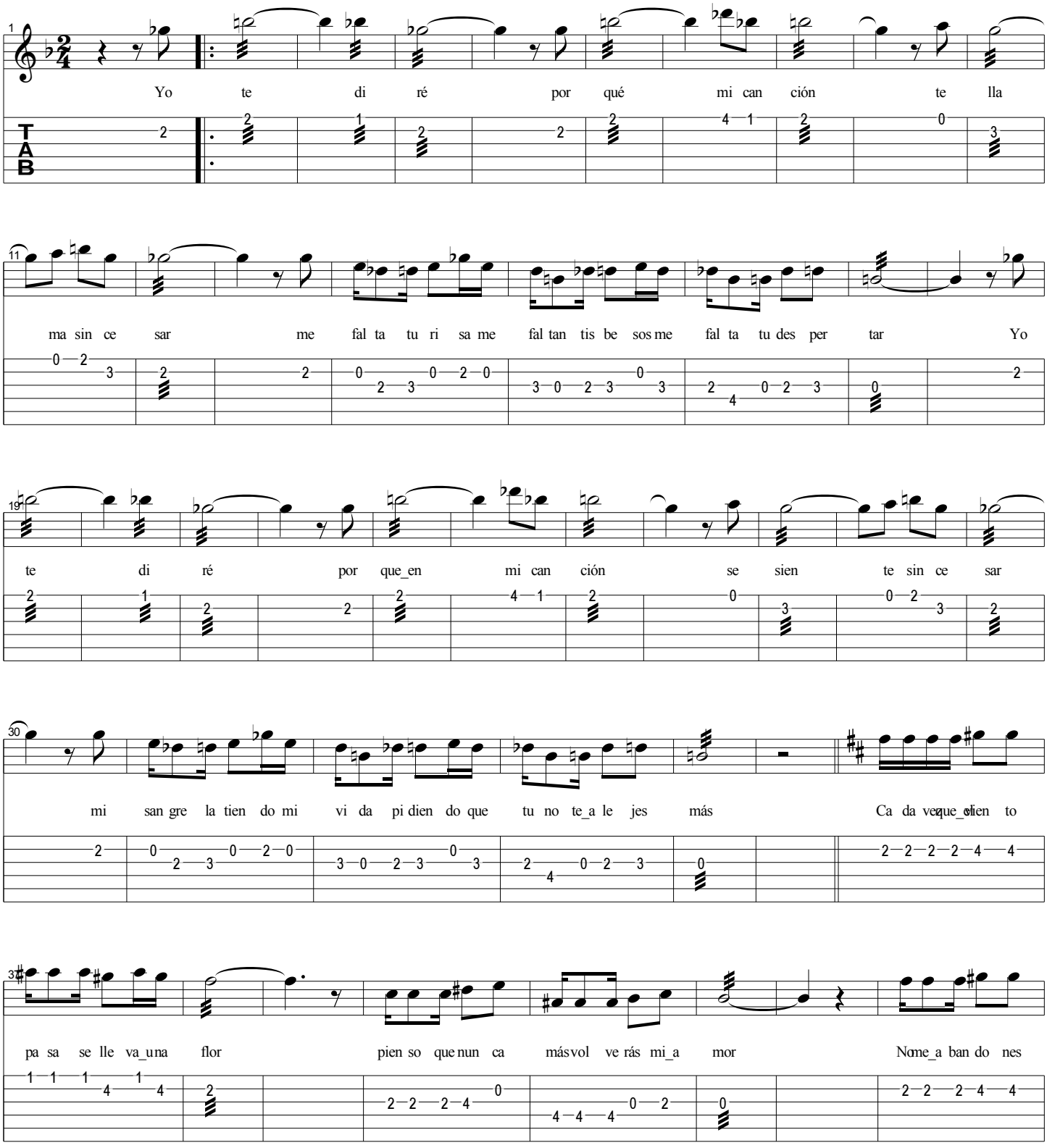


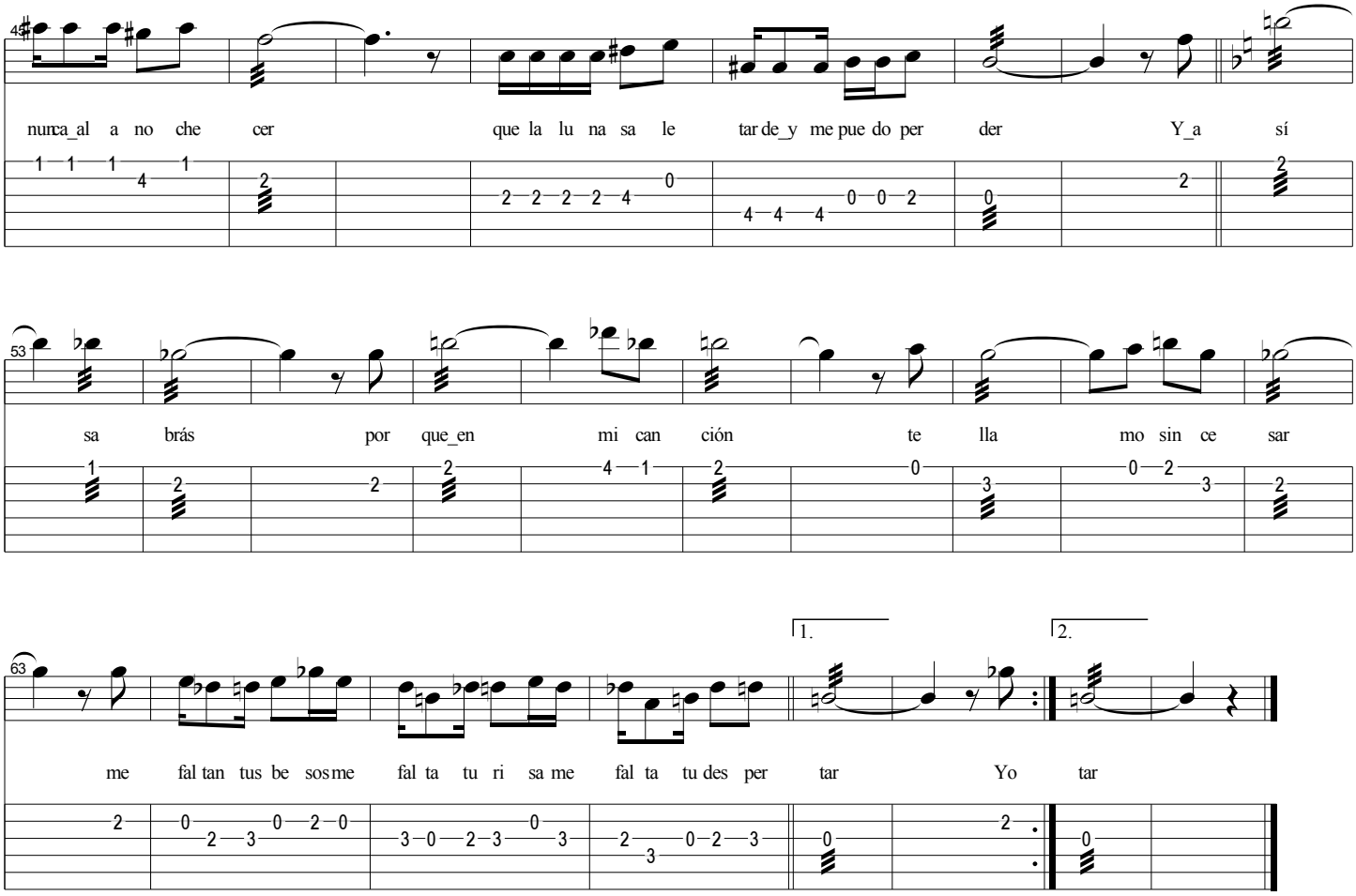


YO TE DIRE

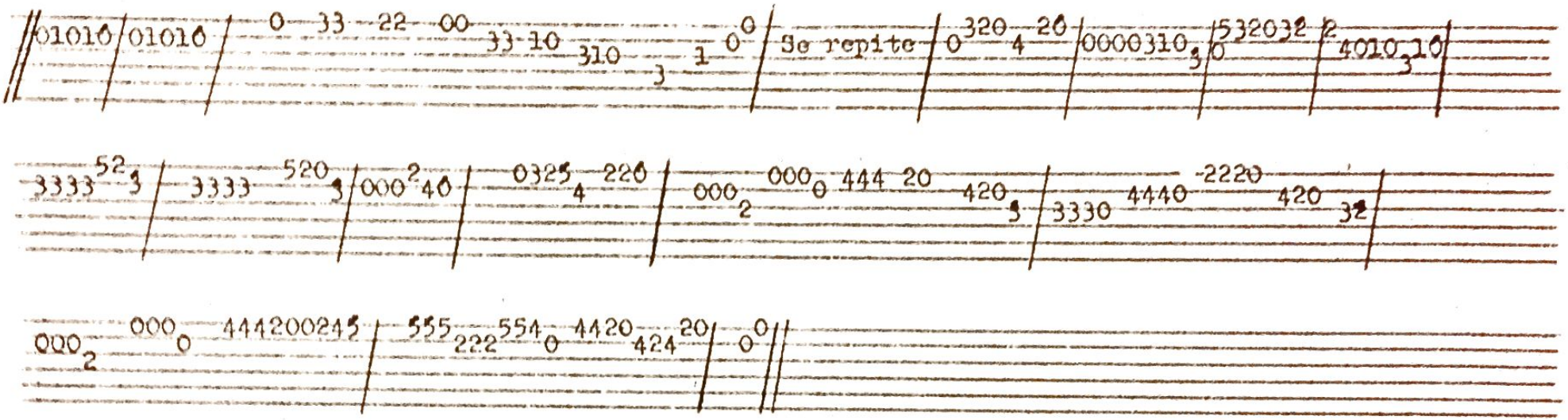
① = A ④ = F#
② = E ⑤ = C#
③ = B ⑥ = G#

Moderate ♩ = 120

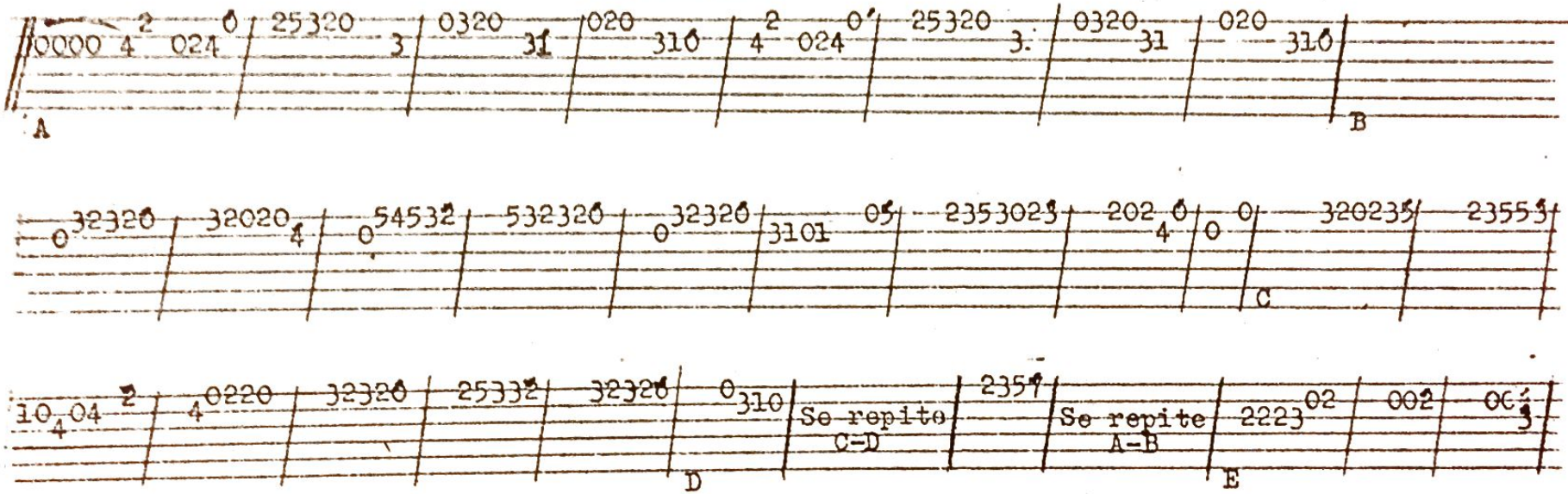


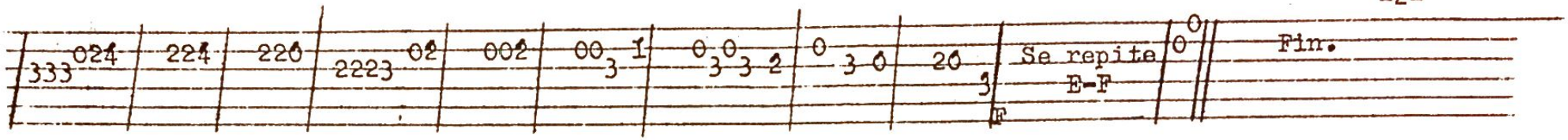

45
nunca_al a no che cer que la lu na sa le tar de_y me pue do per der Y_a sí
53
sa brás por que_en mi can ción te lla mo sin ce sar
63
1.
2.
me fal tan tus be sos me fal ta tu ri sa me fal ta tu des per tar Yo tar

CLAVELITOS -Vals- (La menor)

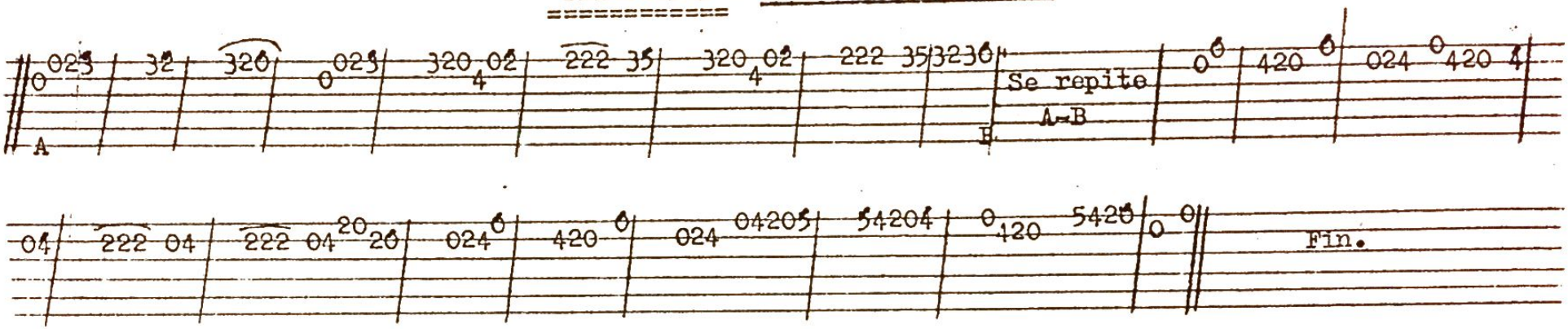


CARRASCOSA -Pasacalle- (La menor)

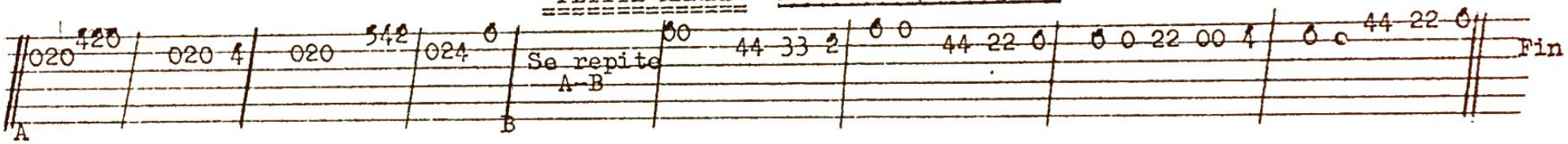




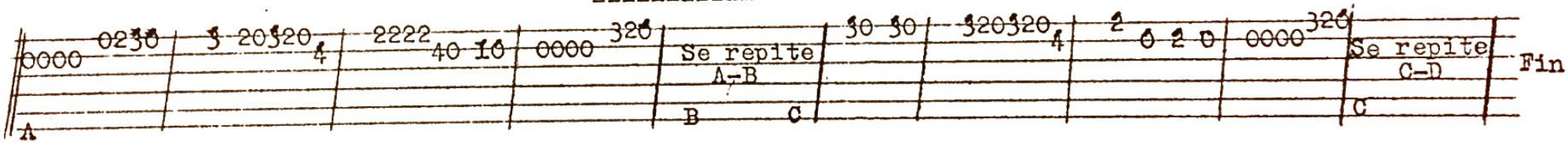
SEBASTOPOL - Psacalle (La menor)

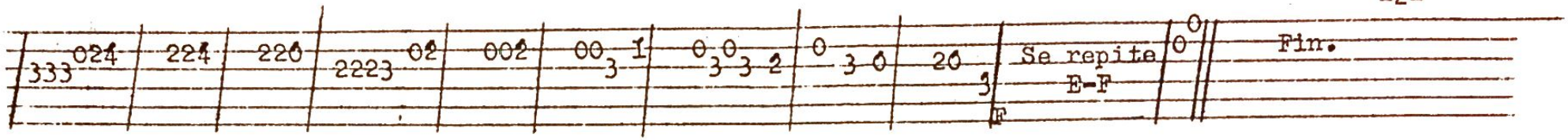


PETITE MARIE - Psacalle (La mayor)

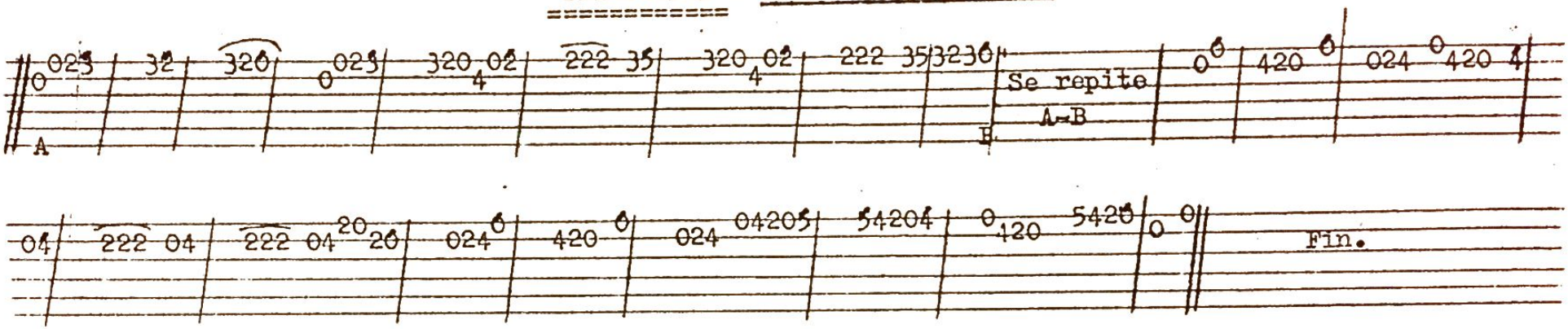


LA SIRENA - Vals (La menor)

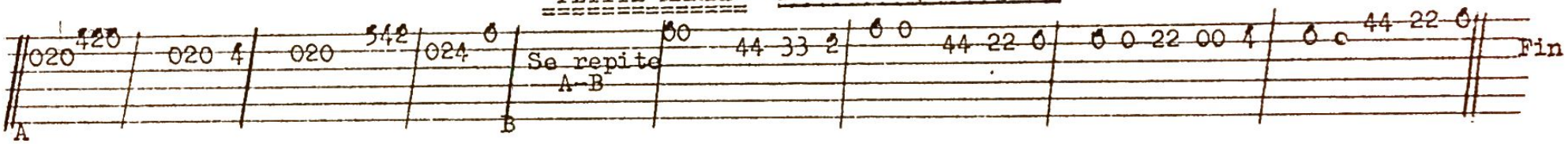




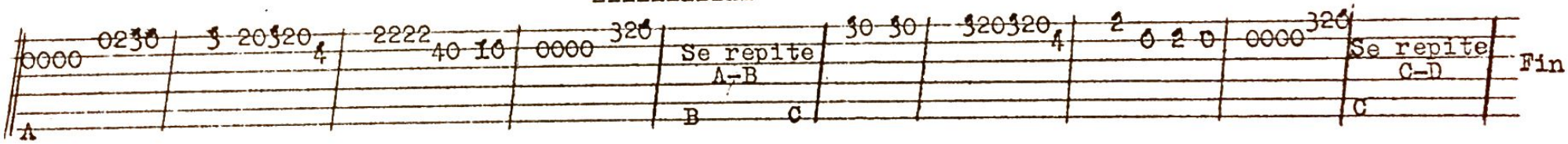
SEBASTOPOL - Psacalle (La menor)



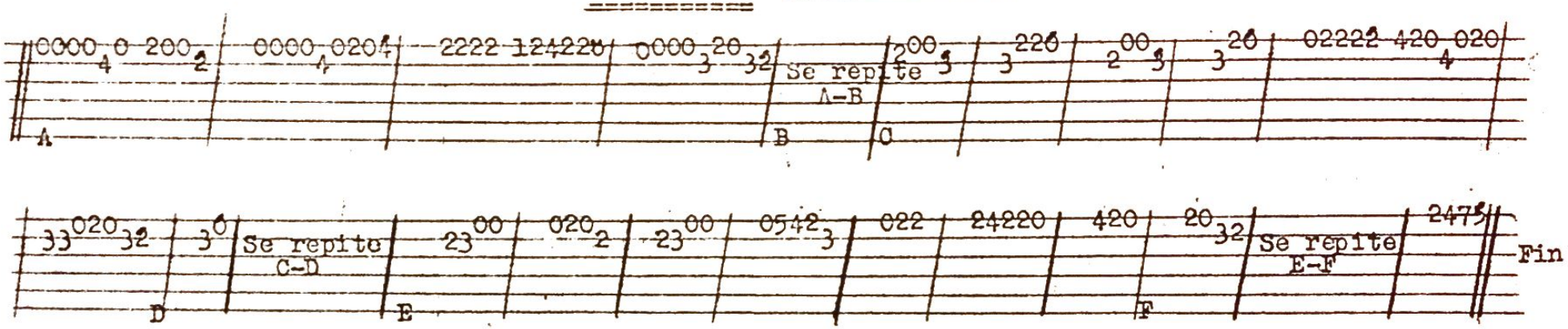
PETITE MARIE - Psacalle (La mayor)



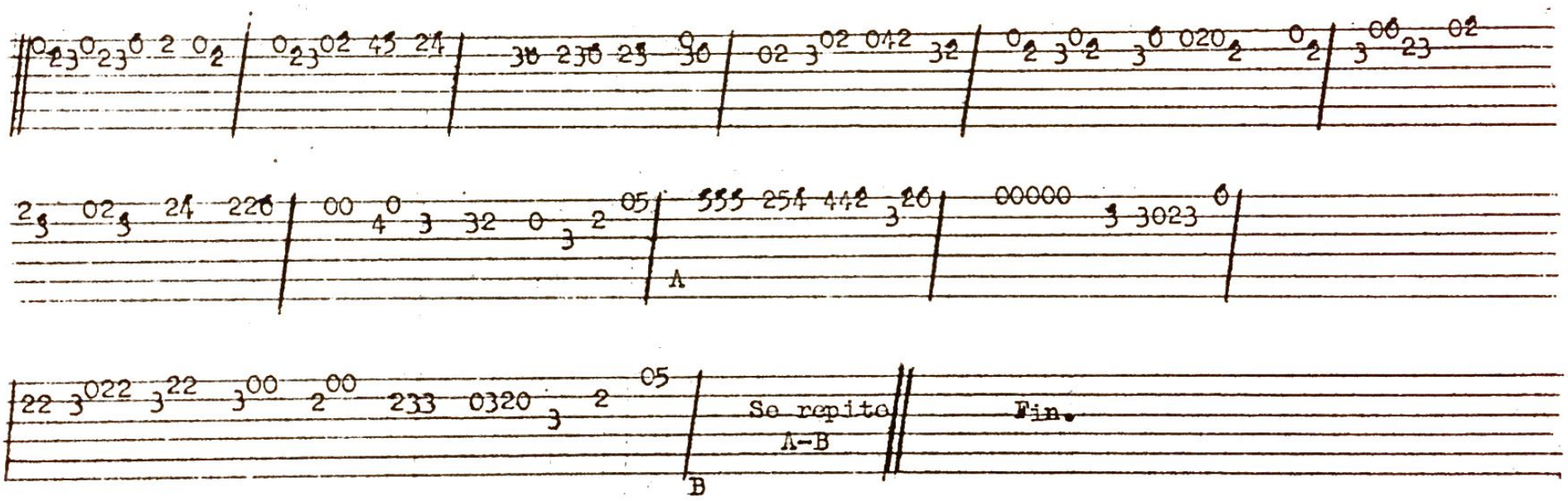
LA SIRENA - Vals (La menor)



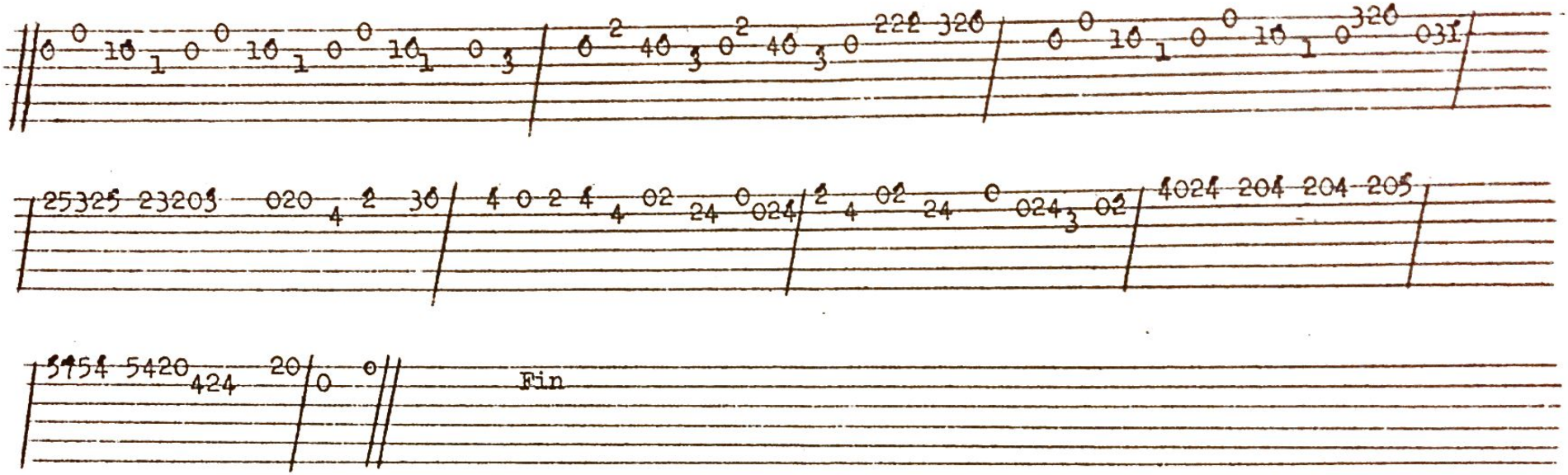
LA AURORA - Vals (Re mayor)



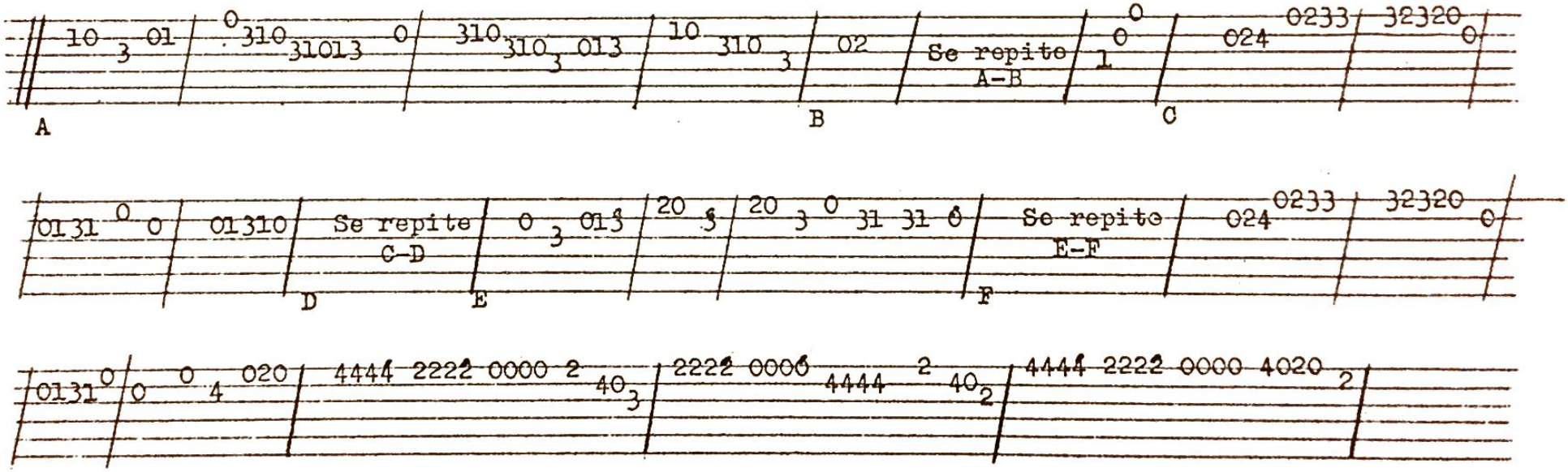
MOCITA -Vals- (re mayor)



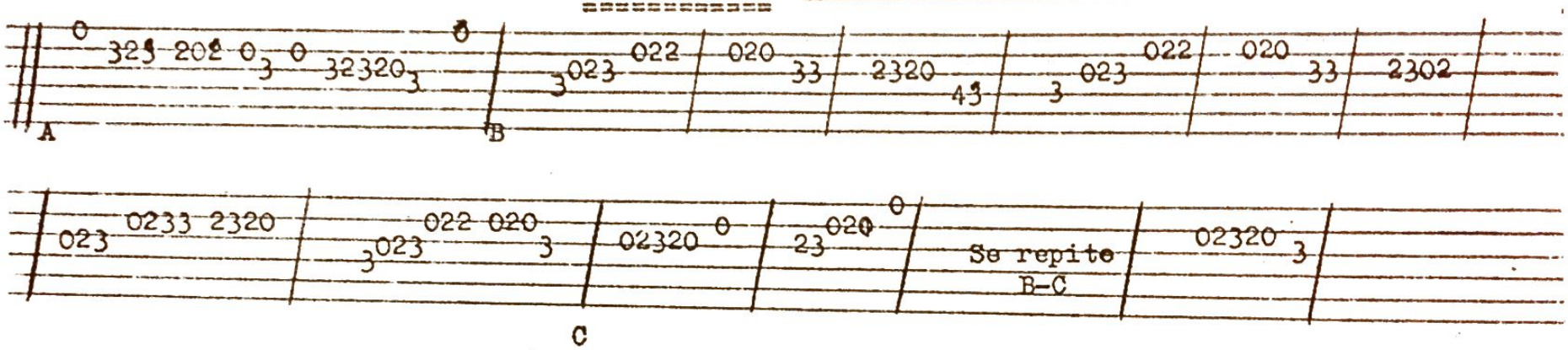
NOCHE PERFUMADA .- Vals (La menor)

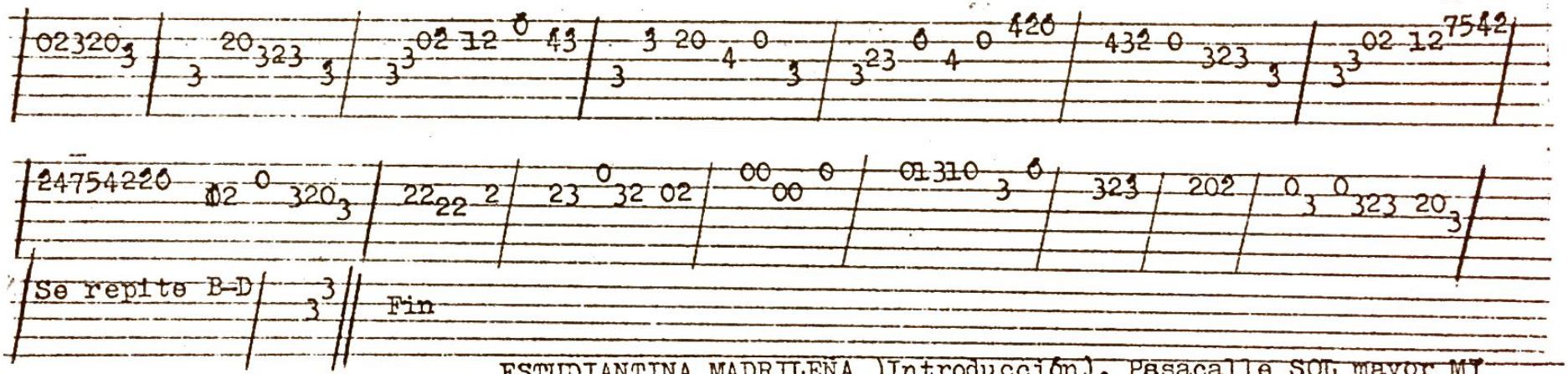


RONDALLA - Vals -(La menor)

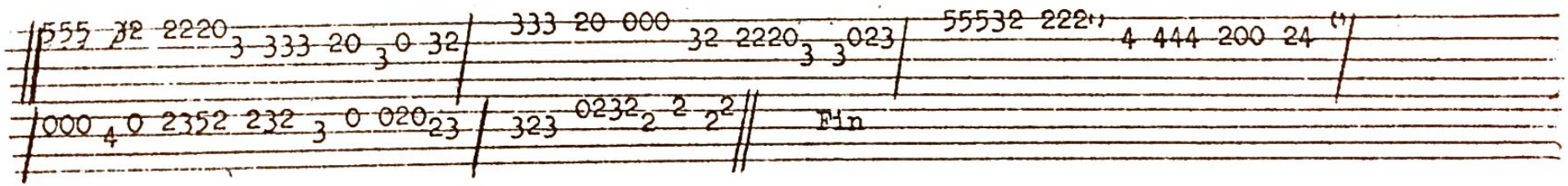


LA TUNA PASA.-Pasacalle (Re mayor)





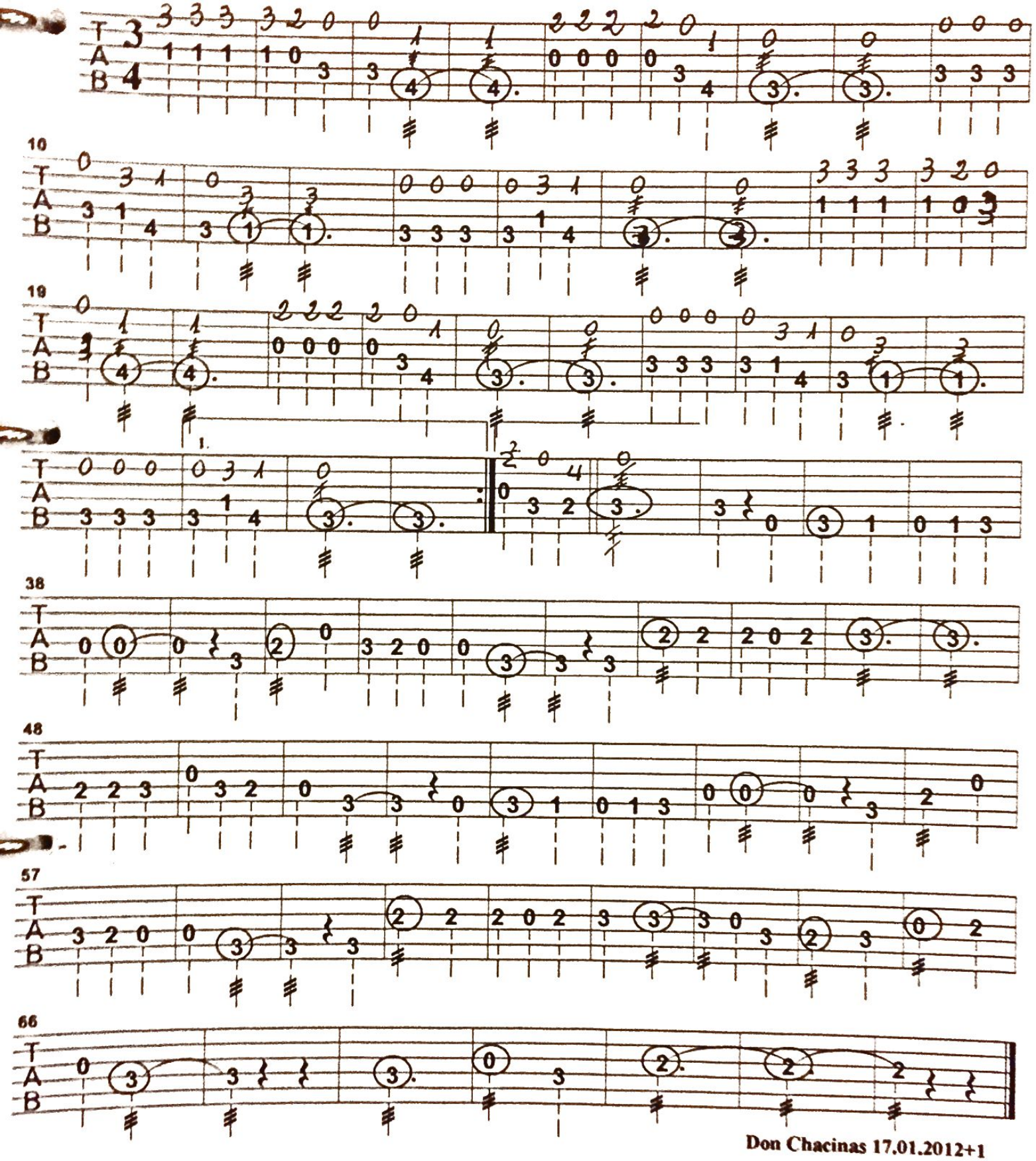
ESTUDIANTINA MADRILEÑA)Introducción). Pasacalle SOL mayor MI



NOCHE ROMÁNTICA

Bandurria

Manuel Avila
"Romántico"

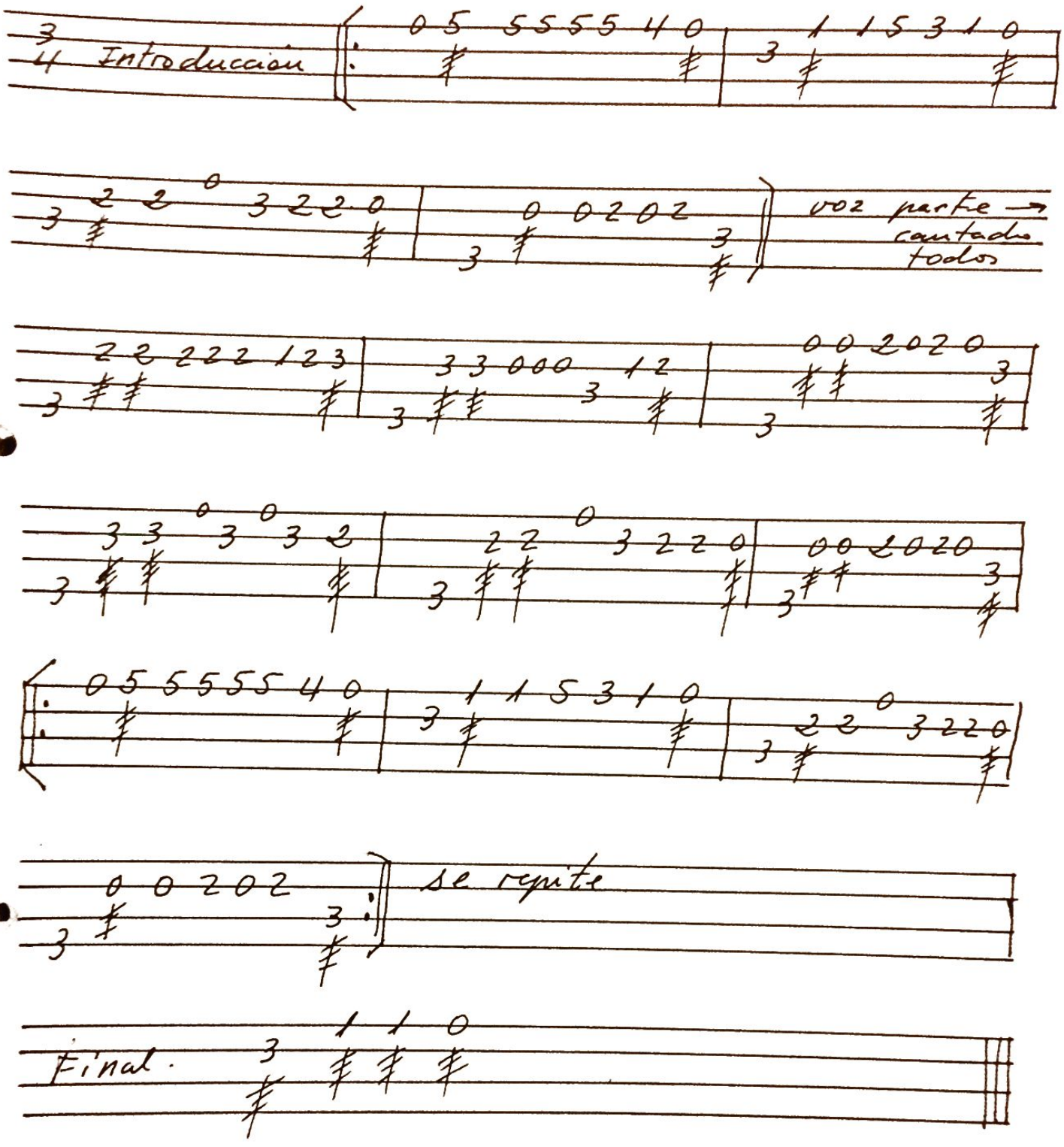


Don Chacinas 17.01.2012+1

- Lucía -

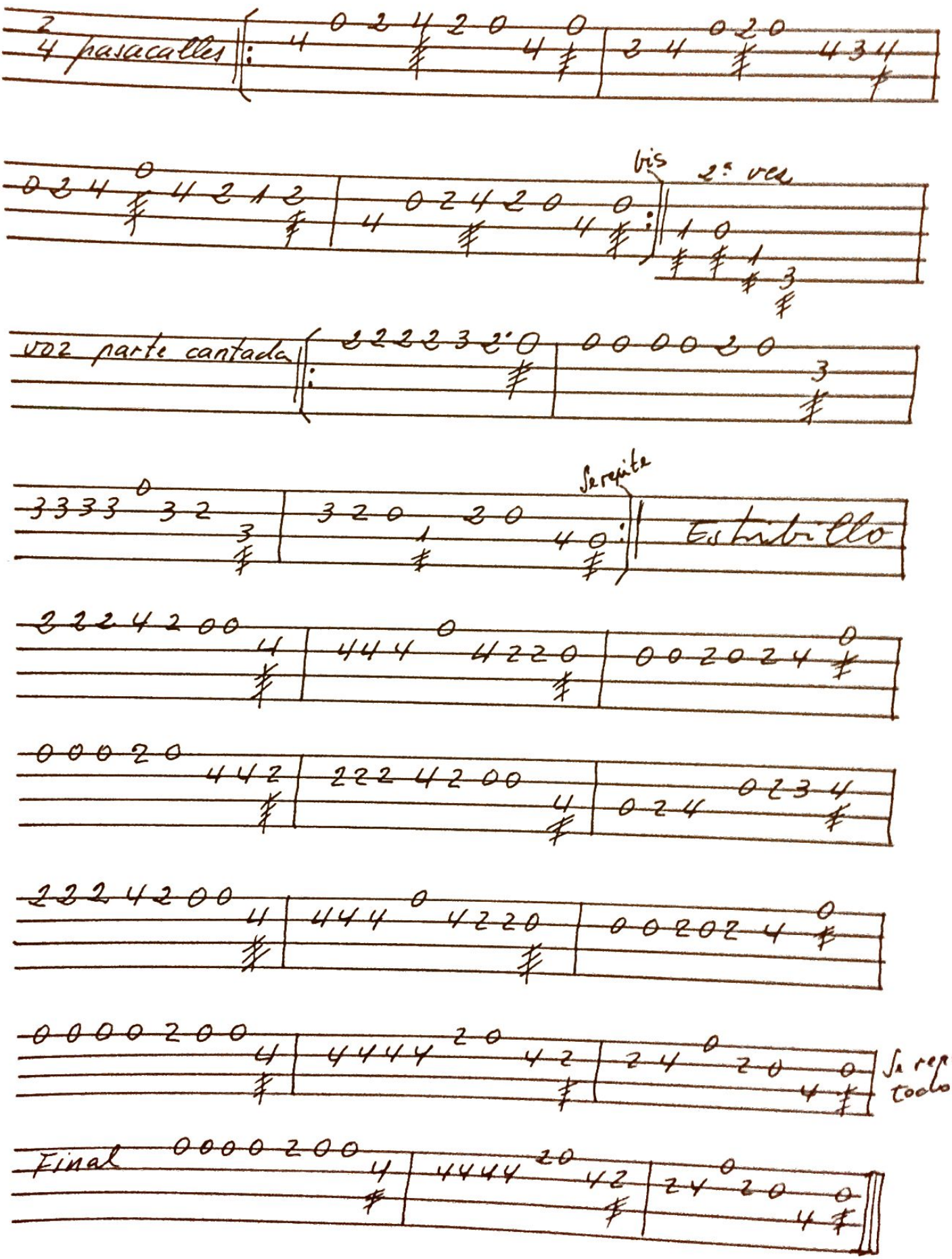
Bandurria

Manuel Avila
"Romántico"



- Tuna de Industriales.

Bandurria

Manuel Avila
"Romántico"

Introducción