

# Titanic - My Heart Will Go On (Beginner Level, Solo Piano)

Moderato

James Horner  
Arr. Tihomir Stojiljkovic & Tom Play

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Measure 1: Treble clef has a whole note chord (F4, A4, C5) with a '3' above it; Bass clef has a whole note chord (F2, A2, C3) with a '1' below it. Measure 2: Treble clef has a whole note chord (G4, B4, D5) with a '2' above it; Bass clef has a whole note chord (G2, B2, D3) with a '2' below it. Measure 3: Treble clef has a whole note chord (A4, C5, E5) with a '1' above it; Bass clef has a whole note chord (A2, C3, E3) with a '3' below it. Measure 4: Treble clef has a whole note chord (B4, D5, F5) with a '2' above it; Bass clef has a whole note chord (B2, D3, F3) with a '2' below it. Pedal markings: '1 Ped.' under measure 1, '\* Ped.' under measure 2, '\* Ped.' under measure 3, '\* Ped.' under measure 4, and '\*' under the end of the system.

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Measure 5: Treble clef has a whole note chord (C5, E5, G5) with a '3' above it; Bass clef has a whole note chord (C2, E2, G2) with a '1' below it. Measure 6: Treble clef has a whole note chord (D5, F5, A5) with a '2' above it; Bass clef has a whole note chord (D2, F2, A2) with a '2' below it. Measure 7: Treble clef has a whole note chord (E5, G5, B5) with a '1' above it; Bass clef has a whole note chord (E2, G2, B2) with a '3' below it. Measure 8: Treble clef has a whole note chord (F5, A5, C6) with a '2' above it; Bass clef has a whole note chord (F2, A2, C3) with a '2' below it. Pedal markings: '1 Ped.' under measure 5, '\* Ped.' under measure 6, '\* Ped.' under measure 7, '\* Ped.' under measure 8, and '\*' under the end of the system.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Measure 9: Treble clef has quarter notes (F4, A4, C5) with a '3' above; Bass clef has a whole note chord (F2, A2, C3) with a '1' below. Measure 10: Treble clef has quarter notes (G4, B4, D5) with a '2' above; Bass clef has a whole note chord (G2, B2, D3) with a '3' below. Measure 11: Treble clef has quarter notes (A4, C5, E5) with a '4' above; Bass clef has a whole note chord (A2, C3, E3) with a '4' below. Measure 12: Treble clef has quarter notes (B4, D5, F5) with a '5' above; Bass clef has a whole note chord (B2, D3, F3) with a '3' below. Lyrics: 'Every night in my dreams I see you, I feel you'. Pedal markings: '1 Ped.' under measure 9, '\* Ped.' under measure 10, '\* Ped.' under measure 11, '\* Ped.' under measure 12, and '\*' under the end of the system.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Measure 13: Treble clef has quarter notes (F4, A4, C5) with a '3' above; Bass clef has a whole note chord (F2, A2, C3) with a '1' below. Measure 14: Treble clef has quarter notes (G4, B4, D5) with a '2' above; Bass clef has a whole note chord (G2, B2, D3) with a '3' below. Measure 15: Treble clef has quarter notes (A4, C5, E5) with a '1' above; Bass clef has a whole note chord (A2, C3, E3) with a '4' below. Measure 16: Treble clef has a whole note chord (B4, D5, F5) with a '3' above; Bass clef has a whole note chord (B2, D3, F3) with a '3' below. Lyrics: 'That is how I know you go on'. Pedal markings: '1 Ped.' under measure 13, '\* Ped.' under measure 14, '\* Ped.' under measure 15, '\* Ped.' under measure 16, and '\*' under the end of the system.

Musical notation for measures 17-20. Treble clef, bass clef, 4/4 time signature. Measure 17: Treble clef has quarter notes (F4, A4, C5) with a '3' above; Bass clef has a whole note chord (F2, A2, C3) with a '1' below. Measure 18: Treble clef has quarter notes (G4, B4, D5) with a '2' above; Bass clef has a whole note chord (G2, B2, D3) with a '3' below. Measure 19: Treble clef has quarter notes (A4, C5, E5) with a '4' above; Bass clef has a whole note chord (A2, C3, E3) with a '4' below. Measure 20: Treble clef has quarter notes (B4, D5, F5) with a '5' above; Bass clef has a whole note chord (B2, D3, F3) with a '3' below. Lyrics: 'Far across the distance and spaces between us'. Pedal markings: '1 Ped.' under measure 17, '\* Ped.' under measure 18, '\* Ped.' under measure 19, '\* Ped.' under measure 20, and '\*' under the end of the system.

21 <sup>3</sup> <sup>1</sup>

You have come to show you go on

*1* Ped. \* *3* Ped. \* *4* Ped. \* Ped. \*

25 <sup>1</sup> <sup>2</sup> <sup>5</sup> <sup>4</sup> <sup>3</sup> <sup>2</sup>

Near, far where e - ver you are I be -

*1* Ped. \* *2* Ped. \* *3* Ped. \* Ped. \*

29 <sup>3</sup> <sup>1</sup> <sup>3</sup> <sup>4</sup> <sup>2</sup> <sup>1</sup>

lieve that the heart does go on

*1* Ped. \* Ped. \* Ped. \* Ped. \*

33 <sup>1</sup> <sup>2</sup> <sup>5</sup> <sup>2</sup> <sup>2</sup> <sup>3</sup>

Once more you o - pen the door and you're

*1* Ped. \* *2* Ped. \* *3* Ped. \* Ped. \*

37 <sup>2</sup> <sup>1</sup> <sup>3</sup> <sup>2</sup> <sup>5</sup>

here in my heart and my heart will go on and

*1* Ped. \* Ped. \* Ped. \* Ped. \*

41

on.

1 Ped. \* Ped. \* Ped. \* Ped. \*

45

Love can touch us one time and last for a life - time

1 Ped. \* Ped. \* Ped. \* Ped. \*

49

And never let go 'till we're gone

1 Ped. \* Ped. \* Ped. \* Ped. \*

53

Love was when I loved you one true time I hold to

1 Ped. \* Ped. \* Ped. \* Ped. \*

57

In my life we'll al - ways go on

1 Ped. \* Ped. \* Ped. \* Ped. \*

61

1 5

Near, far where e - ver you are I be -

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

65

3 2 1 3 4 2 1

lieve that the heart does go on

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

69

1 2 5 2 2

Once more you o - pen the door And you're

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

73

1 3 2 5

here in my heart and my heart will go on and

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

77

3  
on.

Ped. \* Ped. \* Ped. \* Ped. \*

81

Ped. \* Ped. \* Ped. \* Ped. \*

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