

Bandurria 1^a tab

Band1

♩ = 85

2 3 5 3 2 0 | 2 0 2 0 2 | 0 2 3 2 0 3 | 0 0 0 | 2 3 0 3 2 0

Measures 1-5: The tablature shows a sequence of notes: 2 3 5 3 2 0, 2 0 2 0 2, 0 2 3 2 0 3, 0 0 0, and 2 3 0 3 2 0. The corresponding musical staff shows a melody in 4/4 time, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.

6

3 0 2 3 2 0 | 2 0 3 2 | 0 | 2 3 5 3 2 0 | 2 0 2 0 2

Measures 6-10: The tablature shows: 3 0 2 3 2 0, 2 0 3 2, 0, 2 3 5 3 2 0, and 2 0 2 0 2. The musical staff continues the melody with a quarter rest, eighth notes, and a half note.

11

0 2 3 2 0 | 0 0 0 | 2 3 3 2 0 | 3 0 2 3 2 0 | 2 3 3

Measures 11-15: The tablature shows: 0 2 3 2 0, 0 0 0, 2 3 3 2 0, 3 0 2 3 2 0, and 2 3 3. The musical staff continues with eighth notes and a quarter rest.

16

3 5 1 | 0 3 | 0 1 1 | 0 3 | 0 1 1 2 3

Measures 16-20: The tablature shows: 3 5 1, 0 3, 0 1 1, 0 3, and 0 1 1 2 3. The musical staff features a half note, quarter notes, and eighth notes.

20

0 3 2 3 0 3 3 | 0 0 2 | 3 0 0 | 0 2 | 3 2 2 2 3

Measures 21-23: The tablature shows: 0 3 2 3 0 3 3, 0 0 2, 3 0 0, 0 2, and 3 2 2 2 3. The musical staff continues with eighth notes and quarter notes.

24

0 2 0 2 3 5 2 3 | 0 2 3 5 3 2 0 | 2 0 2 0 2 | 0 2 3 2 0 3

Measures 24-27: The tablature shows: 0 2 0 2 3 5 2 3, 0 2 3 5 3 2 0, 2 0 2 0 2, and 0 2 3 2 0 3. The musical staff continues with eighth notes and quarter notes.

2
28

TAB 0 0 0 | 2 3 0 3 2 0 | 3 0 2 3 2 0 3 | 2 3 2

32

TAB 3 5 1 3 4 3 1 0 | 0 0 3 0 1 1 0 3 | 0 1 1 2 3

36

TAB 0 3 2 3 0 3 2 3 | 0 0 2 3 0 0 0 2 | 3 2 2 2 3

40

TAB 0 2 0 2 3 5 2 3 | 0 2 3 5 3 2 0 2 0 2 2 | 0 2 3 2 0 3

44

TAB 0 0 0 | 2 3 0 3 2 0 | 3 0 2 3 2 0 3

47

♩ = 57 ♩ = 52 ♩ = 46

TAB 2 3 2 3 3 3